



Elizabeth Xi Bauer's second space in Exmouth Market, London, opening January 2025.

Photograph: Richard Ivey. Courtesy of Elizabeth Xi Bauer, London.

## Elizabeth Xi Bauer

### Opens New Gallery with Inaugural Exhibition in

**Exmouth Market, Clerkenwell**

**17<sup>th</sup> January – 1<sup>st</sup> March 2025**

**Private View: 16<sup>th</sup> January 2025**

**20 – 22 Exmouth Market, London, EC1R 4QE**

**Elizabeth Xi Bauer** is delighted to announce the opening of its new central London gallery with an inaugural exhibition that outlines its vision. This exhibition will feature a selection of works by established and emerging artists who are part of the gallery's identity, showcasing the innovative practices and thematic diversity that will define Elizabeth Xi Bauer's 2025 programme across its two London locations, Exmouth Market, in Clerkenwell, and Deptford.

Reflecting Elizabeth Xi Bauer's commitment to multidisciplinary art that resonates globally, this upcoming exhibition will include works by **Abraham Kritzman, Theodore Ereira-Guyer, Antonio Pichillá Quiacaín, Marta Jakobovits, Thiago Barbalho, Oswaldo Maciá, Karoliina Hellberg, and Elena Njoabuzia Onwochei-Garcia** –each bringing distinct materials, techniques, and cultural perspectives to this Inaugural Exhibition and the gallery's programme.

**Abraham Kritzman**, currently in residency at Elizabeth Xi Bauer's Deptford studio, will debut a new series of large-scale paintings created specifically for this exhibition. It nods to a similar body of work that the artist will exhibit in the gallery's subsequent show, in Spring 2025. Kritzman's layered approach fuses oil and acrylic on wooden structures, capturing influences from his global travels and research into mythologies, architecture, and the human form. His works embody a dance of gestures and delicate details that bridge historical and contemporary themes.

This Inaugural Exhibition will feature works by **Theodore Ereira-Guyer**, who alongside Kritzman has been part of the gallery's roster since its inception in 2015. Presented will be two large etchings on silk and an etching on plaster with a glass overlay, reflecting his exploration of memory's fragility. Ereira-Guyer's intricate etching technique emphasises the partial loss of detail between plate and surface, mimicking how memory fades and transforms over time. These works echo the rigorous process that defines his practice, merging technical precision with conceptual depth.

**Antonio Pichillá Quiacaín**, known for his exploration of Mayan heritage and rituals mostly with textile fibres, extends his exploration into ancestral knowledge as a form of cultural resilience. From his studio at Lake Atitlán the artist's practice is driven by anthropological research into Guatemala's urban and rural regions. Pichillá is interested in the relationship between found natural objects, such as rocks and branches, and his textile work and man-made objects. Following his recent exhibition, *The Offering*, at MGLC Švicarija Art Museum in Ljubljana, Slovenia, works by Pichillá in this upcoming show further underscore his commitment to representing Maya identity through performative and abstract forms.

Elizabeth Xi Bauer is also delighted to announce the representation of Antonio Pichillá. Pichillá will debut his second solo exhibition with the gallery in late 2025 at its newly opened Exmouth Market space.

In 2025, Pichillá will launch a publication which explores his artistic practice to date as well as seminal works from his career. The publication includes an introduction by curator Alexia Tala; writings from curator Cecilia Fajardo Hill; anthropologist Maria Jacinta Xon; as well as an interview with the artist conducted by Pablo José Ramírez, a curator at the Hammer Museum and former Adjunct Curator of First Nations and Indigenous Art at Tate Modern.

In November 2024, Țării Crișurilor Museum, Oradea, opened *Metaterra*, a retrospective of **Marta Jakobovits'** work. This extensive survey of Jakobovits' career will run until February 2025 and will feature an accompanying catalogue of essays. This Inaugural Exhibition at Elizabeth Xi Bauer will showcase works that delves into Jakobovits' ceramic mastery and extensive knowledge of casting, glazing, and organic forms. Her pieces often evoke natural landscapes and textures, capturing the tactile relationship between shape, colour, and chemistry to create works that speak to the intrinsic connection between art and nature.

