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EXHIBITION PRESS RELEASE

'in the house of names'
Sulāiman Majali

7 September - 3 November 2024
Open Friday - Sunday 12pm-5pm. Admission Free

LUX is pleased to present a new solo exhibition by Sulāiman Majali, 'in the house of names', a Margaret Tait Award 2022 commission, presented in collaboration with LUX Scotland.

'in the house of names' is a moving image work that takes the clown and the magician as devices to consider the liberatory. The work applies the poetic and conceptual strategies of the crease and the fold to move through the fugitive geography of a sleep cycle.

Walking through stages one to four of sleep, the film is inhabited by (and inhabits) an 'impossible protagonist'. Amidst the land-mind-body disintegration of the dream as a site and realm of exile, this impossible protagonist forms a vehicle and question in the work, escaping language to think out of time with the image.

Filmed solely on the device, the work thinks towards the breakdown and dissolve of the digital and the neural as fixed spatialities and separate, confined and defined states. In doing so, the filming device is at once a "phone"/camera, a research tool and a mode of production, but more than its technological application, the device becomes poetic, cinematic and literary.

Working with the archival, constructed, (re)staged, costumed, remote, translated, refused, imagined, disrupted and encountered, 'in the house of names' engages the studio as itself a site of rupture and methodology of collapse to produce film as a 'thinking and thinkable thing'. Through treating site, production and research as entangled processes, 'in the house of names' reveals an editorial and compositional geometry that plays between sleep, seasonal and solar/lunar cycles, in which 'narrative is best left to its own devices'.

'in the house of names' will be accompanied by captions and audio description by Collective Text.

For more information, artist interviews and images please contact Sun Park
sun@lux.org.uk

NOTES TO EDITOR

Sulāiman Majali (b.1501) is concerned with thinking practice that engages image, sculpture, sound and writing expansively. Considering art as an already *thinking* and *speaking* thing, Majali brings into play rupturing, grieving and dreaming as methodologies of collapse, fleeing towards poetic and conceptual strategies to undergo the liberatory in the neurodigital, psychospiritual, ontoepistemological or otherwise (already), anyway

Exhibitions and events include; *love after the disappearance of the world* (2023), part of Open Secret, Pastor Projects/IMAC Casa de La Cultura, Tecata/Tijuana, Mexico; Skēnē Gallery, Malmö, Sweden; Millenium Film Workshop, New York City, “USA” (2024). *in the house of names*, Grand Union, Birmingham, (2024). *in the house of names*, Margaret Tait Commission Premiere, Glasgow Film Festival, (2023), THE FUTURE IS DEAD LONG LIVE THE FUTURES, part of Age of Many Posts expanded public programme, The Barbican, London, England (2022). *ripe fruits before battle*, part of breathe, spirit and life 呼吸、靈魂與生命, The Bluecoat, Liverpool, England (2022). *Arab resting by a stream*, part of Meet me at the threshold, Talbot Rice Gallery, Edinburgh, Scotland (2022). *false dawn*, a solo exhibition at Studio Pavillion for Glasgow International Biennial 2021. IMG_5917, produced with Camara Taylor, commissioned by Artists’ Moving Image Festival, GIVE BIRTH TO ME TOMORROW: PART 6, LUX Scotland, “online” (2021). *assembly of the dispersed*, part of The Internet of Things, Darat al-Funun, Amman, Jordan/”online” (2020). *strange winds*, a sound commission for The Common Guild’s In The Open (2020). *a dream for scheherazade*, EVERYTHING HAPPENED SO MUCH, 66th International Film Festival Oberhausen, Germany (2020). *saracen go home*, a solo exhibition at Collective Gallery, Edinburgh, Scotland (2019). *something vague and irrational*, Celine Gallery, Glasgow, Scotland (2019). *Mene Mene Tekel Parsin*, Wysing Arts Centre (2017). *towards an archive*, 8th Cairo Video Festival (2017).

LUX is the UK arts organisation and museum that supports and promotes artists working with the moving image, based in London and Glasgow. Originally founded in 1966 as the London Filmmakers Co-operative, it represents an over 50 year history of artists’ engagement with the moving image in the UK. As well as organising exhibitions, education programmes, commissioning, artists professional development and research LUX represents Europe’s largest collection of films and videos made by visual artists and the only such significant collection in the UK. www.lux.org.uk

LUX Scotland is a non-profit agency dedicated to supporting, developing and promoting artists’ moving image practices in Scotland. Working at the intersection of the contemporary visual arts and film sectors, its core activities include public exhibition and touring projects, learning and professional development for artists and arts professionals, distribution, commissioning and production support, research and sector advocacy. From its offices based in Glasgow, it works with a growing network of national and international partners, including museums, contemporary art organisations, film festivals and educational institutions, to deliver its programme. One of its current priorities is the establishment of a new distribution collection of artists’ moving image based in Scotland. Established in 2014, LUX Scotland is a part of LUX and is supported by Creative Scotland. www.luxscotland.org.uk

EXHIBITION ACCESSIBILITY

Getting here: LUX is located in Waterlow Park (Highgate), near the Dartmouth Park Lodge Gate on Dartmouth Park Hill. Please note Waterlow Park is on a hill and from Archway Station there is a steep walk up Highgate Hill. You can learn more about public transport options and their accessibility on our website.

[Visual Story: How to get here](#)

Address: LUX, Waterlow Park Centre, Dartmouth Park Hill, London, N19 5JF, UK.
Entrance location on what3words <https://w3w.co/rates.fallen.joins>

Step Free Access: The LUX building is wheelchair accessible and there are wheelchair accessible toilet facilities.

Auditory/Visual Access: We have hearing loops, a large print guide and magnifying glasses available in the space. Moving image works will be presented with captions and audio descriptions.

Sensory Access: Please note that the exhibition space is very dark, and the sound/noise volume is adjusted to a higher level. Let us know in advance if you require the room to be brighter or a lower volume environment. The film contains flashing lights from 52:52 to 53:04.

You can learn more about detailed access information on our website here. If you have any access needs to attend our events please contact us at +44(0)20 3141 2960 or events@lux.org.uk.