

PRESS RELEASE

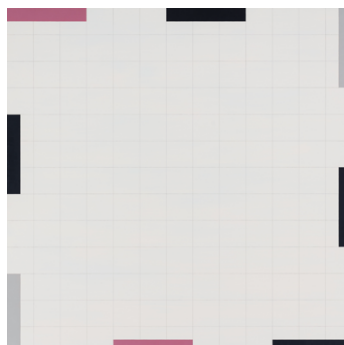
**Carol Robertson + Trevor Sutton
Heaven Earth and Human Beings**

Grey Gallery, 4 Helmsley Place, London Fields, E8 3SB

Saturday 2 November - Sunday 8 December 2024
open Saturdays + Sundays only, 12 noon – 5pm
or by appointment 07910359087



Carol Robertson *Phases #4* 2020



Trevor Sutton *Dream 1095* 2017



Trevor Sutton *The Shaking Tree* 2022

The title of this exhibition takes its meaning from ancient wisdom, within the Korean Cheonbu concept of the Dangun era, believing Heaven = the Circle, Earth = the Square and Human Beings = the Triangle. Throughout history we have used these three symbols to make sense of the world in relation to the cosmos, to nature and to ourselves. In Alchemy, the symbol of a circle within a square within a triangle, contained within a larger circle, is universally recognized, as is Leonardo da Vinci's iconic Vitruvian Man.

London artists Carol Robertson and Trevor Sutton have lived and worked side by side in Hackney for 40 years, making geometric abstract paintings, prints and works on paper. Both use the circle square and triangle and both artists absorb a take on life that is re-ordered by careful geometry and associative colour: their work is never entirely disconnected from the real world. Robertson works with a variety of geometric formations but particularly circles for their ideal form, their aesthetic power. Sutton has also worked with many different shapes and forms but is currently using triangles or working within the architecture of the grid. At Grey Gallery they bring together a mix of paintings and paper-works that explore the beautiful geometry of circle, square and triangle.

For further press information, please contact Susie Honeyman on 07910359087 or info@thegreygallery.com

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NOTES TO EDITORS

About Carol Robertson RWA and Trevor Sutton

Robertson and Sutton have recently collaborated on several two-person exhibitions including *Acoustic Colour* at ARTSHED Glaisdale, and *Circus* at The Revelator in Glasgow. They've also shown together in group shows in 2024 that include *Taking Time* at The Cut, Halesworth, *Summer Exhibition* Royal Academy of Arts, *H_A_R_D_P_A_P_E_R* at Phoenix Art Space, Brighton and *Lost in Transition* at Gallery Puzic in Saarbrücken, Germany. They have worked in Europe together on many shared artist residences in France, Ireland and Austria and both are Fellows of the Ballinglen Arts Foundation in Co. Mayo Ireland.

Carol Robertson was born in Berkshire in 1955. She went to Cardiff College of Art (BA Fine Art) and Chelsea School of Art (MA Fine Art). After leaving art school she was awarded two scholarships to Italy, the Boise Scholarship in 1982 and the Edwin Austin Abbey Award to the British School at Rome in 1993. She has been represented by Flowers Gallery UK and USA since 1996 and has exhibited world-wide. In 2005 she won 1st prize in the Singer & Friedlander/Sunday Times Watercolour Competition. In 2018 she was made a Royal West of England Academician. Her public collections include Arts Council England, Fitzwilliam Museum Cambridge, National Museum & Gallery Wales, Government Art Collection UK. Recent solo exhibitions include *Luna & Astral Variations* at Flowers Gallery, *Circular Stories* at Stallan-Brand Architecture & Design project space, Glasgow.

Trevor Sutton was born in 1948 in Essex. He studied at Hornsey College of Art 1967-71, moving on to Birmingham Polytechnic to complete his studies in Fine Art in 1971-72. He became a lecturer in painting at Chelsea College of Art from 1973-2000 and went on to be a Research Fellow there from 2000-2003. He has received awards and prizes including an Arts Council Award and the Lorne Award, and prizes in the Tolly Cobbold/ Eastern Arts and John Moores Exhibitions. His public collections include Aberdeen Art Gallery, Arts Council England, British Council, Sainsbury Centre for Visual Arts UEA, and Tate Gallery. Recent solo exhibitions include *Memories* at Concept Space Shibukawa Japan, *Small World* at Zuleika Gallery, Woodstock and *Blue Lightning*, Cairn Gallery, Fife.

ABOUT GREY GALLERY

Grey Gallery is run by Jock McFadyen and Susie Honeyman and works with artists, musicians and writers. It is situated in the heart of London Fields in Hackney, close to London Fields Underground. This exhibition is open at weekends 12-5pm, or by appointment.

SOCIAL MEDIA

<https://www.instagram.com/thegreygallerylondon/>

<https://www.thegreygallery.com/>

<https://www.trevorsutton.com>

<https://www.carolrobertson.net>

<https://www.instagram.com/carolrobertson.artist>

the **grey** gallery