**Thiago Barbalho** uses art as a visual language to explore his creative output. His works are the results of facing the limits of rationality, keeping the same hand gesture of writing to explode its own borders. Having published short stories, novels, and poetry, the artist began to develop a pictorial language. Barbalho's work is rich in shapes and materials, choosing to work in such mediums as graphite, coloured pencils, ballpoint pen, permanent marker, and acrylic, oil and pastel paints.

Barbalho's intricate compositions are unplanned: combining visual references from history, pop culture, and his philosophy studies to create works which marry together fragmented narratives. Seen by the viewer from afar, these works vibrate with colour. Upon closer inspection, the juxtaposition of images weaves together a picture-scape with an abundance of possible interpretations.

**Oswaldo Maciá's** drawings and frescoes often depict the destruction caused by global warming within our climate emergency. Maciá's oeuvre questions the awareness proportioned by the senses and the relations that are established between humans and the planet. His work also focuses on migration and cross pollination, stimulating questions about how we find our place in the world and notions of belonging. The artist's olfactory-acoustic sculptures have been exhibited worldwide, creating immersive scenarios.

For this upcoming exhibition, Maciá will exhibit a series of beetles created using ink on paper. The works from this series were part of a project the artist conducted in Namibia, in 2024, recording the sounds of desert winds, insects and butterflies, and birds. This series was supported by the Gwangju Biennale and was exhibited at the 2024 edition.

**Karoliina Hellberg** is known for her large, vibrant oil, acrylic, and ink canvases. Her work immerses the viewer in a world of repeated imagery, signs, and symbols, a labyrinth of spaces and places, combining layers, forms, and elements. The artist blends dream-like visions and narratives that merge the everyday with the ethereal. This is explored with pictorial tropes such as indoor scenes, plants, flowers, clouds, animals, and textiles, which are remembered, imagined, or inspired by researched source material.

Hellberg paints the space between memories and fantasies, heightened by her recurring use of intense colour throughout her works. Confident yet sensual brush strokes merge the foreground and background, highlighting areas rich in detail while allowing the works to appear flat and challenge our understanding of how we navigate the physical world. Employing these techniques, Hellberg builds a captivating and enchanting world. Rather than guiding the viewer; Hellberg wants the audience to have their own understanding when encountering the work and to enjoy losing themselves within it. While the references may be personal or from her research, Hellberg does not always desire to disclose her inspiration by not inflicting her interpretations on the viewer.

This upcoming exhibition will include works by **Elena Njoabuzia Onwochei-Garcia**. In October, Elena Njoabuzia Onwochei-Garcia was announced as the recipient of the 2024 Artists' Collecting Society Studio Prize. This has allowed the artist the time, space, and freedom to keep developing her practice, which centres around recurring power dynamics, informed by her research into historical and contemporary narratives. Her large-scale figurative paintings and intricate works on paper examine the intersections of race, identity, and history. Being of Nigerian, German, and Spanish heritage, Onwochei-Garcia draws on Mestiza theory to explore the experience of being between multiple cultural spheres. Integrating literature and historical analysis, the artist challenges singular narratives.

Elizabeth Xi Bauer's new central London space strengthens the gallery's vision to champion diverse voices and foster an inclusive environment for creative exchange. With this Inaugural Exhibition at the new Exmouth Market space, the gallery marks a new chapter, offering local and international audiences a destination for experimental, boundary-pushing contemporary art. "Our new location allows us to bring even more visibility to the extraordinary talent we represent, creating a space where art can challenge, inspire, and build connections across cultures and ideas," Edward Sheldrick, Elizabeth Xi Bauer's Artistic Director.

## **Notes to Editors**

Elizabeth Xi Bauer is a contemporary art gallery based in London, with galleries in Exmouth Market and Deptford. Founded in 2015, Elizabeth Xi Bauer began as an innovative online platform accompanied by pop-up exhibitions. In 2021, as the UK was exiting lockdown restrictions, Artistic Director Edward Sheldrick and Directors Callum Welch and Matthew Grochowski took on the challenge to open a permanent space in South-East London. Since then, the gallery has curated more than 20 exhibitions in London and collaborated on projects with international institutions, curators, and artists across São Paulo, Amsterdam, Brussels, and Lisbon.

