

FOR IMMEDIATE RELEASE

Diane Howse: Ornament of Dust

Opening: 12 November 2024

Location: Vivienne Roberts Projects, The Bindery, 53 Hatton Garden, London EC1N 8HN

London, UK – Vivienne Roberts Projects is proud to announce the opening of *Ornament of Dust*, a solo exhibition featuring the innovative works of artist Diane Howse. The exhibition will open on 12 November 2024 and will be accompanied by a curatorial text by renowned art historian Iwona Blazwick.

Diane Howse builds immersive worlds through her unique approach to abstraction. Her compositions—characterised by a dynamic interplay of colour, gesture, and form—invite viewers on inspiring journeys that oscillate between harmony and dissonance. The surfaces of Howse’s paintings serve as experimental laboratories where she explores the physical and perceptual qualities of diverse painting materials, ranging from traditional oil paints to unconventional mediums like cold coffee.

The title *Ornament of Dust* reflects Howse’s fascination with cosmic dust—a vital element in astrophysical processes. Each particle of this ‘dust’ connects our present with the universe, underscoring the simultaneity of the micro and macro. Through her work, Howse captures the ephemeral nature of existence, intertwining the past and present in an ever-evolving tapestry of visual experience.

Iwona Blazwick’s curatorial text articulates the essence of Howse’s artistic exploration, noting that her pieces evoke a range of emotional and sensory responses. From the delicate, pastel hues reminiscent of Japanese watercolours to the vigorous compositions of pure abstraction, each work is a testament to Howse’s mastery in balancing intimacy with epic scale.

For more information, please visit www.vivienneerobertsprojects.com or contact Vivienne at info@viviennerobertsprojects.com

About Vivienne Roberts Projects

Vivienne Roberts Projects is dedicated to showcasing innovative contemporary art and supporting artists in their creative journeys. Through exhibitions and events, we aim to foster a deeper appreciation for the diverse practices within the art community.

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