

# UNIT

## Unit announces its first solo exhibition with Camilla Marie Dahl, *The Way Home*



Unit Gallery is delighted to announce *The Way Home*, the gallery's first solo exhibition with artist Camilla Marie Dahl, opening on 7 July. The colossal exhibition features 16 new paintings, 11 drawings, and 2 sculptures. This evocative collection transports viewers to Dahl's serene farmstead in the Spanish countryside, presenting a heartfelt homage to her sense of home.

Dahl's latest body of work exudes a profound sense of stillness and tranquility, achieved through a masterful use of organic materials such as pumice stone, hay, and pine needles. These elements not only capture fleeting moments in nature but also evoke a deep-seated nostalgia. The series is saturated with warm tones of yellow, pink,

purple, and orange, reminiscent of the sun-drenched Mediterranean summers.

The exhibition's namesake piece, "The Way Home," is the largest canvas in the show, depicting the long driveway lined with cypress trees that leads to Dahl's home. The scene, tinged in purple by the long summer shadows, offers a sweeping vision that reflects the romanticised attachment many of us hold to the idea of home.



This exhibition marks a departure from Dahl's previous focus on Spanish architecture, moving towards an exploration of the natural environment. Inspired by her relocation from the US to Spain, Dahl contrasts her rural American upbringing and bustling life in New York with the serene Spanish countryside she now calls home. Her work now reflects a slower, more observant pace of life, influenced by her experience of motherhood and the Spanish lifestyle.

A significant shift in Dahl's new body of work is the absence of human figures, allowing her to spotlight often-overlooked subjects. The hens from her farmstead emerge as central figures, seen through the eyes of her young daughter who delights in watching them. These hens, portrayed from the ground level

and in soft, feminine colour palettes, symbolise maternal care and protection.

*The Way Home* is a testament to Dahl's evolving artistic journey, one that embraces the beauty of the natural world and the intimate connections of family life. The exhibition opens on July 7, 2024, and

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will run until August 11, 2024. The Private View will take place on Thursday, July 11th from 18:30-20:30 in the presence of the artist.

Please access the *Press Kit* [here](#).

Image credits from top to bottom: *Pink Chicken with Poppies*, 2024, Pumice, perlite, foam, acrylic, and oil on canvas, 83.5 x 83.5 x 9cm; *Like Water*, 2024, pumice, perlite, acrylic, and oil on wood panel, 33.5 x 33.5 x 7cm. Images courtesy of the artist and Unit.

## About the artist



**Camilla Marie Dahl (b. 1993)** lives and works between New York and La Bisbal d'Empordà, Spain. She holds a BS from Skidmore College and an MFA from the New York Academy of Art. Her practice explores the intricate balance between human intervention and nature. Drawing from her upbringing, Dahl reflects on humanity's place within the intertwined world of the artificial and the organic.

Dahl's most recent 2023 solo exhibitions include *Sun and Stone*, F2T Gallery, Milan, Italy and *Weathervane*, Ross + Kramer Gallery, East Hampton, New York. Her work was featured internationally in group exhibitions that include *Land of Internal Wonders*, Natasha Arselan Projects, London, UK (2023); *Reverón/ Solar*, El Castillete, Madrid, Spain (2023); *Lost in the Worlds*, F2T Gallery, Paris, France (2022) and *Panorama*, Cohle Gallery, Menorca, Spain (2022). Dahl was a recipient of the prestigious Elizabeth Greenshields Foundation grant in both 2019 and 2021. She has participated in El Castillete Artist Residency, Madrid, Spain; Cuttyhunk Island Artist Residency, Cuttyhunk, MA; and La Ceiba Grafica Artist Residency, Veracruz, Mexico.

## About Unit

Established in September 2013, Unit is a global artistic platform for international artists. The co-founders, Joe Kennedy and Jonny Burt, have successfully launched and advanced the careers of numerous contemporary artists, and they remain firmly committed to their driving principles of equity, innovation, and accessibility. The gallery is forthright in its dedication to being an open and transparent institution at the forefront of an expanding and diversifying art industry. As a consequence of its boldly independent approach to the gallery model, Unit has become synonymous with a pioneering use of social media and digital content – bridging the gap between the physical and virtual spheres of modern experience and connecting people with the art they love.

## PRESS CONTACT

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