Elizabeth Xi Bauer Deptford offers a residency programme, for national and international artists to develop their practice. The studio allows artists the opportunity to work in proximity to where their art will later be exhibited, giving them creative freedom to experiment with new materials and ideas.

Over the past decade, Elizabeth Xi Bauer has played a role in nurturing the careers of emerging artists, including Theodore Ereira-Guyer and Abraham Kritzman, alongside showcasing a diverse range of artists from around the world, like Antonio Pichillá and Karoliina Hellberg. Through Elizabeth Xi Bauer's exhibition programme and international collaborations, its represented artists have also exhibited alongside internationally renowned artists, including Marlene Dumas, Caroline Achaintre, Jo Spence, Ulay, Uriel Orlow, Paulo Monteiro, Oswaldo Maciá, Tónico Lemos Auad, and Caragh Thuring. The gallery's artists have exhibited worldwide, with works acquired by prestigious institutions, including the Centre Pompidou, Paris; British Museum, London; Tate, London; and the Victoria and Albert Museum, London.

**Abraham Kritzman (born 1983, in Rehovot, Israel) lives and works between Israel and UK.**

After studying at the Bezalel Academy of Art and Design, Jerusalem, Israel, Kritzman completed his master's in Painting at the Royal College of Art, London, UK, in 2014. Kritzman lives between Israel and London and is currently a Tutor at the Bezalel Academy of Art and Design.

Kritzman has received several awards and scholarships and has exhibited throughout Europe and Israel. The artist has previously been awarded The Minister of Culture Prize for Emerging Artists, The Hermann Struck Prize for Printmaking, The Clore-Bezalel Scholarship for MA at the Royal College of Art, The Aileen Cooper Prize, The Excellence Award for Achievements from the Bezalel Department of Fine Art, and The History and Theory Excellence Award from Bezalel Academy.

In 2022, the Herzliya Museum of Contemporary Art, Israel, acquired Abraham Kritzman's *Sheshet* series of six sculptures. Kritzman's artworks are also in the collections of the Clore Duffield Foundation, London; Royal College of Art Collection, London; the Tel Aviv Museum of Art, Israel; Shay Milaw Collection, Israel; and the Bezalel Academy of Art and Design Collection, Israel.

Kritzman's work was the prominent feature in two exhibitions curated by Àngels Miralda: *Marine Lover: Wax and Water* and *Marine Lover: Snakes and Metal*, both in 2022. The former featured works by Abraham Kritzman and Violeta Paez Armando at Sally's Fault, Amsterdam, the Netherlands. The latter, held at Bradwolff Projects, Amsterdam, included Kritzman's work alongside Marlene Dumas, Violeta Paez Armando, Ulay, and Müge Yilmaz. In February 2024, Kritzman exhibited alongside Daniel Silver at Elizabeth Xi Bauer, Deptford, London, in the exhibition *Choir*.

**Theodore Ereira-Guyer (born 1990, London, UK) lives and works between London, UK, and Lisbon, Portugal.**

Ereira-Guyer studied at Central St. Martins, London, in 2011. He was awarded the WIP Prize in 2013, from the Royal College of Art, London, graduating with an MA in Print, in 2014. The same year, he was awarded the Helen Chadwick Award for multidisciplinary artists.

Ereira-Guyer's work has been included in exhibitions worldwide, including the Palazzo Pesaro Papafava, Italy, as part of the 58th Venice Biennale in 2019. His works are included in international private and public collections, including the Victoria and Albert Museum, London; the British Museum, London; The Lookout Collection, London; Royal College of Art Archive, London; Tate Special Collections and Tate Archive, London; Centre Pompidou, Paris; and the Calouste Gulbenkian Museum, Lisbon, Portugal; and the Yale Center for British Art, Connecticut. In 2023, the Millennium BCP Foundation, Lisbon, and MACAM – Museu de Arte Contemporânea Armando Martins, Lisbon, acquired works by Ereira-Guyer for their permanent collections.

