

LUX
Waterlow Park Centre
Dartmouth Park Hill
London
N19 5JF

tel +44 (0)20 3141 2960
fax +44 (0)20 7561 0570
www.lux.org.uk



PRESS RELEASE

MARVELL PARK, RICHARD LAYZELL

LUX is proud to announce the exhibition of a new commissioned work by acclaimed artist Richard Layzell produced as part of his residency in Waterlow Park, Highgate.

Marvell Park is a new film produced by Richard Layzell as part of his ongoing work as [LUX's Creative Ecologist](#) engaged with the material and context of Waterlow Park in Highgate where LUX is based. Tracking the extraordinary year of 2020, the film is a playful and personal mediation on a state of being and interacting with nature and the space of the park (which he proposes renaming Marvell Park after one of most famous residents, the 17th Century metaphysical poet and proto-ecologist Andrew Marvell). Employing the idea of proprioception (the body's ability to perceive its own position in space) Layzell physically maps out the pandemic-inflected public use of the space of the park in contrast with the onward cycle of the seasons. With gentle humour he reflects on who has the right to public space and how this right is performed within the park in contrast to the disenfranchisement from land enacted by the British empire in other parts of the world.

The film continues Layzell's research project, *The Naming* which seeks to challenge and question how, through categorization and naming, we distance ourselves from aspects of the natural world and the cultural world.

Marvell Park is available to watch for free on the LUX website from 1 April 2021 - 1 July 2021
<https://lux.org.uk/online-exhibition/marvell-park-richard-layzell-2021>

For more information, artist interviews and images please contact Sun Park sun@lux.org.uk

LUX
Waterlow Park Centre
Dartmouth Park Hill
London
N19 5JF

tel +44 (0)20 3141 2960
fax +44 (0)20 7561 0570
www.lux.org.uk



NOTES TO EDITOR

Richard Layzell has been a leading innovator in the fields of live art, video and installation since the 1980s. He has been commissioned by most major public galleries and museums across the UK and completed many international artist residencies. As a mentor and facilitator he's devised an individual approach to sharing knowledge and supporting others. He has pioneered socially engaged practice and worked with many diverse communities nationally and internationally. His interactive installation Tap Ruffle and Shave was experienced by 100,000 people of all ages and abilities on its UK tour. He is the author of Live Art in Schools, Enhanced Performance (ed. Deborah Levy) and Cream Pages (ed. Joshua Sofaer), an honorary associate of the National Review of Live Art and a course leader in fine art at University of the Arts London.

Waterlow Park is a public park on Highgate Hill in North London. The land has been laid out as gardens since the seventeenth century and was donated to the people of London in 1889 by the then Lord Mayor of London Sir Sydney Waterlow as a 'garden for the garden-less', today it is managed by Camden Council. <http://www.waterlowpark.org.uk>

LUX is the UK agency for the support and promotion of artists working with the moving image based in London and Glasgow. Originally founded in 1966 as the London Filmmakers Co-operative it represents a over 50 year history of artists' engagement with the moving image in the UK and represented Margaret Tait's films since the 1980s. As well as organising exhibitions, education programmes, commissioning, artists professional development and research LUX represents Europe's largest collection of films and videos made by visual artists. www.lux.org.uk