

## Thames-Side Studios Viewing Room

Rodion Ulrich

*Studies*

17 October-22 November 2020



List of works, clockwise from main entrance:

1. *NB@ggg Part I and II*, oil on canvas, in 4 parts, overall 300 x 480cm, 2020
2. *Untitled (Cairo)*, oil on canvas, in 2 parts, each 300 x 120cm, overall 300 x 240cm, 2020
3. *Untitled (X)*, oil on canvas, in 2 parts, each 300 x 120cm, overall 300 x 240cm, 2019

*"The figurative or 'recognisable' elements in this series are partly based on the decade-old photographic documentation of Vladimir Umanetz's and Marcin Lodyga's studio work. In 2010, during their stay in Cairo, both artists were developing the idea of an obscure post-artistic phenomenon known as yellowism, which later triggered their gradual resignation from art. They've tested various ideas and as a result, produced numerous flat and three-dimensional sketches and notes. I've remixed chosen fragments of Umanetz's and Lodyga's research outcomes on canvas and therefore, describe these paintings as yellowism studies. It seems to me that there is an increasing tendency to call all art political, which I rather question. My intention was to capture that specific time period, when such questioning occurs. So it is also correct to refer to a sequence of those murals as a time-within-time works."* – Rodion Ulrich, London, 15 September 2020

### About the artist

Rodion Ulrich is a painter based in Unit 7, Studio 7-124. He's currently studying Fine Art at the UAL Chelsea College of Arts. *Studies* is Ulrich's first public exhibition to date. For more follow [instagram.com/hp\\_label](https://www.instagram.com/hp_label)

Please wear a face mask whilst in the Viewing Room.

For more information email [info@thames-sidestudios.co.uk](mailto:info@thames-sidestudios.co.uk) or call 020 8301 8844.

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