

BEACONSFIELD

a streamlined resource for the development and presentation of contemporary art

22 Newport Street Vauxhall London SE11 6AY

t. +44 (0)20 7582 6465 f. +44 (0)20 7582 6486

info@beaconsfield.ltd.uk www.beaconsfield.ltd.uk

BEACON_TRANSITIONS

Although Beaconsfield is now closed to the public until further notice, we continue to maintain a space of cultural exchange through BEACON_TRANSITIONS (B_T) – our innovative online portal.

BEACON_TRANSITIONS (B_T) is a threshold space.

Responding to the uncertain future of exhibition culture, Beaconsfield invites artists to hold the space between physical and virtual sites in a new series of experimental commissions: 'Lock up your libraries if you like; but there is no lock, no bolt that you can set upon the freedom of the mind'¹.

Beacon_Transitions is made possible by DMS Cultural Recovery Fund, Art Council England's Emergency Response Fund and Lambeth's Arts and Culture at Risk Fund.

Current:

B_T4: **Shahin Entezami** aka **TEGH**, *SINK*



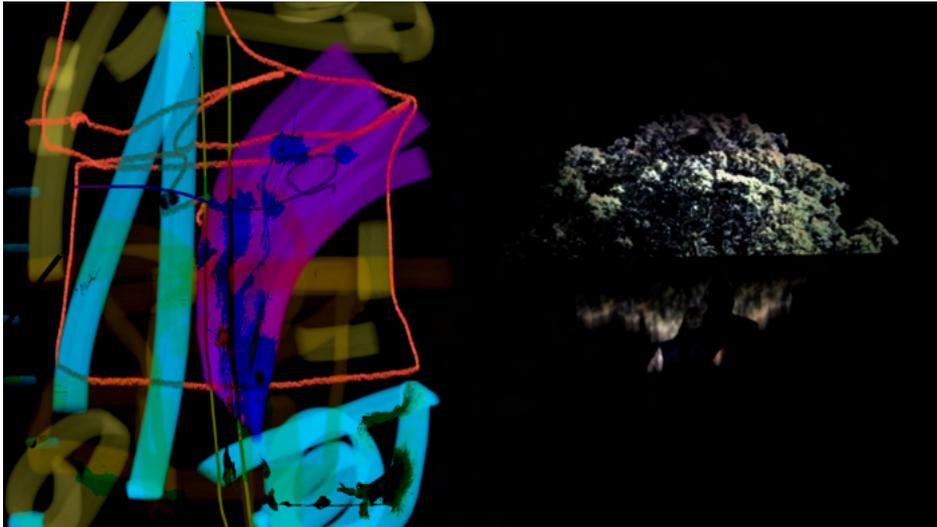
Shahin Entezami responds from Tehran to Beaconsfield's conceptual space with a sound composition available in March.

Please visit B_T4: *SINK* here:

https://beaconsfield.ltd.uk/projects/b_t4-sink/

¹ Virginia Woolf, *A Room of One's Own* (Harmonsworth: Penguin 1928), 76.

B_T3: Andrew Pierre Hart, *1:1 exchange w/Andrew Hart*



Andrew Pierre Hart re-experiences the physical Upper Gallery space from a decolonising perspective: in residence In Real Life with online reports from 18 February.

Please visit *B_T3: 1:1 exchange w/Andrew Hart* here:

<https://beaconsfield.ltd.uk/projects/bt3-11-exchange-w-andrew-hart/>

B_T2: Monika Oechsler, *Sometimes I Dream*

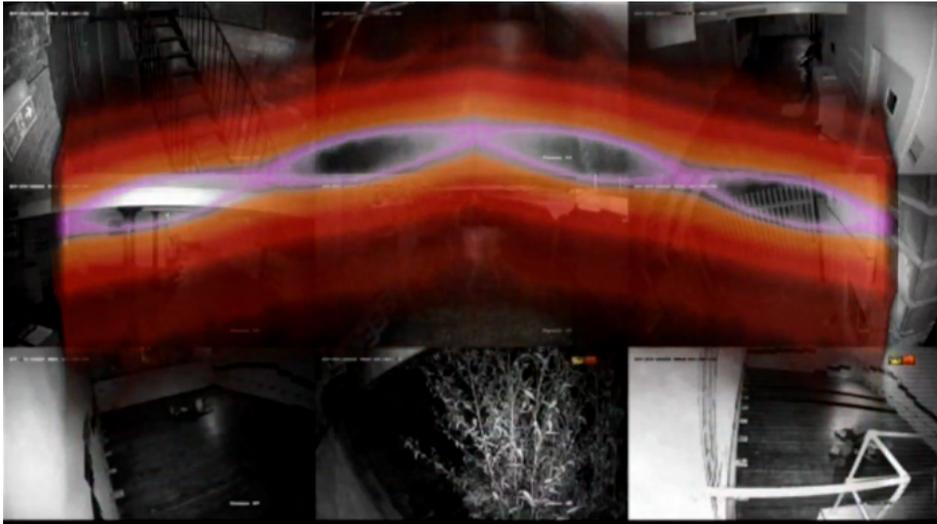


Monika Oechsler explores psychological space, making uncanny audiovisual reference to the current pandemic: online now

Please visit *B_T2: Sometimes I Dream* here:

<https://beaconsfield.ltd.uk/projects/sometimes-i-dream/>

B_T1: Simon Tyszko & A.D. Crawforth, *Freedom of the mind*



Simon Tyszko & A.D. Crawforth cast a surveilling eye from beyond the physical space, opening up a portal animated by a changing virtual montage: online now

Please visit B_T1: *Freedom of the mind* here:

https://beaconsfield.ltd.uk/projects/beacon_transitions/

Forthcoming:

B_T5: Ioana Marinescu, *Past Present*



Ioana Marinescu in residence to experiment with site specific performances exploring erasure and power.

Please visit B_T5: *Past Present* here:

https://beaconsfield.ltd.uk/projects/b_t5-ioana-marinescu-pastpresent/

For more information or images please contact Anna Jochymek anna@beaconsfield.ltd.uk