



Jinjoon Lee, *Audible Garden*, Variable size, Site-specific wall painting with Ink, 2023

Audible Garden

Jinjoon Lee

SOLO EXHIBITION

This summer, the Korean Foundation for International Cultural Exchange (KOFICE) and the Korean Cultural Centre UK (KCCUK) co-present *Audible Garden*, the solo exhibition of work by new media artist Jinjoon Lee as part of a yearlong celebration of the 140th anniversary of diplomatic relations between the Republic of Korea and the UK. Drawing inspiration from Asian Sansui landscape painting and Korean garden philosophy, Lee has created a multisensory space that constructs a new environment whilst also deciphering the current world we inhabit. Inspired by Lee's residency at Hertz lab of the ZKM in Germany, *Audible Garden* will run from the 21 July - 13 October 2023 at the KCCUK exhibition space.

Lee's work, deeply influenced by Korean garden philosophy, his childhood memories of Dragon Horse Mountain (Youngma San) in his hometown Masan, and Sansui paintings of East Asia, begins with an exploration of the KCCUK building. This approach resembles the creation of a traditional Korean garden where nature is nurtured according to the spatial conditions. Lee, through his personal experiences and an East Asian perspective of landscape, adopts an auto-ethnographic approach to question how we experience and comprehend discoveries of nature, space, sound, and memory. He specifically probes into how the rampant spread of media and technology has altered our perception of the surrounding landscape.

For this exhibition, Lee envelops his sculptures, drawings, a wall painting, prints, videos, audiovisual installations, a super directional loudspeaker installation and interactive sound art in a green filter that blends the interior and exterior landscapes interposed by the KCCUK's glass façade. He aims to embody these imprints of his consciousness by challenging the boundaries between inside and outside realms. He creates specially produced plaster LP records, converting his daily life into orchestrated sound using data sonification technology, and transforming the sound into a large-scale landscape painting that freely moves between media. Through these works, he presents the audience with a liminoid experience, delicately balancing between art and nature, sound and silence, and physical and digital realms.

Dr. Jinjoon Lee FRSA, MRSS, born in Masan, Korea, graduated from Seoul National University with a BBA in Business (2001) and a BFA (2005) and MFA (2009) in Sculpture. He later earned an MA degree (2017) in the Moving Image pathway of sculpture from the Royal College of Art. Subsequently, he pursued a doctorate in Fine Art from the Ruskin School at the University of Oxford. His doctoral thesis, titled "*Empty Garden: A Liminoid Journey to Nowhere in Somewhere*" (2020), manifested as a 10-meter-long scroll, intermixing East Asian Garden aesthetics with existentialism, poetry, and autoethnographic research, offering a new theoretical perspective on liminal spaces. Lee has served as a guest artist at the ZKM Center for Art and Media and is currently an assistant professor at KAIST (Korea Advanced Institute of Science and Technology).

(<https://jinjoonlee.com>)

21 JUL - 13 OCT 2023

KOREAN
CULTURAL
CENTRE
UK

OPENING RECEPTION
20 JUL 2023, 6-8PM



PRESS CONTACT

For press information and images, follow the [LINK](#),
or please contact Lee Suh, Curator
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NOTE TO EDITORS

Korean Foundation for International Cultural Exchange (KOFICE)

Since 2003, KOFICE has invigorated cultural exchange transcending national boundaries. Designated as the institution in charge of international cultural exchange by the Korean Ministry of Culture, Sports and Tourism in 2018, KOFICE aims to serve as a foundation for synergic cultural development by connecting people and exchanging cultures around the world.

Korean Cultural Centre UK (KCCUK)

The Korean Cultural Centre UK (KCCUK) was opened by the Korean Ministry of Culture, Sports and Tourism in January 2008 under the aegis of the Embassy of the Republic of Korea. The role of the KCCUK is to further enhance friendship, amity, and understanding between Korea and the UK through cultural and educational activities. From the KCCUK's central London location, near Trafalgar Square, its dedicated cultural team work to further develop cultural projects, introduce new opportunities to expand their Korean events programme in the UK, and encourage cultural exchange.

esea contemporary

esea contemporary is the UK's only non-profit art centre specialising in presenting and platforming artists and art practices that identify with and are informed by East and Southeast Asian (ESEA) cultural backgrounds. esea contemporary is a collaborating institution in the public programme for the exhibition.

EXHIBITION DETAILS

Title Audible Garden
Date 21 July – 13 October 2023
Venue Korean Cultural Centre UK (KCCUK)
1-3 Strand, London WC2N 5BW [Entrance on Northumberland Avenue]

RELATED EVENTS

Opening Reception

Date Thursday 20 July 2023, 6–8pm *RSVP Required
Venue Korean Cultural Centre UK (KCCUK)
1-3 Strand, London WC2N 5BW

VISITOR INFORMATION

Opening Hours: Monday – Friday, 10:00am – 5:30pm
FREE ENTRY
Main entrance on Northumberland Avenue
Nearest London Underground Station: Charing Cross, Embankment
+44(0)20 7004 2600
info@kccuk.org.uk

Audible Garden