



# *Hello World*

## Charlie Oscar Patterson

UNION

UNION Gallery is pleased to present *Hello World*, an exhibition of new works by Charlie Oscar Patterson.

Downplaying the decorative qualities of the canvas while at the same time playing on its physicality, Patterson leads us on a journey to discover new perceptions of space and light. Informed by the emotive impetus behind Post-War Colour field painting and inspired by the experiential nature of James Turrell's light installations, Patterson's structures fall neither within the disciplines of painting nor sculpture. Instead, they might be better described as architectures or installations - they consider the void, space, light, the venue and the spectator's physical experience.

Echoing Lucio Fontana's concepts of the 4th dimension in art, space becomes the medium just as much as the canvas, declaring in his Technical Manifesto that art should be neither painting nor sculpture but completing a unity of idea and matter through "colour, sound and movement through space."

Indeed, Patterson's work duly encapsulates these different dimensions in art. While colour is one of Patterson's primary visual markers, each artwork plays a "sound" through rhythmic intervention, and their movement through time is captured by the shifting light.

In Patterson's work, light becomes a conduit, a vehicle for transporting colour from the smooth surface of the object to our discerning eye. His deep fascination with colour is first and foremost an exploration of light since light is colour. Building up many layers of dense oil paint, Patterson cleverly focuses on the use of a single colour tone to emphasize the work's surface as well as its highlights and shadow - the canvas brought to life as you move around the artwork and the light changes. This focused combination of colour and shape speaks to his concern with emphasizing the physical presence of the artwork itself, rather than an expression of the artist's voice - his monochrome pieces are a great example of this.

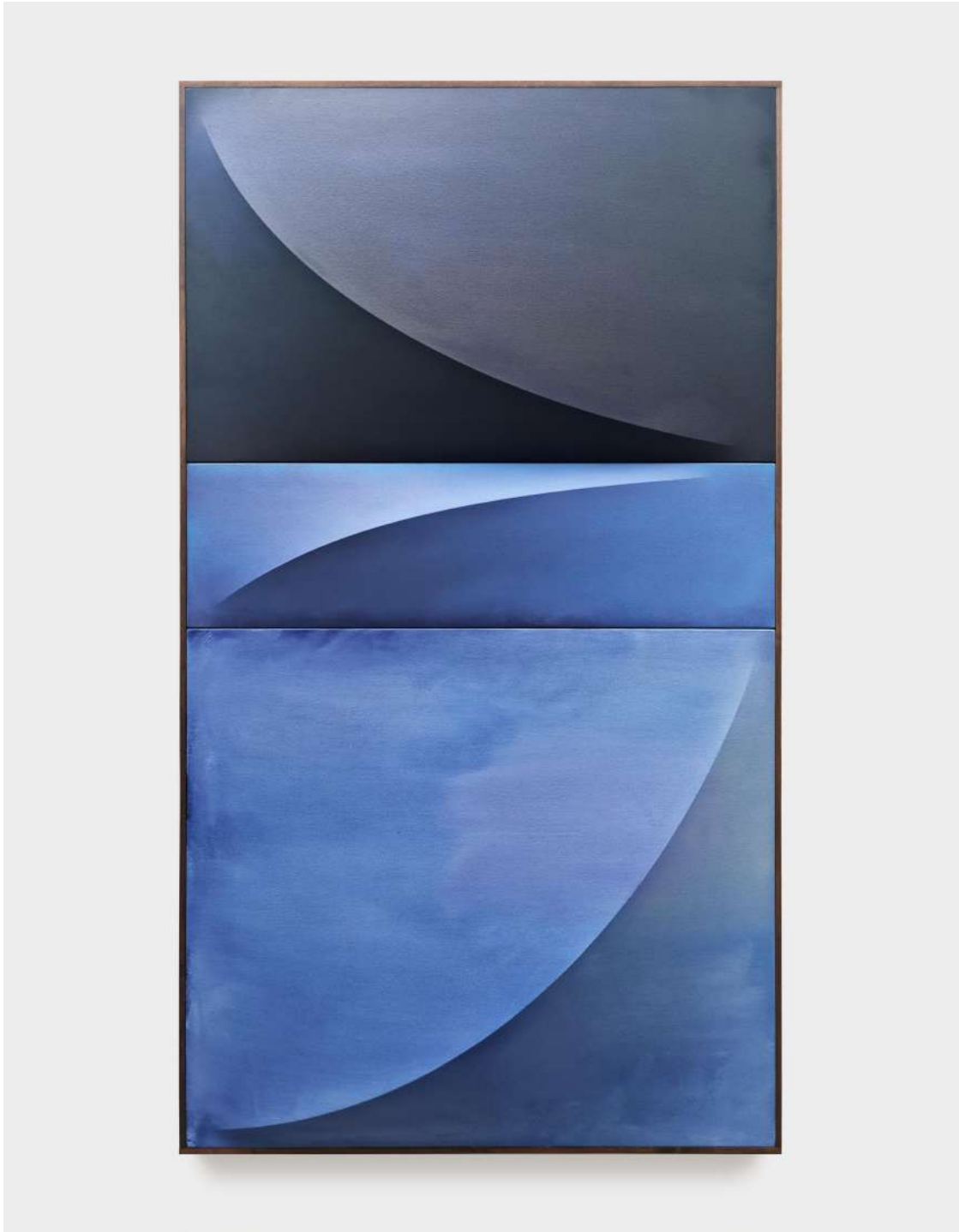
In Patterson's work light completes the artwork and at the same time transforms it. One can better understand Patterson's practice by perceiving light more like sound. In the same way you make an instrument to produce a specific sound, Patterson's artworks are instruments that play the light. Describing his artistic process, Patterson reflects that, "building the frame is like writing the score and painting is like playing for the first time." Like the keys of a piano, the three-dimensional extensions of the canvas act as tools for Patterson to play with light, offering infinite possibilities and variations of shadow and tonality. Composing his artworks like a musical score, Patterson's architectures become instruments that can be heard playing solid rhythms of colour to the beat of light and shadow.

