

palmer gallery

Exhibition 01
FIELD OF DIFFERENCE

08.03.24 - 06.04.24

Private View:
Thursday 7th March, 6-9pm

Adam Boyd
Albano Hernandez
Bea Bonafini
Divine Southgate-Smith
Francisca Sosa López
Gusty Ferro
Jennifer Carvalho
Karolina Dworska
Norberto Spina
Ramah Al-Husseini
Rowley Haynes

palmer gallery

FIELD OF DIFFERENCE, Palmer Gallery's inaugural exhibition, is a group presentation of emerging cross-disciplinary artists. A range of mediums and artistic expressions are presented, spanning painting, sculpture, drawing, video, sound and light installation. The show aims to encapsulate the broader gallery concept, setting the stage for the artistic programme to follow which is dedicated to the promotion and support of cross-disciplinary artistic practices and the creation of immersive, multi-sensory exhibitions. As an introduction to Palmer Gallery, FIELD OF DIFFERENCE draws together a group of eleven artists, reflecting the diversity of mediums and artistic creativity that will come to define the space.

Adam Boyd creates intricate multimedia tapestries using light and photogrammetric 3D modelling; Albano Hernandez formulates sculptural paintings using thick machine-cut slices of clay; Bea Bonafini's marble, porcelain and steel sculptures; Divine Southgate-Smith creates CGI animations, in this case a surreal, digital desert; Francisca Sosa Lopez builds cardboard paintings using oil pastels, watercolour markers, pen, graphite and embroidery; Gusty Ferro's sculptures are constructed from straw, concrete, coins and cable-ties; Jennifer Carvalho's Renaissance-inspired architectural paintings are softly textured and imbued with an ephemeral, ghostly quality; Karolina Dworska draws on the grotesque to create her humorous rugs which are charged with colour and mysticism; Norberto Spina's paintings are created through a process of subtraction, using blunt objects and abrasive cards to scratch the canvas; Ramah Al-husseini's ceramic sculptures are composite depictions of fruits and faces, capturing the artist's sense of displacement and lack of belonging; and Rowley Haynes uses traditional drawing to explore light and the oscillation between abstraction and figuration.

A key factor shaping Palmer Gallery's identity is the building's industrial heritage. Situated in Lisson Grove, the gallery is located in a former-factory built in the 1920's by the Palmer Tyre Company, who produced parts for the Spitfire during WWII. Factories are places where a range of constituent materials are brought together, combined in new and interesting ways to create something that is - in essence - different. FIELD OF DIFFERENCE encapsulates this sentiment, bringing together an eclectic mix of emerging artists working across a range of artistic mediums.



P23.65, Albano Hernandez, 2023, Air dry clay, PVA, acrylic, and waste materials on board, 21 x 14.8 cm



Untitled (8), Gusty Ferro, 2023, Steel, GFRC, cardboard, polymer modified gypsum, pigments, cabletie, Installation View, 90 x 170 x 150 cm

“IN KEEPING WITH THEIR BROADER CURATORIAL AMBITIONS, PALMER GALLERY'S OPENING SHOW IS AT ONCE RIOTOUS AND CONSIDERED. THE WORK OF ELEVEN ARTISTS WORKING ACROSS PAINTING, DRAWING, SCULPTURE, TEXTILES, SOUND AND VIDEO FILL THE NEWLY RENOVATED AND IDIOSYNCRATIC GALLERY SPACE OFF LISSON GROVE.

THREADS OF MEANING RUN BETWEEN AND THROUGH THE WORKS, CONNECTING SURFACES, FEELINGS, MATERIALS, COLOURS, IDEAS, SOUND, SHAPES, MOMENTS OF IMPERFECTION AND GRACE, CREATING LINKS BOTH EXPECTED AND SURPRISING. A MINI-FESTIVAL OF DIFFERENCE AND HYBRIDITY, FULL OF HAPPY DISSONANCE - A PUBLIC PLATFORM WHERE THE PRIVATE THOUGHT WORLDS OF EACH ARTIST MEET, A CELEBRATION OF INDIVIDUALITY AND PLURALITY”

[NICK HACKWORTH]

palmer gallery

ADAM BOYD (b.1993): Completed an MFA at The Slade School of Fine Art, London and holds a Bachelor's from Glasgow School of Art (2016). Adam was selected for the Euan Uglow Scholarship and the George & Cordelia Oliver Scholarship. Adam has generated three solo exhibitions for venues in Glasgow, Solaristics (2018), Synthesians (2019), and most recently, Causal Thread (2022). Adam has exhibited in group exhibitions in the UK and abroad (Seoul, Tokyo, Hokkaido, New York, Reykjavik). He was also selected for Bloomberg New Contemporaries 2022.

