

ARTIST MENTORS

DESMOND BRETT



Brett makes sculptural objects borne out of handling materials such as clay, wax and plaster in the studio and speculating through drawing, Des makes through modelling, the results operating as sculpture in their own right, without direct reference to specific things. He is Senior Lecturer on B.A. and M.A. FineArt Course, Norwich University of The Arts.

www.desmondjbrett.com

LEWIS DALTON GILBERT

Lewis Dalton Gilbert is a curator and the creative director at A Vibe Called Tech; a Black-owned creative agency dedicated to approaching creativity through an intersectional lens. He has coordinated projects for White Cube and Frieze and was creative director, and is now associate director of New Art centre. He curated the Hackney Windrush Art Commissions (2021) with Thomas J Price and Veronica Ryan OBE, for which Ryan won the Turner Prize. Recent curatorial projects include We Share the Same Sky on Vortic Art (2023), Abstract Colour at Marlborough Gallery (2023) and Peripheral Vision at Anna Schwartz Gallery (2021).



Photo credit: Vivek Vadoliya

www.vibecalledtech.com/about

EMILY GODDEN

Emily is the founder of Virtually There Studios and has created exhibitions and educational opportunities for young people in Suffolk to improve digital literacy and reconnect with nature.



www.virtuallytherestudio.co.uk



Hosta II

JEVAN WATKINS JONES

Jevan Watkins Jones is an interdisciplinary artist. Recent exhibitions include Occupied with Plants, Art Exchange, University of Essex; Facing-Recovering, collaborating with wounded and injured soldiers, Firstsite, Royal Armouries, House of Commons. Group shows include Notes from the Underground, Dostoyevsky Museum, St Petersburg; Tout a Fait, Academie Royale des Beaux-Arts, Brussels.

www.jevanwatkinsjones.com



Saltmarsh 2

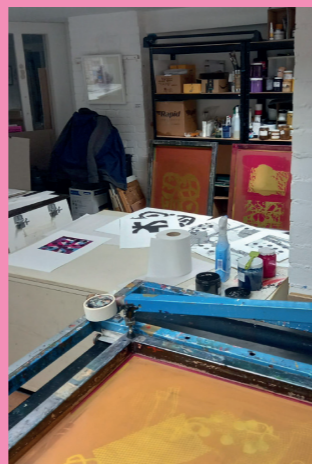
SIMON CARTER

Born Essex 1961. Solo exhibitions include SEA Foundation in the Netherlands, Messum's, London and Firstsite, Essex. Work in museum collections in the UK, USA and China. Co-founded the artist collective Contemporary British Painting. President of Colchester Art Society and represented by Messum's.

www.simoncarterpaintings.co.uk

CUT EDITIONS

Since establishing Cut-Editions in 2017 at The Cut, Ni Gooding's practice has been almost entirely in the screen printing medium. Most of the time however is spent working with other artists in the making of their limited edition original screen prints or delivering courses and workshops to people who, 'just want to have a go'.



<https://cut-editions.co.uk>

The Cut is offering an exciting opportunity for up to 40 emerging and mid-career artists to participate in a unique interdisciplinary visual arts project in the summer of 2024. The Cut is a vibrant centre for the arts and creativity, based in a heritage maltings building located in the market town of Halesworth in rural Suffolk. Already a focus for collaboration between artists and across disciplines, The Cut has designed the Summer Project to give participants a unique opportunity to work collaboratively across a full range of media and method to develop their visual art work.

The Summer Project will focus on the themes of Environment, Identity, Migration and Sustainable Structures and artists appropriate to these topics have been invited as artist mentors. It will encourage exploration and cross pollination across a range of approaches, including performance, digital and sound as well as more familiar forms.

The Project has been launched and introduced through an exhibition and workshops at The Undercroft Gallery in Norwich during July 2023, highlighting The Cut and its offer to the local and wider community, as well as raising awareness of The Summer Project, and continuing in September with an exhibition by the wide-ranging artist Bruce McLean – a perfect prelude for the Summer Project residency in the summer of 2024.