Patterson's work is experiential. Through his gesture the work becomes an object, an installation - it acquires a certain presence that involves the spectator as they share the same space. Patterson's "Instruments of Light" feel alive as they play with space and dance with light. Whatever they may be called, there's an undeniable beauty and simplicity to the abstract forms Patterson created in his canvases.

Patterson, b. 1991, lives and works in Kent, UK

- Text by Tommaso de Benedictis

# CHARLIE OSCAR PATTERSON



*No. 9-1 Blue*  
2022  
Oil on canvas  
160 × 90 × 12 cm





# CHARLIE OSCAR PATTERSON



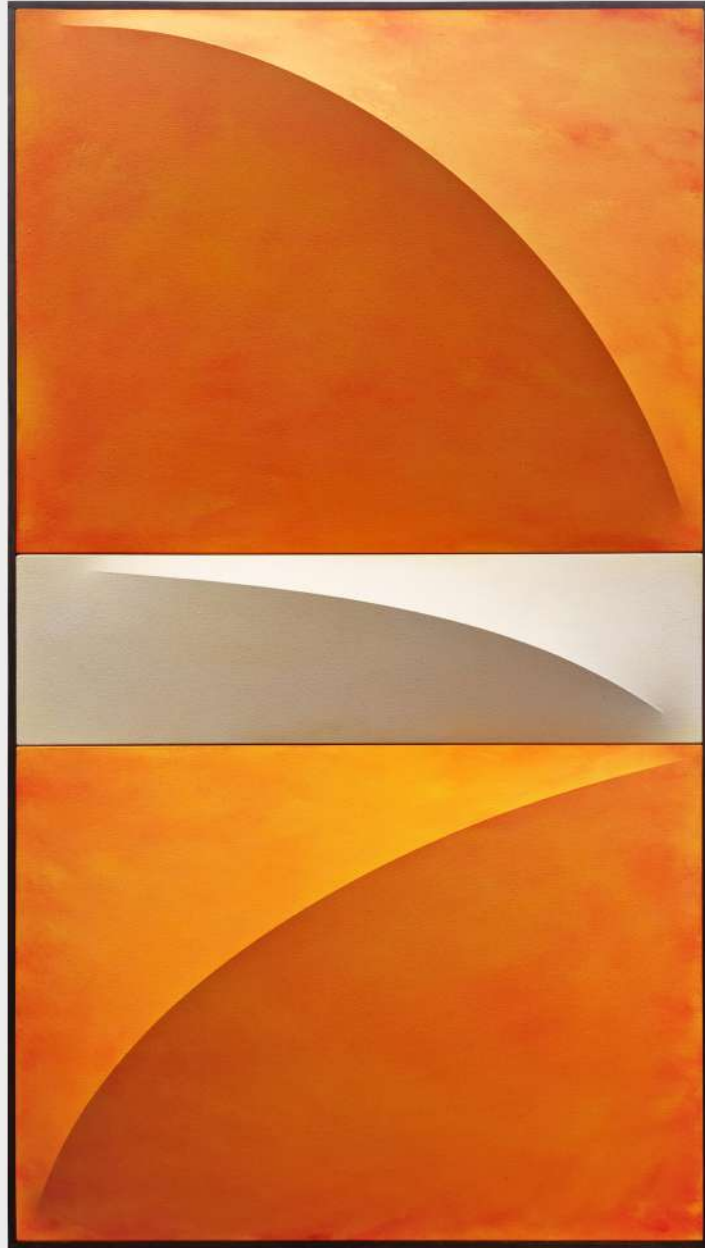
*No. 9-2 Red*  
2022  
Oil on canvas  
160 × 90 × 12 cm





