

**Shhh... What's that?**  
**A new exhibition from Anthony Corner**  
Cross Lane Projects, Floor 1, 6-8 Vestry Street, London N1 7RE

11 October to 26 November 2024

Vestry St – Cross Lane Projects, presents a new exhibition by British artist Anthony Corner.

*“Anthony’s artistry evokes a profound and often unconscious merging of the senses. While visually captivating, his work delves deeper by alluding to the realms of touch and sound, creating a synaesthetic-like experience for the observer;”* says psychologist and neuro-scientist Michael Banissy, in describing Corner’s work, which will be on show from October 10<sup>th</sup>, 2024.

The exhibition is accompanied by a limited-edition publication including an essay from the philosopher and writer Alex McKeown, exploring Corner’s background and motivations. McKeown observes: *“The value of art, including the body of work to which Anthony has committed his life derives partly from... the basis of a single individual’s unique experience what is true for all when faced with the challenge of being here, and the gravity of having to evaluate; to decide; to choose; to act; and to create – deliberately, repeatedly, over and over – that is to say, of having to live; for a limited period, moment to moment.”*

Luca Berta and Francesca Giubilei (VeniceArtFactory), who curated Corner’s recent show at SPUMA – Space for the Arts in Venice, have brought together their experimental style and hybridisation of sensory experiences to perfectly present this new show.

- ENDS -

**10 October 2024**

**Q&A Event at 5pm, followed by the Exhibition Preview from 6pm,  
Cross Lane Projects, Floor 1, 6- 8 Vestry Street, London N1 7RE**

RSVP and for more information email: [info@crosslaneprojects.com](mailto:info@crosslaneprojects.com)

**NOTES TO EDITORS:**

**Anthony Corner** is a graduate of Chelsea School of Art and the Royal College of Art. He was artist in residence at the Royal Opera House, Covent Garden, and has designed sets and costumes for opera. His work has been exhibited extensively, including in Venice and at the Royal Academy London and has been acquired by numerous private collections, including Citi Bank, the Groucho Club and overseas collectors. He has taught drawing to undergraduate and postgraduate level. He lives and works in London and Oxfordshire. Other publications on Anthony Corner’s work *The boy in a box* (exhibition catalogue), 2017. *Filthy worms and curtain walls*, 2019. *Lamentation, flux and an empty bladder* (exhibition catalogue), 2020.

**Alex McKeown** (PhD) is a Research Fellow with the Neuroscience, Ethics, and Society (NEUROSEC) group in the Department of Psychiatry and Wellcome Centre for Ethics and Humanities at the University of Oxford. A philosopher and bioethicist by training, Alex received his PhD from the University of Bristol in 2014. As well as publishing across a wide range of topics in philosophy and ethics, Alex’s interests include philosophy of mind; philosophy of psychology; philosophy of time; philosophy of language; political

philosophy; epistemology; and aesthetics. The collaboration with Anthony Corner, working at the intersection of philosophy and the arts, represents a fresh direction for Alex's thinking and writing

**Michael Banissy** (MSc, PhD) is an award-winning Professor in Social Neuroscience and Science Communicator based at the University of Bristol (where he is also Head of School of Psychological Sciences). Banissy has produced over 100 academic publications, given over 100 presentations (including multiple international keynotes), authored a trade non-fiction book translated into multiple languages called *When We Touch*, and is a Fellow of the Royal Society Industry College. He has received multiple prizes for his contributions to Psychological Science, including a medal from the British Psychological Society for outstanding contributions to psychology

**Francesca Giubilei** (1982), is a graduate in Contemporary Art History and in Economics and Management of the Arts (Ca' Foscari University), is an independent curator and creator of cultural initiatives. From 2008 to 2013 she was responsible for the development of cultural projects and exhibitions related to the promotion of contemporary art in glass. She currently directs SPARC\* – Spazio Arte Contemporanea, a project space dedicated to experimentation and hybridisation of the arts in Venice. One of her books on the use of glass in contemporary art is currently being published.

**Luca Berta** (1976), PhD in theory and analysis of language (University of Bergamo), is a curator and writer, author of scientific articles in international journals and several books on art, aesthetics and philosophy of mind, including 'From Neurons to Words. How Language Reshaped Sensory Experience', Mimesis, Milan 2010; and 'In Bed with Mona Lisa. Contemporary Art for Commuters and Curious Minds', Studio LT2-Central Books, London 2014 (written with Carlo Vanoni). He taught Phenomenology of Contemporary Art at the IUSVE University of Venice. Both collaborated with the IED – European Institute of Design, the UIA – International University of Art, as well as the various schools of curatorial studies based in Venice.

**Cross Lane Projects:** Cross Lane Projects is a contemporary art gallery with locations in Kendal, Cumbria and Vestry St, London. Founded in 2018 by artists Rebecca Scott & Mark Woods, Cross Lane Projects opened its new gallery in Vestry St, London in the Summer of 2022.

Visitors are invited into this uniquely intimate space to read, reflect, discuss and view contemporary art in a salon-like setting. Located in a private residence on the road that bears its name, Vestry St presents a programme of curated exhibitions and events by leading contemporary artists, both local and international. The gallery does not represent artists, but curates shows from invitations. The exhibition programme is curated a year in advance.