

17 October 2024

0.1% by Jonathan Baldock at London Mithraeum Bloomberg SPACE.

30 January – July 2025
London Mithraeum Bloomberg SPACE
12 Walbrook, EC4N 8AA
www.londonmithraeum.com

London Mithraeum Bloomberg SPACE will present *0.1%*, an immersive installation by Jonathan Baldock. Drawing on the site's rich history, which is home to the ruins of a Roman Temple of Mithras, the new commission will explore myths, legends, gods and rituals and their influence on our lives.

The British artist's distinctive sculptural installations are formed from natural materials such as hessian wool, clay, wood and metal. Together they blend colour, texture, scent, sound and humour. Influenced by myth, folklore and paganism, Baldock's work reimagines queer and working-class histories, uncovering hidden narratives.

Central to the installation and inspired by the Roman artefacts discovered on the site, will be a personal relic of Baldock's, the remnants of an early clay sculpture he made for his mother. Cast in bronze from a 3D scan and adorned with semi-precious gems, the supersized form will complete a monumental Mother Goddess sculpture, contrasting with the male-centric Mithras religion below.

0.1% will feature a forest of hop poles, reflecting Baldock's deep connection with nature and his family's Kentish history as hop-gatherers and gardeners. The poles will form a maze-like space as they support textile panels, reminiscent of the laundry lines of previous generations. Baldock's hand-made textile panels will feature his mother's favourite flowers along with networks of trees, plants and insects, symbolising family and friendship and celebrating the importance of supportive relationships which are woven together over time.

"Stories of the past help us to understand the world, and foster connection." explains Baldock "*0.1%* refers to the small genetic difference that unites humanity. The installation explores support structures and ideas of family, both biological and chosen, emphasising our interconnectedness and interdependence."

Visitors will be able to engage further with the exhibition using our digital guide, available on Bloomberg Connects, the free arts and culture app. Bloomberg Connects provides free digital guides to over 600 museums, galleries, gardens, public art, festivals, historic sites, and other cultural spaces, making it easy to access and engage with arts and culture from mobile devices, anytime, anywhere. Download it on the Apple Store or Google Play today.



LONDON
MITHRAEUM
Bloomberg
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Listings information

0.7% by Jonathan Baldock
30 January – July 2025
London Mithraeum Bloomberg SPACE,
12 Walbrook, EC4N 8AA
www.londonmithraeum.com

Opening hours

Tuesday – Saturday: 10 am – 6 pm
Sundays & Bank Holidays: 12 pm – 5 pm
First Thursday of the month: 10 am – 8 pm
Closed Mondays, Christmas &
New Year Bank Holidays

Press information

Yasmin Hyder
Rees & Co
+44 (0)7791 979 839
yasmin@reesandco.com

Natalie Harland
Bloomberg L.P.
+44 (0)20 3525 8820
nharland1@bloomberg.net

About the artist

Baldock was born in 1980 in Kent, UK. He lives and works in London. He graduated from Winchester School of Art with a BA in Painting (2000–2003), followed by the Royal College of Art, London with an MA in Painting (2003–2005).

Saturated with humour and wit, as well as an uncanny, macabre quality that channels his long standing interest in myth and folklore, Baldock has an ongoing focus on the contrast between the material qualities of ceramic and fabric in his work. Concerned with removing the functional aspects of the materials he uses, the artist instead works in a performative way through his sculptural assemblages, bringing the viewer, the object and the space they simultaneously occupy into question as a theatrical or ritualistic act.

Recent solo exhibitions include *Touch Wood*, Yorkshire Sculpture Park, Wakefield, UK (2023); *through the joy of the senses*, Charleston Lewes, Sussex, UK (2023); *Unearthed*, Kunstverein Göttingen, Germany (2023); *we are flowers of one garden*, Stephen Friedman Gallery, London, UK (2023); *I'm Still Learning*, La Casa Encendida, Madrid, Spain (2021); *Warm Inside*, Accelerator, Stockholm, Sweden (2021); and *Me, Myself and I*, Kunsthall Stavanger, Norway (2020).

In the spring of 2019, Baldock's solo exhibition *Facecrime* opened at Camden Arts Centre, London following a Freeland's Lomax Ceramics Fellowship. The exhibition travelled to Tramway, Glasgow in August 2019 and Bluecoat, Liverpool in March 2020. Other notable solo and two-person exhibitions include *LOVE LIFE: Act 3*, De La Warr Pavilion, Bexhill, UK (2017); *LOVE LIFE: Act 2*, Grundy Art Gallery, Blackpool, UK (2017); *There's No Place Like Home*, Southwark Park Galleries, London, UK (2017); *LOVE LIFE: Act 1*, PEER, London, UK (2016); *The Soft Machine*, Chapter Gallery, Cardiff, Wales, UK (2016) and *A strange cross between a butchers shop and a nightclub*, Wysing Arts Centre, Cambridge, UK (2013).

Jonathan Baldock is represented by Stephen Friedman Gallery, London and Nicelle Beauchene, New York.

About London Mithraeum Bloomberg SPACE

Situated on the site of Bloomberg's European headquarters, London Mithraeum Bloomberg SPACE returns the Roman Temple of Mithras to the location of its discovery in the heart of the City and offers visitors an immersive experience of the ancient temple as well as a chance to see a collection of the Roman artefacts found during the building excavations. Expanding on Bloomberg's legacy of support for new commissions by international artists, the ground floor Bloomberg SPACE gallery aims to present lively and thoughtful works by contemporary artists whilst bringing fresh perspectives to the many-layered history of the site.

London Mithraeum Bloomberg SPACE is free to visit and open to the public from Tuesday to Saturday from 10 am to 6 pm, and on Sundays and Bank Holidays from 12 pm to 5 pm. Pre-booking is advised through www.londonmithraeum.com

About Bloomberg

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