

LIAM ALVY  
AVAILABLE WORKS

BEERS  
L O N D O N

51 Little Britain, London, UK, EC1A 7BH

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Greatly inspired by the skateboarding aesthetic of his youth, British painter Liam Alvy also credits the development of his style to a childhood spent visiting antique sales and flea markets. There is a sort of naive charisma to these works - partway between painterly prowess and the hyper-stylization that lands within the realm of illustration or the strongly contoured, recognizable shapes mostly reserved for classic traditional tattoo art. Alvy, a tattooist since his early twenties, has obviously honed his skills as a draftsman.

The works are deceptively complex; his compositions of leaping frogs and twisting tigers are certainly graphic, but make no mistake, they also exhibit a rigorous artistic sensibility that comes with years of creative training. Having shirked the usual channels (the art degree, the studio work) makes these pieces no less deserving of the 'high art' moniker - and in truth, what is that anyhow, but a hierarchical boundary typically used to categorize and suppress. If the past decade or more of fine art has taught us anything, it's that the art world is all the richer for including those (previously uninvited) forms: street art, tattoo art, or other so-called 'low-brow' forms. Alvy's works are moreish, palpable, and relatable. The reason they feel so cheeky and familiar is that he is adept at combining pulp imagery and a skillful, painterly sensibility that comes with unabashed talent. After studying fine art and then photography at Leeds University, Alvy began devoting more time to his painting practice.

We are thrilled to introduce this fresh new talent with his debut solo exhibition in January 2024 at BEERS.

L I A M A L V Y (b. 1987, Lincolnshire, UK) currently lives and works Leeds, UK. Alvy studied Fine Art at college, and then completed a degree in Photography at the University of Leeds. After this Alvy began working as a tattooist for over a decade before turning to painting.

Previous solo exhibitions include: *Guardians of the Temple*, Sens Gallery, Hong Kong (2023) and *Those fucking frogs, man*, Screw Gallery, Leeds, UK (2022).

Alvy's work is held in collections globally.







## THE LEGEND OF AN ARCTIC TIGER (2023)

Acrylic on canvas

160 x 100 cm

£5,000 excl. VAT

Since 2012, BEERS London has forged an international reputation as one of London's leading spaces for cutting-edge contemporary art. In 2021, the gallery moved to the heart of London's regentrified Culture Mile: conveniently located within walking distance of St. Paul's Cathedral, The Barbican, and the new Farringdon Tube Station with nearby access to the Elizabeth Line.

The gallery maintains a forward-thinking exhibition programme focusing on emerging and mid-career artists, primarily focusing on painting but also exhibiting sculpture, photography, and other media. Gallery Director Kurt Beers is the author of *100 Painters of Tomorrow* (2014) and the award-winning *100 Sculptors of Tomorrow* (2019), both published by Thames & Hudson.

The gallery prides itself on its internationally diverse representation, including artists heralding from Africa, Asia, South America, the United States, the United Kingdom, Europe, Australia, and Canada. The gallery frequently participates in international art fairs, as well as various online endeavours and collaborations, including curating an exhibition at London's world-renowned Saatchi Gallery in November 2022.

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