*The Thicket*, in 2022, was Ereira-Guyer's first solo exhibition at Elizabeth Xi Bauer. In the same year, The Bridge Project, São Paulo, showcased *Time Lapse*, a selection of works by Theodore

Ereira-Guyer created in Brazil and Europe. Theodore Ereira-Guyer and Sam Llewellyn-Jones: *Unwinding*, presented by Elizabeth Xi Bauer and Umbigo Magazine, opened at Galeria Sá da Costa, Lisbon, in 2023. Additionally, in 2023, Ereira-Guyer exhibited in a collaboration between The Bridge Project and Elizabeth Xi Bauer in both Brussels and São Paulo. In September 2024, Elizabeth Xi Bauer presented *Sleeping Lions*, a solo exhibition of new works by Ereira-Guyer, which was accompanied by an essay by Tom Jeffreys.

**Antonio Pichillá Quiacaín (born 1982 in San Pedro La Laguna, Guatemala) lives and works in San Pedro La Laguna.**

Pichillá earned his BFA from the Rafael Rodríguez Padilla Art School in Guatemala City. In 2017, Pichillá received the Juannio Award, a prestigious accolade for Guatemalan artists. Pichillá participated in the 2002, 2010, and 2014 editions of the Bienal de Arte Paiz in Guatemala. His work was showcased at the 11th Berlin Biennale for Contemporary Art in 2020. In the summer of 2022, Pichillá's work was displayed in *Inherited Threads* at Tate Modern, an exhibition highlighting recently acquired works from North and Latin America. A solo exhibition titled *Weaving the Landscape* was held at the Museum of Contemporary Art Santa Barbara in 2023. In 2024, his work was included in the travelling exhibition *Unravel: The Power and Politics of Textiles in Art* at the Barbican Centre, London, and the Stedelijk Museum, Amsterdam. Additionally, in 2024, Pichillá presented a solo exhibition, *The Offering*, at the MGLC, International Center for Graphic Arts, in Ljubljana, Slovenia.

Pichillá's work has also been exhibited at Museo Reina Sofía, Madrid, Spain; the Museo de arte Moderno, Guatemala Museum, Guatemala City, Guatemala; SAVVY Contemporary, Berlin, Germany; Para Site, Hong Kong; Hessel Museum of Art, New York, USA; and Galeria Leme, São Paulo, Brazil.

In addition to the Tate Modern, Pichillá's work is in collections including Museo Reina Sofía, Madrid, Spain; Lars Romer Copenhagen, Denmark; Denver Art Museum, Denver; USA; and Dexter Lelain San Francisco, USA.

**Marta Jakobovits (born 1944, Satu Mare county, Romania) lives and works in Oradea, Romania.**

In 1971, Jakobovits graduated from the Institute of Fine Arts in Cluj-Napoca, Romania. In 2006, Jakobovits earned a Doctorate in Liberal Arts from the University of Arts and Design in Budapest, Hungary. Since the early 1990s, Jakobovits has been the recipient of various awards and esteemed recognitions, including the Fire Arts Award of the Union of Artists from Romania in 2007; the Ferenczy Noémi Award from the Ministry of the Cultural Heritage and Human Resources, from Hungary, in 2011; the Hungarian Knight's Cross of Merit, presented by the President of the Republic of Hungary, in 2013; and the Life Achievement Award, Romania, in 2024.



Jakobovits is a member of several international professional organisations, including The International Academy of Ceramics, Geneva, Switzerland. Her work has been presented in solo and group exhibitions, symposiums, and biennales worldwide. Furthermore, several publications have documented Jakobovits' career and showcased her artistic contributions. *Márta Jakobovits: Part of the Road Travelled* was published alongside her retrospective at the National Museum of Contemporary Art, Bucharest, Romania, in 2022.

Jakobovits' artworks are held in private and public collections worldwide, including the National Museum of Contemporary Art (MNAC), Bucharest; Transylvanian Art Centre, Sfântu Gheorghe, Romania; Museum of the Cris County, Oradea, Romania; Art Museum, Cluj-Napoca, Romania; Art Museum, Covasna, Romania; IRIS Porcelain Museum, Cluj, Romania; Collection of the Cultural Centre, Szárhegy Arts Museum, Baia-Mare, Romania; Contemporary Art Collection of the Peter Jecza Foundation, Timișoara, Romania; Stefan Jager Museum, Jimbolia, Romania; Art Collection Cucuteni, Romania; Art Museum, Baia Mare, Romania; Haáz Rezső Museum, Odorheiu Secuiesc, Romania; Fine Art Museum, Budapest, Hungary; Art Collection of the Hungarian Academy of Art, Budapest; Collection of the International Ceramic Studio, Kecskemét, Hungary; Rákóczi Museum, Sárospatak, Hungary; Katona József Museum, Kecskemét; Continental Art Centre, Rotterdam, the Netherlands; Contemporary Hungarian Art Gallery, Dunajská Streda, Slovakia; Contemporary Art Collection of the Romanian Academy in Rome, Italy; and the Contemporary Art Collection of Rah Art Residency, Tehran, Iran.

