

PRESS RELEASE

**Isabella Dyson and Chris Dyson  
Terra Firma**

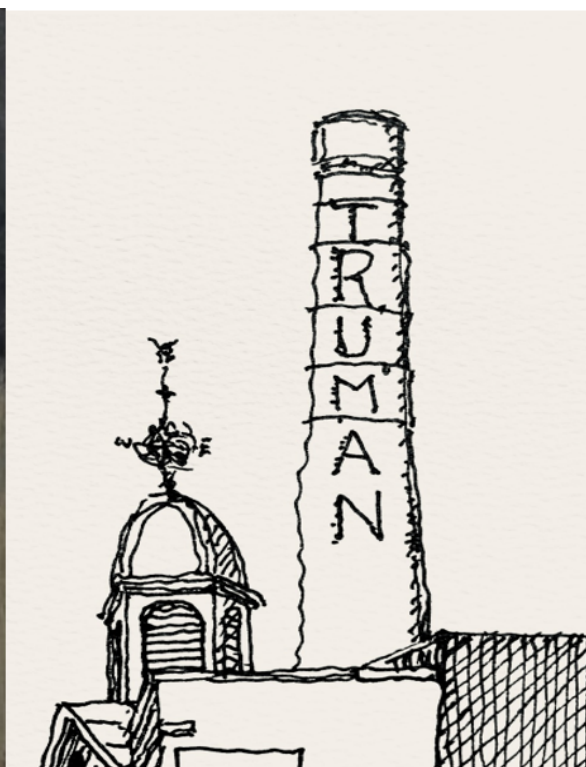
**Grey Gallery, 4 Helmsley Place, London Fields, E8 3SB**

Saturday 29<sup>th</sup> March – Sunday 27<sup>th</sup> April 2025  
open Saturdays + Sundays only, 12 noon – 4pm  
or by appointment 07910359087

Private view Friday 28<sup>th</sup> March 6 – 8pm



Isabella Dyson *Suffolk Cornfield at Night* 2024



Chris Dyson *Truman Boiler House from Brick Lane*  
2024

The title of this exhibition, *Terra Firma*, denotes substance: dry land, solid ground. In these uncertain times, the works of Isabella Dyson and Chris Dyson convey stability in landscapes and still life paintings, and in buildings that endure.

London-based artist, Isabella Dyson and her father, architect Chris Dyson, explore the shared ideals of their disciplines in this collaborative exhibition. Their works reflect a similar pursuit of serenity and visual enjoyment, in different ways expressing form, beauty, light, emotion and craft. Isabella's paintings capture imagined landscapes inspired by Suffolk's coastlines and big skies, while Chris's drawings reflect a way of thinking about space, and committing places, forms and ideas to memory through a sketch.

At Grey Gallery, they present a curated selection of recent paintings and drawings that highlight how art and architecture intertwine – and in the process, offer new perspectives on the work of each.

## NOTES TO EDITORS

**Isabella Dyson** is a London-based artist, working from studios in the heart of the East End and in Suffolk. She studied at Camberwell College of Arts, then the Cass School of Art and has since exhibited in a number of group and solo exhibitions. She is inspired by the everyday, whether an object, a place or an experience. Drawing with a simple approach to form, Isabella finds inspiration in the natural world, from the seafront to a bowl of fresh fruit straight from a tree, “the beauty of a simple moment in time which will always spring again into our consciousness.” Her approach has been particularly influenced by Giorgio Morandi, for his love of the simple object and for placing the everyday at the forefront without glorification. In her landscapes, she aims to capture the same ideals, to conjure a sense of being at one with nature and the elements.

**Chris Dyson RIAS, RIBA, FRSA** is an architect, having studied architecture at Oxford Brookes University and then the Mackintosh School of Architecture in Glasgow. He is principal of Chris Dyson Architects, an award-winning studio he founded in Spitalfields in 2004. Today, its team is engaged in a range of projects, from cultural and commercial buildings to individual residences, with a reputation for innovative approaches to working with heritage and listed buildings. Recent projects include the redevelopment of Bishopsgate Goodsyard, the cultural building within the Truman Brewery development, the new Greenhill Building for Harrow Arts Centre, the refurbishment of an Italian palazzo, Devonshire Square offices and Crystal Palace Park Café. Prior to setting up his own practice, Dyson worked with Michael Wilford & Partners, and was Design Director at Sir Terry Farrell’s studio, leading projects across China, London and Hong Kong. Chris is a design advisor to the London Borough of Tower Hamlets and the Corporation of London Conservation advisory committee. He is also Deputy Master of the Architects’ Company, a City of London Livery, and served as Master in 2022/23, leading celebrations to mark 300 years since Sir Christopher Wren.

**Grey Gallery** is run by Jock McFadyen and Susie Honeyman and works with artists, musicians and writers. It is situated in the heart of London Fields in Hackney, close to London Fields Overground.

**For further press information, please contact Susie Honeyman on 07910359087 or [info@thegreygallery.com](mailto:info@thegreygallery.com)**

## **SOCIAL MEDIA**

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