

Losing The Image

10 September to 19 October 2024

An exhibition of works by Karolina Albricht.



Karolina Albricht, *Single Interval Of A Fourth*, 2023, oil on panel, 30cm x 24cm. Image courtesy of the artist.

LONDON, 10 September, 2024 - JGM Gallery presents *Losing The Image*, an exhibition of works by London-based artist, Karolina Albricht.

Taking its title from Phyllida Barlow's words, Albricht's second solo exhibition at JGM Gallery encourages its audience to consider paintings as spatial environments, which both evade definition and illicit novel interpretations on each viewing. In Barlow's case, the phrase, 'losing the image', refers to the particular way in which the viewer experiences a three-dimensional object as they move around it. For Albricht this also opens up an enquiry into what *an image* means and what is its relationship to the world. This enquiry, as well as the paintings in the exhibition, is informed by her interest in Eastern Orthodox icon paintings, alongside her recent residency in rural Norfolk and the way it reaffirmed Albricht's relationship to nature. *Losing The Image* traces her shifts in pictorial thinking, *the image* being progressively questioned and rephrased.

For Albricht, as a painter, absolute distinctions surrounding object and image become blurred. The surfaces of her works often accumulate thick layers of paint of varying tonalities. Others emerge through subtle glazes. Regardless of how the mark is made, the paintings seem to exist not only pictorially but also three-dimensionally. Interested in the body, its movement, and the space it occupies, Albricht transfers these relationships into a pictorial field.

As such, the materiality of the surface becomes an experience - an event - both for the artist and viewer, which recalls the idiosyncrasies of the hand that made it.

In many of the smaller works from this exhibition, compositional elements extend beyond the confines of the surface and its border. These protrusions further challenge the definition of 'the painted image', instead recalling practices reminiscent of sculpture or collage. Offering varying perspectives from which they can be viewed and functioning simultaneously as both object and painting, Albricht's works present us with a multiplicity of readings. The ambiguity of the surface challenges the urge of mimetic imperative: Albricht deconstructs form into shifting fields of colour, light and space, which meet with an angled precision and introduce a certain geometry. Yet, rather than possessing the geometrical severity of minimalism, the rhythmic nature of the marks, the fluidity of the paint and organic extensions of the picture plane, diffuse any sense of graphic regularity.

Central to the attraction of Albricht's work, in the words of Jennifer Guerrini-Maraldi (JGM Gallery's Director), is "... an aesthetic and stylistic originality that distinguishes Karolina as an artist of great courage and daring."

For further information and press enquiries, please contact the gallery at info@jgmgallery.com or + 44 (0) 207 228 6027.

Opening Reception:

Tuesday, 10 September, 6:30pm - 8:30pm
24 Howie Street,
London SW11 4AY

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About the Artist

Karolina Albricht (b. Krakow, Poland) is a painter working and living in London. She graduated with an MA from The Academy of Fine Arts in Krakow in 2008. Prior to that she completed Socrates-Erasmus at ArtEZ Institute of Fine Arts in Arnhem, the Netherlands in 2007. In 2020 she finished Turps Studio Programme in London. Her recent solo exhibitions include 16 Branches High at Studio West (London, UK) and OFF-BEAT at JGM Gallery (London, UK). Her recent group exhibitions include Close Corners at Turps Gallery, Studio Response: 03 at Saatchi Gallery (London, UK), Ingram Prize at Unit 3 Gallery (London, UK), A Faint Ground at HilbertRaum (Berlin, Germany) and Generous Space at Hastings Contemporary (Hastings, UK). Albricht has recently won The Waverton Art Prize 2024, and was previously shortlisted for the Contemporary British Painting Prize, Ingram Prize, RA Summer Exhibition, APT & Fenton Arts Trust Award amongst others. Her work is in private collections in the UK, Europe and the USA.

About JGM Gallery

JGM Gallery was founded in 2017 by Australian-born Jennifer Guerrini Maraldi, one of the United Kingdom's leading specialists in Indigenous Australian Art. Guerrini Maraldi has more than 20 years experience in collecting, dealing and promoting Indigenous artists from across Australia.

Through its exhibition programme, JGM Gallery sheds light on the art and history of First Nations artists, with a focus on the use of sacred processes and traditional techniques. The gallery seeks to counter the pervasive and misplaced perception that the art of First Nations Australians is homogenous. In the words of Guerrini Maraldi, "The styles of this movement's leading figures are as varied, complex and sophisticated as any in the Western Canon." As well as championing Indigenous artists, the gallery has a roster of Contemporary artists from Britain and elsewhere. These artists reflect the multifaceted nature of the Contemporary art scene and, since its inception, the gallery has promoted and placed their work in significant private and institutional collections.

Part of JGM Gallery's mission is to adequately contextualise the practices of the artists it represents. In alignment with this approach, it produces a variety of publications, with a focus on artist collaboration, editorial design, and scholarship. A commitment to publishing expands the gallery programme beyond its exhibitions - an ethos which fosters reflection and further conversation from our wider audience and community.

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