The Summer Project is now open for applications. The dates of the full board residency (including accommodation and evening meal) are July 15-24 2024. The cost of the 9 day residency is £575 with 10 discretionary free places available for those from underrepresented groups on low incomes or limited access due to location. To apply please complete the form below and post back to The Cut, 8 New Cut, Halesworth, IP19 8BY, online www.thecut.org.uk or scan the QR code below. Further information from exhibitions@thecut.org.uk or phone 07808 071758 or 07769 283165

First Name (+pronoun)

Surname

Email

Phone number

If a student what course / year of study

.....

Do you identify as a low wage or underrepresented artist?

Are you applying for a free place?

Please send a maximum of 10 images and any links to websites and social media and include approximately 250 words about yourself, your artwork and a further 250 words about how this residency would benefit you.

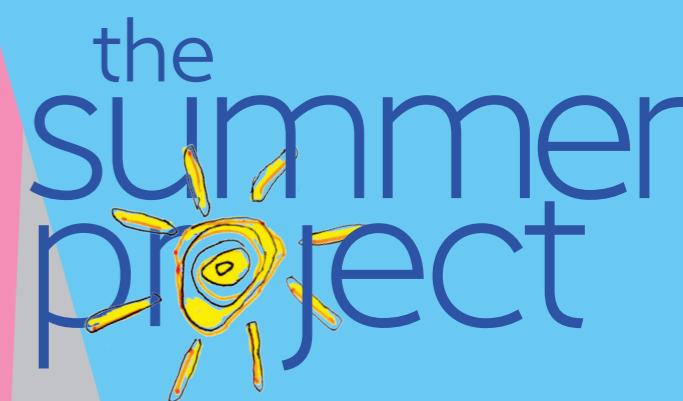


This 9-day residency is at the heart of the Summer Project and aims to allow emerging and mid-career artists to work with their peers and experienced artists in an exploratory way to achieve a greater depth of understanding and direction in their own art activity.

10 free places will be offered to low-income or underrepresented emerging artists, the remainder will be heavily subsidised.

Participants will be encouraged to give full reign to their abilities and imagination, but also to challenge notions of what art activity can be through communication and collaboration with those in other subject areas. Participants will be supported by a group of 14 artist mentors – all established artists and practitioners – drawn from a wide range of backgrounds and disciplines. Technical support in film, digital and print will also be available throughout the residency. Additionally a series of lectures, seminars and discussions on the key themes will be led by visiting artists who are working across boundaries and at the intersection of the arts and other areas like science and new technologies. Our local community will be invited to attend the evening lecture series which will be free of charge on booking.

The Summer Project will conclude with an exhibition of selected work from the residency and a Summer Project publication will be available in print and digital formats for schools, libraries, and colleges.



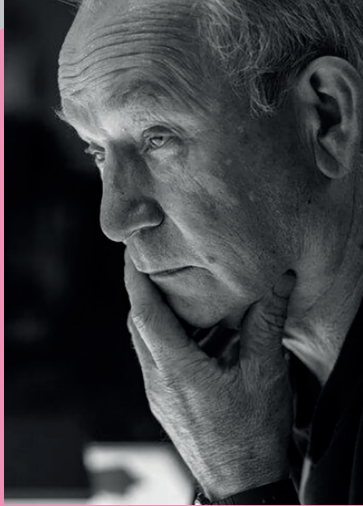
9-Day Artist Residency
15-24 July 2024

application details and information inside

Click here to visit website

@summerproject24

ARTIST MENTORS



KIP GRESHAM

Kip is acknowledged as a leading printer/printmaker in the U.K. and has worked with many artists using a wide range of processes. He was also involved in all of The Dartmoor Arts Projects to 2012 which partly inspired The Summer Project.

www.kipgreshameditions.co.uk

LEWIS WICKWAR

Lewis is a Norfolk based community video artist. He uses a range of digital technologies, often on a collaborative basis engaging with groups of all ages and abilities. He has worked with Creative Arts East, Suffolk Artlink, Norfolk and Norwich Festival, the BFI, and The Roundhouse.