ALBANO HERNANDEZ (b. 1988): Graduated from the Royal College of Art in 2022 (MA Painting) and holds a BFA from the Complutense University of Madrid. The Basil H. Alkazzi Scholarship Award sponsored his studies at RCA, where he got a distinction and won the Hine Painting Prize 2022. In 2012 Albano won the BMW Painting Prize and the Obra Abierta Award three years later. Albano's latest exhibitions have taken place at Pi Artworks Gallery (UK) Pippy Houldsworth Gallery (UK), Salvador Victoria Museum (Spain) and Collège d'Espagne (France).

BEA BONAFINI (b. 1990): Graduated from MA painting from the Royal College of Art in London (2016) and BA Fine Art from the Slade School of Fine Art in London (2014). She was artist-in-residence at the British School at Rome (2020); commissions include site-specific works for ALA Prize, Italy (2023); Palazzo Abatellis, Italy (2022); Meta HQ, UK (2022); La Berlugane-Maleki residence, France; Maison Estelle, UK (2018); and Jonköping Council, Sweden (2018). Recent solo exhibitions: Acque Amare, ALA Art Foundation (2023)

DIVINE SOUTHGATE-SMITH (b. 1995): In 2022 she/they received her/their Postgraduate Diploma from the Royal Academy Schools, having previously completed her/their BFA at Central Saint Martins (2017). Recent shows include; TEETH KISSIN', presented at Soup by Hector Campbell, London (2023) DAWA, Curated by Latif Samassi, presented at 3537, Dover Street Market, Paris, Fragments of a Community, Curated by Mo Laudi, presented at 31 PROJECT, Paris, Galerina x Arcadia Missa, Ways of Living 3.0, presented at Arcadia Missa, London (2023).

FRANCISCA SOSA LOPEZ (b. 1991): A Venezuelan artist who lives and works in London. She received a BA in Fine Arts and Art History from the University of Colorado, Boulder USA (2015). She later returned home to Caracas until she moved to London to pursue her MFA in painting from the Slade School of Fine Arts (2020). She is the recipient of the Provost Purchase Prize for UCL East, 2020, and the Adrien Carruther's Award 2020/2021.

GUSTY FERRO (b.1988): Gusty will graduate from the Royal Academy Schools postgraduate programme in 2025. A former student from the fine arts roaming programme School of the Damned, Gusty has participated in international residencies, group and solo shows in Scotland, England, Spain, Ecuador, Argentina, India and broadly in Brazil.

JENNIFER CARVALHO (b.1980): A Toronto-based painter represented in New York by Helena Anrather Gallery, Jennifer's recent solo exhibitions include: Looking Perfectly Still, Helena Anrather, NY (2023), Frieze London, Helena Anrather (2022), Sign of the times, Helena Anrather, NY (2021), Every Empire Has An End, Franz Kaka, Toronto (2019).

KAROLINA DWORSKA (b. 1997): A London-based Polish artist who predominantly works in sculpture and rug-making. Dworska was selected for the 2021 Bloomberg New Contemporaries. Her work has been exhibited internationally, in Madrid and Seoul, and featured in numerous International publications, such as Sztuka and Dokumentacja and El País, as well as Time Out Magazine.

NORBERTO SPINA (b.1995): is a Milanese artist who lives and works in London. His work seeks to investigate the tension hidden in the reality that surrounds us, starting from photography and moving on to the layering of drawing and painting. Norberto will graduate from the Royal Academy Schools in 2024.

RAMAH AL-HUSSEINI: Since obtaining her BFA degree from the University of Concordia Canada (2011), Ramah has showcased her work throughout the GCC. As well as curating different art exhibitions such as Malja's annual art exhibition 2015, 2016 and 2017. She teaches painting workshops, gives public talks, and participates in panels including the Women power summit in Bahrain of 2018 and 2019. She recently completed her MA at Camberwell (2023).

ROWLEY HAYNES (b.1996): Obtained a Foundation from the Royal Drawing School and a BA in Printing and Painting, at the Glasgow School of Art. He has participate in several exhibition in the UK and abroad, most recently at Saatchi Gallery, London (2024), Hew Hood Gallery, London (2023) and LKIF Gallery, Seoul (2023).