

## Press Release

**Huperballo | ὑπερβάλλω**

**ANDREW HEWISH Solo Exhibition of Paintings and Sculptures with in memoriam, a selection of works on paper made in collaboration with the late Daphne Warburg Astor.**

**Private View: Tuesday 11 March, 6 - 8PM**

**Exhibition: 12 March – 10 April 2025, Tuesday - Friday, 11AM - 5PM**

**Location: The Bindery, 53 Hatton Garden, London EC1N 8HN**

Vivienne Roberts Projects proudly presents *Huperballó*, a solo exhibition by Andrew Hewish. The exhibition title, derived from the Greek term meaning "to be thrown beyond," captures the essence of transcendence, abundance, and the transformative power of art. In this body of work, Hewish explores art's ability to surpass the limits of the known and expected, offering an expanded understanding of human experience.

Central to is the question, "Why art?" Hewish's practice responds by addressing Martin Heidegger's notion of *Geworfenheit* - our sense of being "thrown" into a world shaped by chance and circumstance. Through dynamic processes of movement and transformation - following Aristotle's conce (of the kinetic), his art proposes a means to transcend these constraints, creating space for new possibilities and profound insights.

Hewish's recent residency at Meraki House on Tinos, Greece, played a pivotal role in shaping this exhibition. Immersed in the ceaseless motion of the island's elements—ocean waves, shifting weather, and luminous light—as well as the weight of Greek myth, history and thought., Hewish drew inspiration from Tinos's charged atmosphere, in its proximity to Delos, the sacred birthplace of Apollo. Sculptures, formed from simple materials, transcend their physicality with gestures that seem to move beyond what is immediately known. Paintings, meanwhile, bristle with sensuality and motion, offering a collision of visuality that is in itself Huperballó.

A collection of collaborative collages are also on exhibition as part of Hewish's show *Huperballó* at Vivienne Roberts Projects - as a celebration of and tribute to the late Daphne Warburg Astor. These collages were made entirely collaboratively by Astor and Hewish in 2013 during a residency the pair were awarded in Trelex, not far from Geneva. What comes through in these works is a rapport and humour they shared. The two artists had been close friends since 2006, when Astor walked into the Centre for Recent Drawing in London, a charity founded by Hewish. She asked to take part and soon became a Resident Artist, major supporter and Board member. She was generous, tough, spirited, and great fun.

## ABOUT DAPHNE WARBURG ASTOR

Astor was a poet, artist, photographer, farmer, publisher, spouse and mother, and came from a family of philanthropists. As her obituary in the Times said (July 24 2024), she “may have borne the names of two of the wealthiest families in American history, but she wore the pedigree lightly”.

On the death of her grandfather Felix Warburg, her grandmother Frieda Schiff Warburg made over the family home on Fifth Avenue on the park in New York to house today's Jewish Museum. Her other grandmother was raised fending off bandits in what was then the Territory of New Mexico. Her father, Eddie, co-founded the American Ballet and the School of American Ballet, and donated many works to the Museum of Modern Art in New York. Her half brother Stephen and his wife, Audrey Bruce Currier co-founded the Council for United Civil Rights Leadership, with the assistance of Martin Luther King, which resulted in the March on Washington and the Civil rights Act of 1964. In 1979 she married Micky Astor; engineer, fund manager, regenerative farmer and grandson of Britain's first female MP, Nancy Astor. Daphne had a deep respect for the environment and the arts, organising the American Board of Fauna and Flora International, co-founding the Cambridgeshire Gardens Trust, fundraising at Kettle's Yard, helping establish the Cambridge Literary Festival and Poetry in Aldeburgh, and latterly starting her much loved Hazel Press, which supports recent work in Poetry. She brought creativity and joy to her endeavours and

always helped others to fulfil their potential. Perhaps this show reflects some of those qualities.

## ABOUT ANDREW HEWISH BEM

Dr. Andrew Hewish's artistic journey, marked by accolades and achievements, includes the founding of the Centre for Recent Drawing in 2004. His works, collected globally, grace prestigious institutions like the Victoria and Albert Museum and The Warburg Institute.

Hewish's practice includes drawings, painting, collage, films, and sculpture. In an enigmatic yet tactile body of work, there exists always the trace of the studio, the artist's notation, and hand - visible as relic against paper, paint, and object. We see the wood armature of sculpture, a trace of plaster, the hand of the painter, the spontaneous moment of collage. Line and colour are mapped out in a dance of rhythmic restraint, pigment, and form.

The concept of drift is central to the artist's practice, in the idea that objects and materials emerge through a spontaneous process, a revelation of networking between the works in his studio whether sculpture or two-dimensional making. Material remains at the centre of the creative process, "part of an element of unknowability of what the material is going to do which lends itself to accident or traveling beyond the determined end-product." Intertwined is a sense of archaism and lyricism, inviting the viewer to experience each object as contemplation, its materiality coolly sumptuous.

### **Selected Exhibitions and Collections:**

*Station*, 2024, solo exhibition, Vivienne Roberts Projects

Solo exhibitions in Paris, London, and Italy, and group exhibitions in London.

### **About Vivienne Roberts Projects:**

Dedicated to showcasing groundbreaking contemporary art, Vivienne Roberts Projects fosters artistic dialogue, connecting diverse audiences with transformative experiences.

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