



APOLLO PAINTING SCHOOL

w.

ALLY FALLON, HANNAH-SOPHIA GUERRIERO, ISAAC JORDAN, DEBORAH LERNER and ISOBEL SHORE

7 JANUARY – 1 MARCH, 2025

27 WARREN STREET

W1T 5NB LONDON

Alice Amati is delighted to host the 2024 Apollo Painting School cohort in the lower ground floor of the gallery space. The exhibition will feature new works by APS alumni Ally Fallon, Hannah-Sophia Guerriero, Isaac Jordan, Deborah Lerner, and Isobel Shore, who completed the programme in August 2024 after being selected from an open call by a jury panel comprising of internationally renowned painters Louise Giovanelli, Rachel Jones, Aubrey Levinthal and artist and educators Dr Ian Hartshorne, and Dr Henry Ward.

Throughout the programme and through this exhibition, APS demonstrates its commitment to building a bridge between art schools and the art world. By doing so, it generates meaningful conversations and creates concrete, sustainable opportunities.

Apollo Painting School is a non-profit organisation founded in 2024 by artist Louise Giovanelli, gallerist & curator Alice Amati and artist & academic Dr. Ian Hartshorne with the aim to create an alternative model of teaching and unique learning opportunity for emerging painters, regardless of economic background or circumstances. The course combines a unique educational experience focused on building technical skills, and introducing knowledge of professional practice and career pathways, offering an intensive 3-month summer programme that takes place online and in-person between Manchester (UK) and Latina, (Italy).

Ally Fallon's (b. 1998) abstract compositions take root in his belief that humans constantly experience 'pre-verbal', aesthetic encounters with their surroundings. In his works, Fallon interrogates and captures the essence of these encounters, developing his practice from a real image that constitutes the anchoring framework for his abstract painterly explorations.

Hannah-Sophia Guerriero's (b. 2002) practice revolves around memory, with a specific interest in seizing and analysing the feeling of ephemeral moments, rather than representing them literally. She begins her process by using segmentations of her own photographs, which become the foundation for igniting one's emotionality.

Isaac Jordan (b. 1998) draws inspiration from varied sources, including YouTube videos and stills from 1970s science-fiction films. His practice is centered on the depiction of still images and revolves around the development of focused series, with each piece being born during a single sitting. In his minimal installations, his aim is to recreate a cinematic effect in which the works become animated in the viewer's imagination.

Inspired by daily observations and references borrowed from the history of painting, Deborah Lerner (b. 1989) is concerned in the painting process as a generative act. Her particular attention to the output of textures, colours and light, becomes a means of bringing to the forefront visual characteristics that are often overlooked within society, as well as a way of creating a spotlight for quietness, as opposed to the brash.

Isobel Shore (b. 1999) explores intimacy to uncover deeper truths, demonstrating how even the most subtle expression can unveil an abundance of emotions beneath the surface of her canvases. The significance of her work primarily resides in the liminal spaces, where subtle variations in brushstrokes unveil poetic truths in a continuous exploration to translate the complexities of emotion and connection into tangible form.



## ABOUT THE ARTISTS

Ally Fallon (b. 1998, London, UK) lives and works in Manchester, UK. He received his MA in painting from the Manchester School of Art, Manchester. Recent group exhibitions include MA Degree Show, Manchester School of Art, Manchester (2024); 'Manchester Open', HOME Gallery, Manchester (2024); 'Beyond the Capital', Saan1 Gallery, Manchester (2023); 'Devotion', The FG Gallery, Cheshire (2023); 'Reckon', O! Peste! Destroyed, Manchester (2023); 'Psyche', West Art Collective, Manchester (2022); 'Icon', Boomer Gallery, London (2022); 'F ▲ C3', Spongolehiem Gallery, online (2021). He was an artist in residence at Joya: AiR, Almería, Spain in 2023.

Hannah-Sophia Guerriero (b. 2002, Oldham, UK) lives and works in Derbyshire, UK. She is currently completing her BA in Fine Art at Glasgow Art School, Scotland UK. Recent solo and group exhibitions include: 'Between the Lines', The House of Smalls Art Gallery, Cotswolds (2024); 'Digital Dreaming', spudWORKS Gallery, Hampshire (2023); 'Selected Ten Student Exhibition Exchange', Hochschule für bildende Künste Hamburg (HFBK), Hamburg (2023). She took part in the Art School Alliance Exchange Programme with the Hochschule für Bildende Künste Hamburg in Hamburg, Germany in 2023. In 2020, she was awarded Student of the Year at the Design & Visual Arts programme at Manchester College, as well as being nominated a finalist by Manchester Art Gallery for the 'Lockdown Innovation Award' in Manchester, UK.

Isaac Jordan (b. 1998, Manchester, UK) lives and works in Manchester, UK. He received his BA in Fine Art from the University of the West of England, Bristol, UK. Recent solo and group exhibitions include: 'The Very Hours Pass Unnoticed', Warbling Collective, London (2024); 'Flatland, The FG Gallery Knutsford', Cheshire (2024); 'HOME Open Exhibition', HOME, Manchester (2024); 'Yum Yum Artist Fete', Anywhere Out of the World, Manchester (2024); 'In the Membrane', Paradise Works, Manchester (2023); 'Air Open', Air Gallery, Altrincham (2023); amongst others. He was awarded the Haworth Trust New Graduate Award, at Paradise Works in Manchester, UK in 2022/23. In 2022, Jordan was the recipient of the Emerging Artist Prize from Warrington Contemporary Arts Festival Open, and in 2020/21 he was awarded the Spike Island Graduate Fellowship in Bristol, UK.

Deborah Lerner (b. 1989) is an artist based in London. She graduated from Camberwell College of Art. Recent exhibitions include 'The Drawing Biennial' at Drawing Room, London (2024), 'In Residence, In Transit' at the Museo Cambellotti in Latina, Italy (2024) and 'Small is Beautiful' at Flowers Gallery, London. She is currently undergoing a research project on the artist Prunella Clough, was included in the book ARTISTS by Brynley Odu Davies and has works on permanent display at the Brompton Hospital, London.

Isobel Shore (b. 1999, Liverpool, UK) lives and works in Manchester, UK. Recent exhibitions include: 'The Manchester Open 2024', HOME, Manchester UK (2024); 'In Residence, In Transit' at the Museo Cambellotti in Latina, Italy (2024); 'Unit X', Fairfield social club, Manchester UK (2019); 'Dot-art schools' exhibition 2013', domino gallery, Liverpool (2013).

---

For further information, images and interview request please email: [info@apollopaintingschool.com](mailto:info@apollopaintingschool.com)

For sales enquiries please email: [info@aliceamati.com](mailto:info@aliceamati.com)