Celebrating the artist's 80th Birthday, Muzeul Țării Crișurilor Oradea, Romania, presents *Metaterra*, a retrospective, currently on display.

**Thiago Barbalho (born 1984, Natal, Rio Grande do Norte) lives and works in São Paulo.**

Barbalho is both a visual artist and a writer. He earned a degree in Law and Philosophy and holds an MA in Philosophy. Barbalho founded *Edições Vira-lata*, an independent press that published several fanzines in collaboration with visual artists.

Barbalho's works are in institutional collections, including the Pinacoteca do Estado de São Paulo, São Paulo, Brazil. Recent solo shows include *Secrets and Spells*, Nara Roeslar, Rio de Janeiro, Brazil, which runs until January 2025; *Once in Never Out*, Nara Roesler, 2022; *Correspondence*, Marília Razuk Gallery, São Paulo, 2019; and *Thiago Barbalho*, Kupfer Project Space, London, UK, 2018. Group shows include *Mapa da estrada: Novas obras no acervo da Pinacoteca de São Paulo*, Pinacoteca do Estado de São Paulo, 2022; *Electric Dreams*, Nara Roesler, Rio de Janeiro, Brazil, 2021; *Rocamboles/Roly-Poly in Lisbon*, Kunsthalle Lissabon, Lisbon, Portugal, 2019; *Rocamboles*, Pivô, São Paulo, 2018; *Voyage*, Bergamin & Gomide, São Paulo, 2017; and *AVAF*, Casa Triângulo, São Paulo, 2017.

The artist was included in the *Vitamin D3: Today's Best in Contemporary Drawing*, published by Phaidon, 2021. He was nominated for the Pipa Prize in 2019.

**Oswaldo Maciá, (born 1960, Cartagena de Indias, Colombia) lives and works between London, UK, Santa Fe, New Mexico, USA, and Cartagena, Colombia.**

In 1976, Oswaldo Maciá attended the School of Fine Arts in Cartagena at the age of 16, graduating in 1980. In 1982, he moved to Bogotá to study advertising at Jorge Tadeo Lozano University and left after five semesters to become a full-time artist. Maciá taught Fine Art at Jorge Tadeo Lozano University from 1985 before moving to Barcelona in 1989, where he studied Mural Painting at Llotja School of Fine Art.

In 1990, Maciá moved to London, where he runs a studio. He studied BA Sculpture at Guildhall University between 1990 and 1993, followed in 1994 by a Master of Fine Art at Goldsmiths College, University of London.

In 2024, Maciá's work was included in the 15th Gwangju Biennale, South Korea, as part of the "Primordial Sound" section featuring artists who explore the non-human world.

Oswaldo Maciá's work is held in international art collections including the Tate's and the New Mexico Museum of Art's (USA) permanent collections. His work has been exhibited globally, including at Tate Modern, London, UK; Tate Britain, London; Tate Liverpool, Liverpool, UK; Daros Latinamerica, Zurich, Switzerland; Museum Tinguely, Basel, Switzerland; MOCO Montpellier Contemporain, Montpellier, France; Kunsthalle Bremen, Bremen, Germany; Museo Reina Sofía, Madrid, Spain; Museum Anna Nordlander/MAN, Skellefteå, Sweden; Site Santa Fe, New Mexico, USA; and the Museum of Contemporary Art Australia, Sydney, Australia.

Maciá won the Golden Pear at the 2018 Art & Olfaction Awards for his experimental work with scent. In 2015 he was awarded a public commission for the city of Bogotá, creating the first public sound sculpture in the southern hemisphere. In 2011, Maciá received the prestigious first prize at the Bienal de Cuenca, Ecuador. His work has been exhibited in biennales around the world including Manifesta 9, Genk, Belgium, as well as the Venice Biennale, Riga Biennial, and the Mercosul Biennial, Porto Alegre, Brazil.

