

BEACONSFIELD

a streamlined resource for the development and presentation of contemporary art

22 Newport Street Vauxhall London SE11 6AY

t. +44 (0)20 7582 6465 f. +44 (0)20 7582 6486

info@beaconsfield.ltd.uk www.beaconsfield.ltd.uk



Shahin Entezami aka Tegh SINK

from Friday 26 March 2021

One of the most exciting electronic sound artists in Iran, Shahin Entezami (aka Tegh), offers a personal narrative of the global pandemic. Translating the stress and dark thoughts associated with his own experience of contracting Covid19, the sound work takes its pace from events happening without preface, particularly as experienced in his home city of Tehran.

The new electronic composition SINK is available exclusively from Beaconsfield online from 26 March 2021.

A limited edition vinyl of this unique commission will be released in May 2021 (edition of 20). To reserve a copy please register your details via email: record@beaconsfield.ltd.uk

https://beaconsfield.ltd.uk/projects/b_t4-sink/

In response to his Beaconsfield commission Shahin wrote from Tehran:

'I'm seeking to create a sound experience in which I can express my personal narrative of facing the pandemic, the series of sad events taking place in the world during the past months, and especially our country - my own contraction of the virus and confrontation with those feelings on an extreme level. I would like to translate how I got hit by an outburst of emotions, and how my understanding of some of those emotional concepts has changed, in turn transforming them into a sonic world in order to share these personal experiences. Putting my audience in a position where they can listen to an interpretation of sensations that most of us have been through during the past months may bring up moments in which mutual feelings, understandings, and joint expressions can be developed.'

More: <https://beaconsfield.ltd.uk/shahin-writes-about-sink/>

BEACON_TRANSITIONS (B_T) is a threshold space... although Beaconsfield is now closed to the public until further notice, we continue to maintain a space of cultural exchange through our exploratory online portal B_T.

Responding to the uncertain future of exhibition culture, Beaconsfield invites artists to hold the space between physical and virtual sites in a new series of experimental B_T commissions: 'Lock up your libraries if you like; but there is no lock, no bolt that you can set upon the freedom of the mind'¹.

NOTES FOR EDITORS:

Shahin Entezami, also known by his stage name 'Tegh', is a musician, sound artist and practitioner based in Tehran, Iran. His music style mostly takes root in Noise, Drone and Glitch together with Experimental elements. In his work, Tegh brings new aural experiences to life by combining different audio elements to create complex soundscapes. These experiences usually manifest his personal perceptions of facing new stories, geographies and encounters. In recent years, he has become involved in sound design and composition for theatre, film and design projects as well as immersive and 3d sound for Virtual Reality experiences. These more complex collaborations include projects such as *Artirial* and *Temp-Illusion*.

More: <https://beaconsfield.ltd.uk/about-shahin-entezami-aka-tegh/>

For more information or images please contact Anna Jochymek anna@beaconsfield.ltd.uk



¹ Virginia Woolf, *A Room of One's Own*, 1928.