

Date: 17 May – 2 July 2021

Main Gallery and Northwest Gallery, AUB

Open to the general public from 17 May – 2 July 2021 in line with government guidelines.

The Trinity Buoy Wharf Drawing Prize 2020 exhibition includes 71 drawings by 56 practitioners - including works by students to those by established artists and makers – selected from 4,274 submissions received from across the UK and internationally.

Supported by the Trinity Buoy Wharf Trust, the Trinity Buoy Wharf Drawing Prize has been led by its founding Director, Professor Anita Taylor, Dean of Duncan of Jordanstone College of Art and Design at the University of Dundee, since 1994. The 2020 exhibition marks the third year of support for the Trinity Buoy Wharf Drawing Prize by Trinity Buoy Wharf Trust, and the 25th consecutive annual open drawing exhibition held since it was founded in 1994.

The independent Selection Panels comprised Sophia Yadong Hao, Principal Curator of Cooper Gallery at University of Dundee; Ian McKeever RA, artist; and Frances Morris, Director of Tate Modern. The Working Drawing display and award was selected by Sir Ian Blatchford, Director of the Science Museum; Piers Gough CBE RA, architect; and Sophie McKinlay, Director of Programme at V&A Dundee.

The exhibition includes drawings by artists, designers and makers at all stages of their careers - from students to established artists - located across the UK, as well as in France, Italy, Spain, The Netherlands and Turkey. The selected works create a diverse exhibition that reflects a broad scope of contemporary drawing practice.

"Drawing, so often assigned by history to the small scale, the preparatory, and the diaristic, is revealed in this prize as the most expansive and dynamic of practices, capable of recording both the intimacy and solitude of living through lock down as well as the heightened emotions and dramas of this deeply troubled world."

Frances Morris | 4 September 2020

End.



Helena McGrath – “Closer 2”, 2020