**Karoliina Hellberg (born in 1987 in Porvoo, Finland) lives and works in Helsinki, Finland.**

In 2015, Karoliina Hellberg graduated with an MA from the Academy of Fine Arts, Helsinki, where she also received her BA in 2012. Hellberg studied at the Slade School of Fine Art in London, UK, in 2013.

Hellberg has participated in residencies at Cité Internationale des Arts, Paris, France; The Academy of Fine Arts Foundation, Helsinki; Helsinki International Artist Programme (HIAP), Suomenlinna, Helsinki; Academy of Fine Arts residency, Berlin, Germany; and Ásmundarsalur, Reykjavík, Iceland.

In 2024, Elizabeth Xi Bauer presented *Labyrinth*, a solo exhibition of new works by Karoliina Hellberg. Solo exhibitions of Hellberg's work include those at HAM Helsinki Art Museum Gallery,



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Helsinki, 2015; Guggenheim Art Club at Kaiku, Helsinki, 2014; Didrichsen Art Museum, Helsinki, 2019; Galerie Anhava, Helsinki, 2017 and 2019; Galleri KANT, Copenhagen, Denmark, 2019 and 2022; Ásmundarsalur, Reykjavík, 2020; and Finnish Institute, St Petersburg, Russia, 2017.

Hellberg's work has also been included in group exhibitions, including those at Ásmundarsalur, Reykjavik, 2023; Amos Rex, Helsinki, 2021; Kiasma Contemporary Art Museum, Helsinki 2020; Kuopio Art Museum, Kuopio, Finland, 2018; and Peckham Rye Studios, London, in 2014, where she was invited to participate by the Slade School of Fine Art. Hellberg's work has been exhibited at art fairs internationally, including Market Art Fair, Stockholm, Sweden; CHART Art Fair, Copenhagen; Enter Art Fair, Copenhagen; and Art Rotterdam, the Netherlands.

Elizabeth Xi Bauer Gallery previously presented Karoliina Hellberg's work in the group exhibition *The Cholmondeley Ladies* in 2022. That same year, Hellberg was commissioned by the City of Helsinki's Art Collection to create a public art display. Kallio General Upper Secondary School now houses a series of four paintings by Karoliina Hellberg, an alumnus of the school. The series of paintings is titled *Lilacs, Anemones and Wind*, and it is divided into two pairs of paintings located in the stairway of the building.

In 2018, Hellberg was awarded the prestigious Pro Arte award from the Didrichsen Art Museum. Alongside receiving the award and in collaboration with the Didrichsen Art Museum, the artist published *Karoliina Hellberg*, a collection of essays, interviews, and a catalogue of her oeuvre. In 2019, the Didrichsen Art Museum held a solo exhibition of Hellberg's work as part of receiving the award.

Hellberg's works are collected in numerous public and private collections, including Saastamoinen Foundation, Helsinki; Helsinki Art Museum, Helsinki; The Academy of Fine Arts Collection, Helsinki; Museum of Contemporary Art Kiasma, Helsinki; The Finnish Art Society, Helsinki; Didrichsen Art Museum, Helsinki; and the Vexi Salmi Collection at Hämeenlinna Art Museum, Hämeenlinna, Finland.

Hellberg created typography for Finnish rapper and poet Paperi T's 2023 album *Joka päivä jotaion katoaa*. She also designed the typography for Paperi T's posters and concert visuals.

Hellberg's artwork has also graced the cover of Anna Järvinen and Tapio Viitasaari's 2022 album *Dagen var mulen - sånger av Kaj Chydenius*.

In 2022, Hellberg was commissioned to produce a painting for Café Savoy in Helsinki.

Hellberg contributed to the 2020 Artek 85th Anniversary poster and created artwork for the cover of Otto Donner's book *De levande och alla de döda*.

In 2017, the WSOY created a limited-edition series of 12 Finnish literary classics with covers recreated by Finnish contemporary artists to celebrate Finland's 100th anniversary of its independence. Hellberg was commissioned to create the cover artwork of Tove Jansson's *Moominpappa at the Sea*.

