

Sequential Gestures II: *Serial Approaches in Contemporary Art*

Frank Gerritz, Alan Johnston, Stefana McClure and Beat Zoderer

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Press release

Bartha__contemporary is pleased to announce **Sequential Gestures II: *Serial Approaches in Contemporary Art***, the second exhibition examining the enduring fascination with repetition, process, and order in art-making. This instalment reflects on how contemporary artists build upon ideas of structure, alienation, and perception.

The show delves into the creative potential of repetition as an inquiry tool. It contrasts the sequential logic of singular gestures with parallel processes that unfold simultaneously, revealing the nuanced interplay of control and spontaneity, simplicity versus complexity.

The exhibition features the works of Frank Gerritz, Alan Johnston, Stefana McClure and Beat Zoderer. It brings together diverse practices with an acute sensitivity to materials and methods. These artists explore repetition not as mere replication but as a mode of discovery, producing subtle shifts and unexpected variations through disciplined mark-making, layering and systematic methodologies.

Frank Gerritz is a sculptor and draftsman whose practice employs precise geometric systems that, in this instance, translate sculptural concerns into two-dimensional compositions.

Alan Johnston's works explore spatial contexts and relations through drawing and architectural construction, reflecting on the spatial factors in sight and touch.

Stefana McClure's drawings transform entire films into layered, monochromatic abstractions. The labour-intensive process veils the essence of language through meticulously superimposing subtitles.

Beat Zoderer's playful, self-contradictory works use everyday materials arranged in seemingly methodical but intentionally imperfect structures. They blend spontaneity with influences from geometric abstraction to find order within chaos.

Sequential Gestures II reflects on the power of disciplined processes to create engaging and emotionally resonant artworks through this dynamic grouping. The second exhibition in this continuing series of exhibitions encourages audiences to consider how repetition, often disregarded as monotonous, can instead become a wellspring of creativity and transformation.