<https://youtu.be/DkLSrhd154w>

LISELLE TERRET

Liselle is a neuro-divergent comedic performance artist, director, carer and an associate Professor in Performance at the University of London curating and performing Wickedly Wild Women at the Southbank, Royal Court and Chelsea Theatres. Recent performances include Chatterbox, Not F**kin' Sorry, Molly 1 House. She co-formed (with Access All Areas) the Diploma in Performance Making for Learning Disabled and Autistic Adults at the Royal Central School of Speech and Drama and writes about performance and learning disability.



www.uel.ac.uk/about-uel/staff/liselle-terret



EDDIE PEAKE

Eddie works with performance, video, photography, painting, sculpture, sound and installation weaving autobiographical elements and an examination of self-identity with themes of the body and the urban landscape. His work explores the implicit drama within relationships and how desire, sexuality and psychological states like depression impact on them. A particular pre-occupation is with the lapses and voids inherent in the process of translating between verbal language and non verbal phenomena such as images, emotions, bodily movements or sounds. Eddie has exhibited and performed internationally including: London- White Cube, The Barbican, I.C.A., The Tanks at Tate Modern, Royal Academy; Paris- Palais de Tokyo; New York- Performa 13 and more.

www.whitecube.com



For sale, The Great Basin, Nevada, 2022

K.YOLAND

K.Yoland is a site-specific transdisciplinary artist examining territoriality and power across large-scale terrain, urban planning, and international borders. Working with video, text, installation, photography, and performance – K.Yoland often involves a number of participants and has worked internationally, especially in the U.S.A.

<https://kyoland.com>



CHARLIE HAWKINS

As an artist/maker and builder of structures based in Suffolk, I enjoy using reclaimed materials, celebrating the imperfections from their previous life. I like to respond to spaces by introducing elements that are both thoughtful and sustainable, yet also spontaneous and fun.

LIZZIE FLEMING

Lizzy is a designer, carpenter and inventor of playgrounds. She is the director and founder of Made From Scratch Ltd, a non-profit social enterprise creating sanctuaries for the imagination-building playscapes enjoyed by thousands of children and young people over the last 12 years and where a lasting social and environmental legacy is key. She co-founded a charity in 2011 to create an adventure playground in Iraqi Kurdistan, and the project went on to win the International Play Awards in Istanbul in 2016.



HAROLD OFFEH

Harold Offeh is an artist/educator working in a range of media including: performance, and social arts practice. Offeh is interested in the inhabiting or embodying of histories. He employs humour to confront the viewer with historical narratives and contemporary culture. He has exhibited widely in the UK and internationally.



www.haroldoffeh.com

GUEST SPEAKERS

INVISIBLE FLOCK

www.invisibleflock.com/aboutus/

Invisible Flock are an interactive award winning studio operating at the intersection of art and technology. This Yorkshire based team explore the environmental crisis using research through technology and mapping.

SARAH LOWNDES

www.sarahlowndes.net/

Sarah is an East Anglian based curator and much published writer with a particular interest in community who recently curated our 'Sun Also Rises' exhibition at The Cut and has become increasingly interested in the natural world and the global climate emergency. She has developed a number of workshops with local readers and writers discussing and encountering difficult issues including on class, sexism, racism, mental health and processes of grieving.

BRUCE MCLEAN

www.tate.org.uk/art/artists/bruce-mclean-1610

Working across a wide range of media, Bruce is a legend in multidisciplinary art constantly challenging art world hierarchies with a sharp wit and subtle subversions and is our featured artist in September 2023 as an introduction to The Summer Project residency the following year.

TIM MARLOW

<https://designmuseum.org>

Tim is a writer, broadcaster, art historian and Director of the Design Museum and previously artistic director of the R.A. and has lectured internationally on art and culture. He would be an interviewer and also curator for The Summer Project Exhibition.

OSCAR SANTILLAN

<https://antimundo.org>

Living and working between The Netherlands and Ecuador, Oscar's work emerges from the notion of 'Antimundo' which he understands as a way of 'identifying and generating realities that do not fit in the world'

RICHARD WENTWORTH

www.lissongallery.com/artists/richardwentworth

Richard has played a lead role in altering attitudes to sculpture since the 1960's by transforming and manipulating industrial and found objects challenging traditional definitions of sculpture.