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In 2015, Hellberg partnered with design house Samuj to create the set design and visuals for their Spring show.

**Elena Njoabuzia Onwochei-Garcia (born 1996 in Bristol, UK) lives and works in Glasgow, UK.**

In 2023, Elena Njoabuzia Onwochei-Garcia completed her MFA at Glasgow School of Art, Glasgow, UK. In 2019, she completed a Combined Honours in History and Art History at Durham University, Durham, UK. This included a year of study in La Sapienza, Italy, where Onwochei-Garcia was mentored by the figurative artist Luca Morelli at the Academy of Figurative Arts in Rome, Italy.

In October 2024, Onwochei-Garcia was announced as the recipient of the ACS Studio Prize. Now in its eighth year, the ACS Studio Prize offers recent graduates a grant to help contribute to the cost of an artist's studio in a UK city of their choice. Onwochei-Garcia was awarded the ACS Studio Prize 2024 by artist and Royal Academician Allen Jones, artist and Director of the Royal Academy Schools Eliza Bonham Carter, and artist and art patron Rosamond Brown.

In November 2024, Elizabeth Xi Bauer opened *The House of Bernarda Alba*, an exhibition featuring works by Elena Njoabuzia Onwochei-Garcia and Sam Llewellyn-Jones.

In 2023, Onwochei-Garcia was selected as a recipient of the Bloomberg New Contemporaries award, and in 2024, her work was exhibited as part of Bloomberg Contemporaries at Camden Art Centre, London. In 2023, she was shortlisted for the Robert Walters Group UK New Artist of the Year Award and her work was included in the accompanying exhibition *UK New Artists*, Saatchi Gallery, London. In 2022, Onwochei-Garcia received the RSA John Kinross Scholarship and Leverhulme Master of Fine Art Bursary.

Onwochei-Garcia's work has been included in several solo and group exhibitions. Recent exhibitions include *Buried*, OHS x Thames-side Studios, London, 2024; *New Contemporaries*, Grundy Art Gallery, Blackpool, UK, 2023; and *Royal British Society of Artists Rising Stars*, Royal British Society of Artists, London, 2022. In 2021, the artist's work was featured in the exhibition *Painting our Past: The African Diaspora in England* at The Africa Centre, London. Onwochei-Garcia's portrait of Septimius Severus (AD 145–211) commissioned for this exhibition is now part of the permanent collection of English Heritage, at Corbridge Roman Town, Hadrian's Wall, Corbridge, UK.

Onwochei-Garcia's work has also been exhibited at various UK and international galleries, including Gallery No.20 Arts, London; Barnes Building, Glasgow School of Art, Glasgow; Saltspace Gallery, Glasgow; Barreiro, Lisbon, Portugal; and Arts in Rome Academy, Rome.

Elizabeth Xi Bauer presents *Inaugural Exhibition* which will run from 17<sup>th</sup> January – 1<sup>st</sup> March 2025, open Wednesday through to Saturday, 12 – 6 pm or by appointment. A Private View will be held on 16<sup>th</sup> January 2025, 6 – 8 pm, in the presence of some of the artists.

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Gallery locations:

Exmouth Market: 20-22 Exmouth Market, London, EC1R 4QE

Deptford: Fuel Tank, 8-12 Creekside, London, SE8 3DX (Current exhibition: *The House of Bernarda Alba*, Elena Njoabuzia Onwochei-Garcia and Sam Llewellyn-Jones, until 25<sup>th</sup> January 2025).

For further information, press inquiries, or to schedule a visit, contact Paige Ashley at [paige@lizxib.com](mailto:paige@lizxib.com)

A Dropbox with additional press material can be found here:

<https://www.dropbox.com/scl/fo/dam5zqlu0k5zou9qrnl1f/AMxVtXBszIHNDexiJU3IM?rlkey=jtc6d3k5zxzsgympnuez2pju&st=u57snrei&dl=0>

Elizabeth Xi Bauer Gallery is open Wednesday to Saturday, from 12 – 6 pm or by appointment.

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<https://elizabethxibauer.com/>

Image credit: Elizabeth Xi Bauer's second space in Exmouth Market, London, opening January 2025. Photograph: Richard Ivey. Courtesy of Elizabeth Xi Bauer, London.