

Press Release



GERALD MOORE
GALLERY

at Eltham College

Essential Structures

6th – 27th July 2024

Private View: Saturday 6th July 1 – 4pm

Group exhibition

**Open to public Saturday 10am-4pm or by
appointment**

**Gerald Moore Gallery, Mottingham Ln,
London, SE9 4RW**



2 JUNE 2021 (After 'A year in colours' series')

by Camila Quintero

The **Gerald Moore Gallery** is pleased to present ***Essential Structures***, our annual open call exhibition, this year's artworks are inspired by the broader interpretations of Minimalism.

Essential Structures runs from **6th - 27th July 2024** with the **private view** on **Saturday 6th July 1 - 4pm**. During the private view, there will be musical performances inspired by Minimalism by Eltham College music students from **1.30 - 3.30pm**.

With artworks devoid of pictorial and decorative content and stripped of external references, Minimalism was one of the most important and influential movements of the late Modernist era of the 1960s and early 70s. Its features included an emphasis on pure abstract form, specific materials, and precise, clean presentation. Its impact can still be seen, not just in the artworld, but also in design, architecture, literature, and music.

The exhibition *Essential Structure* aims to survey the spirit of Minimalism in the work of artists today and examine how its principals continue to inspire creativity in a variety of media.

A call out for artworks was announced at the beginning of April to artists working in London and the South East. The artworks in the exhibition were selected by a panel of 20 young people aged 11-18 from **Eltham College** who chose 27 artworks, according to whether the artworks moved them and whether they felt a relation to the themes of Minimalism.

Artists include:

Phil Ashcroft, Trevor Attwood, Fay Ballard, Ellie Briffitt, Sarah Crossfield, Anna Fairchild, Samuel Harriman, R James Healy, IVAAIU City, Jay Ho, Tomoko Hokyo, Sangwon Jo, Rachel Karasik, Minhee Kim, Nicolaas Victor van de Lande, Deborah Lerner, Enzo Marra, Nigel O'Neill, Camila Quintero, Thayada Shamsudheen, Maya Pearl Böröcz Silverberg, Maayan Sophia Weisstub, Nikolas Wereszczyński, Li Yu and Alice Zakharenko.

The **Gerald Moore Gallery** is a young centre for modern and contemporary art with learning at its heart. Opened in April 2012, in Mottingham, the gallery is uniquely set within the grounds of Eltham College and is a valuable resource for the students and the local community. The gallery has gained momentum hosting some exciting exhibitions including works by Matisse, Louise Bourgeois, and Cornelia Parker, whilst supporting emerging local artists. In unison with the exhibitions, the gallery's outreach programme works with local community groups, teachers, and schools, creating lasting relationships with our locality. Gerald Moore Gallery was made possible with the foresight and generosity of Old Elthamian, Dr Gerald Moore, many of whose works are archived at the gallery and who has a permanent exhibition on display.

For more information, images, and interview requests, or to attend the Private View please contact: Haf Anuar at info@geraldmooregallery.org

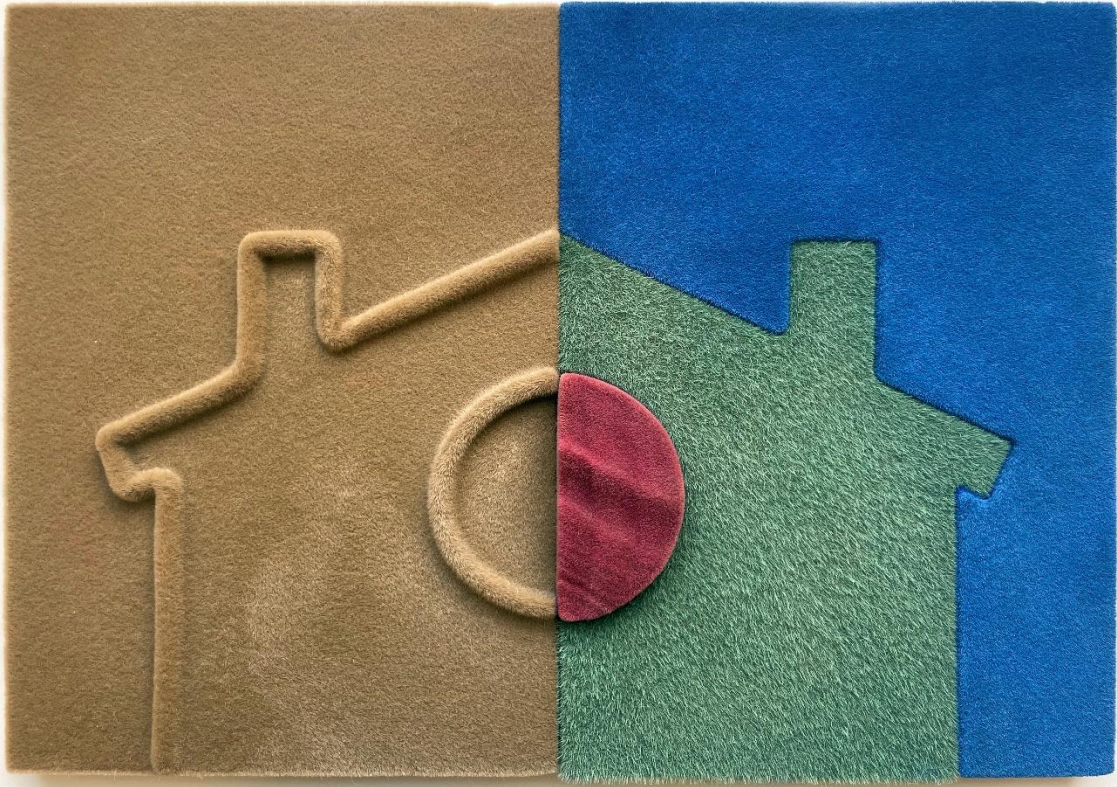
Geraldmooregallery.org

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Opdracht 2 (Translation from Dutch: *Assignment 2*)

by Nicolaas Victor van de Lande

Photo: Nicolaas Victor van de Lande