

# UNIT



**Gori Mora**  
***Burning Desires***  
**14 August- 23 September**

**Gori Mora presents new artworks which make the invisible visible in a new exhibition at Unit**

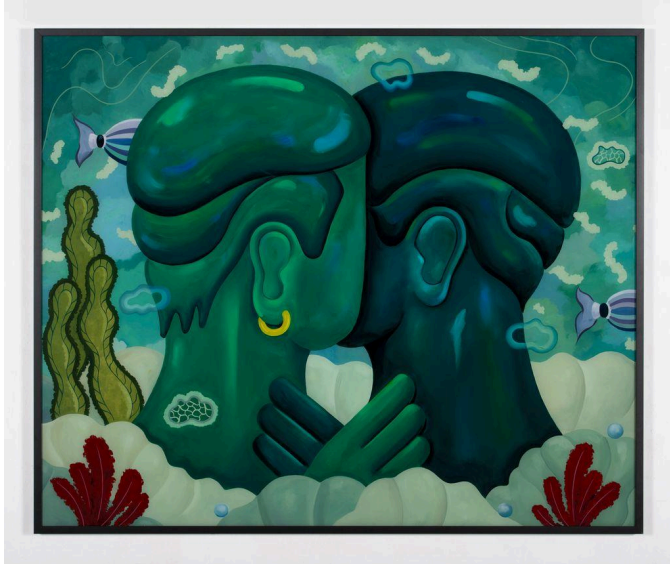
This August Unit presents twelve new artworks from Glasgow-based, Spanish-born artist Gori Mora. *Burning Desires* invites viewers into a nocturnal world that celebrates queer identity and belonging. Mora's works are set predominantly at night, a new thematic angle for the artist, enriched with celestial motifs such as constellations. For Mora, the night is a time of transformation and sanctuary, a private realm where queer individuals have historically found solace. Drawing inspiration from surrealist painter Leonora Carrington and abstract expressionist artist Philip Guston, Mora crafts enigmatic compositions that evoke curiosity and introspection.

The exhibition includes cosy interiors and outdoor scenes, often with multiple viewpoints, anchoring the concept of 'safe space' as its central theme. Starry night skies symbolise love and passion, also invoking the artist's newfound interest in mystical symbols like the moon and constellations. The artist explained that he found the idea of mystique and magic important for this project, relating it to the 'Queer hunt.'

Mora's process is highly unique: the artist paints on the reverse of perspex sheets and, without the option of overpainting, carefully plans his compositions in advance. Enclosed within frame and perspex, the works are themselves a kind of safe space, allowing him to "preserve the subjects and encapsulate them into this magical atmosphere." Reflected on the surface of the works, viewers can project themselves into these scenes, invited to share in the intimacy of this shared space for a time .

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Recurring motifs, such as white underwear, gold earrings, and mirrors create a 'visual vocabulary' across Mora's work, each object imbued with personal and multifaceted meanings. This approach is influenced by Guston's symbolic use of simple shapes and objects, which convey deeper narratives and emotions. The exhibition culminates in *Union*, an underwater scene depicting an embracing couple amid marine life. This serene underwater realm provides a foil to the domestic and cabaret spaces in other works, offering a tranquil refuge from societal pressures.



To mark the exhibition, Unit will present a special evening event of poetry, discussion, and a musical performance featuring Gemma Rolls-Bentley, Tom Rasmussen, Amelia Abraham, and Otamere Guobadia along with Gori Mora on 12 September in the gallery. Tickets for this exclusive event will be available in the coming weeks, with a limited number of spaces reserved for members of the press. Email [richelle@unitlondon.com](mailto:richelle@unitlondon.com) to reserve your place.

Gori Mora's *Burning Desires* is a poignant celebration of queer intimacy and resilience. Mora's work celebrates closeness and connection, urging us to seek and cherish safe spaces for ourselves and our communities.

The exhibition will be on view in Unit's Hanover Square gallery from 14 August- 23 September with the Private View taking place on 15 August from 18:30- 20:30 in the presence of the artist.

Please access the Press Kit [here](#).

Image credits from top to bottom: *Sonetos del amor oscuro*, 2024. Oil on perspex, 152.7 x 128.3cm; *Union*, 2024. Oil on perspex, 120.4 x 100.3cm. Images © the artist and courtesy Unit.

## About The Artist

**Gori Mora** (b. 1992, Mallorca, Spain) lives and works in Glasgow, where he graduated with an MA in Fine Art from the Glasgow School of Art in 2018.

Mora's practice delves into the impact of technology on social interactions, self-perception and intrinsic values such as love, sexuality and desire. His work often features hybridised bodies and intimate scenes, blending classical portraiture with contemporary virtual spaces to comment on how digital communication shapes human connections. This approach reflects his interest in the intersections of desire, technology and the human form.

Mora's work has been highlighted in multiple solo exhibitions, including *Being In Touch*, Galería Pelaires, Mallorca (2023); *Layering Intimacy*, Galería Pelaires, Mallorca (2022) and *#Luvthebody*, Casa de Cultura, Felanitx, Mallorca, Spain (2019). Selected group exhibitions include *Homebodies*, Voices (online), Unit, London (2023); *Imagining Reality*, Future Gallery, Berlin (2022); *Pounding The Pavement*, curated by Hector Campbell, Galería Pelaires, Mallorca (2022); and *Come Out & Play*, curated by Andrew Salgado, BEERS London (2022). His work *Stormy day* was acquired by X Museum, CN (2023), and his project *My Florence Souvenir* is in the collection of the Royal Scottish Academy of Edinburgh (2018).

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## **About Unit**

Unit is dedicated to the preservation and celebration of creativity as a fundamental human force. Since the gallery's inception in 2013, it has been committed to amplifying contemporary artistic voices to ensure their vital contributions to creativity continue to inspire, challenge and enrich the world. The gallery's mission is to identify and maximise the reach and impact of gifted artists by engaging new audiences and increasing accessibility to their work. Headquartered in Mayfair, London, the gallery has been responsible for developing the careers of numerous important international contemporary artists.

## **PRESS CONTACT**

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