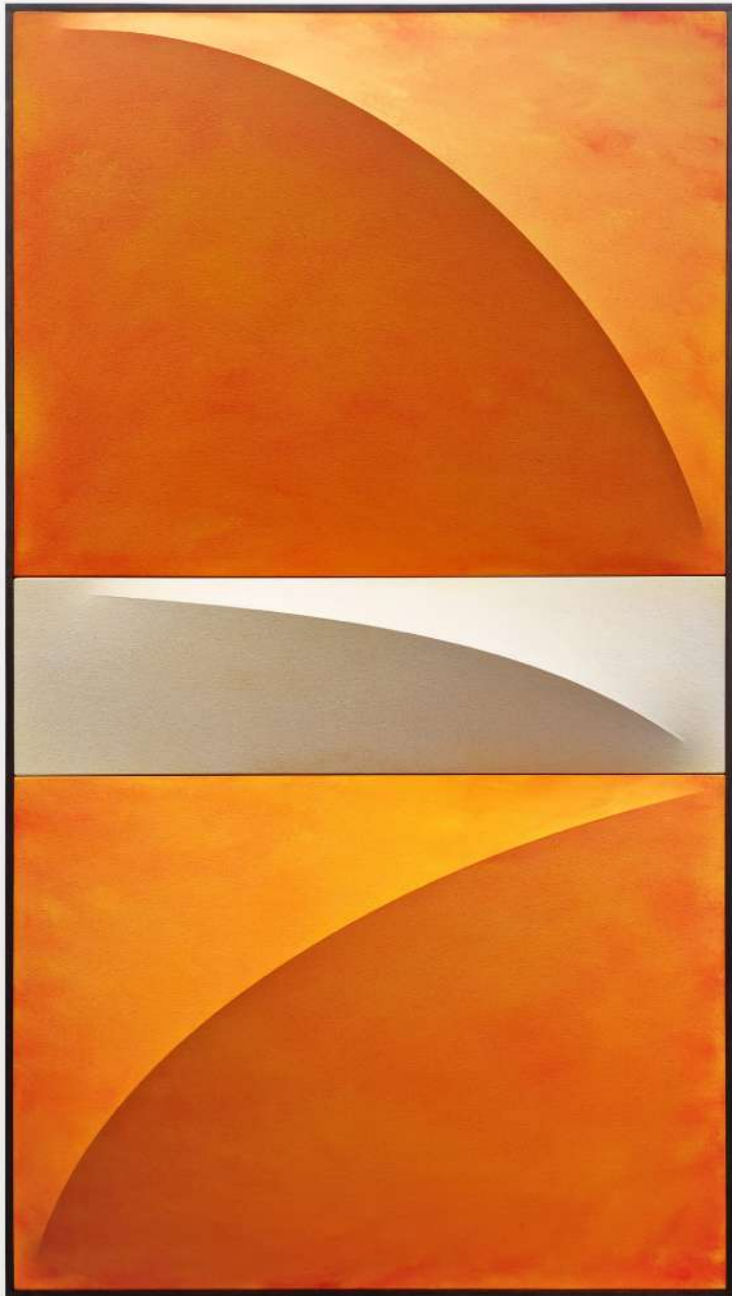


# CHARLIE OSCAR PATTERSON

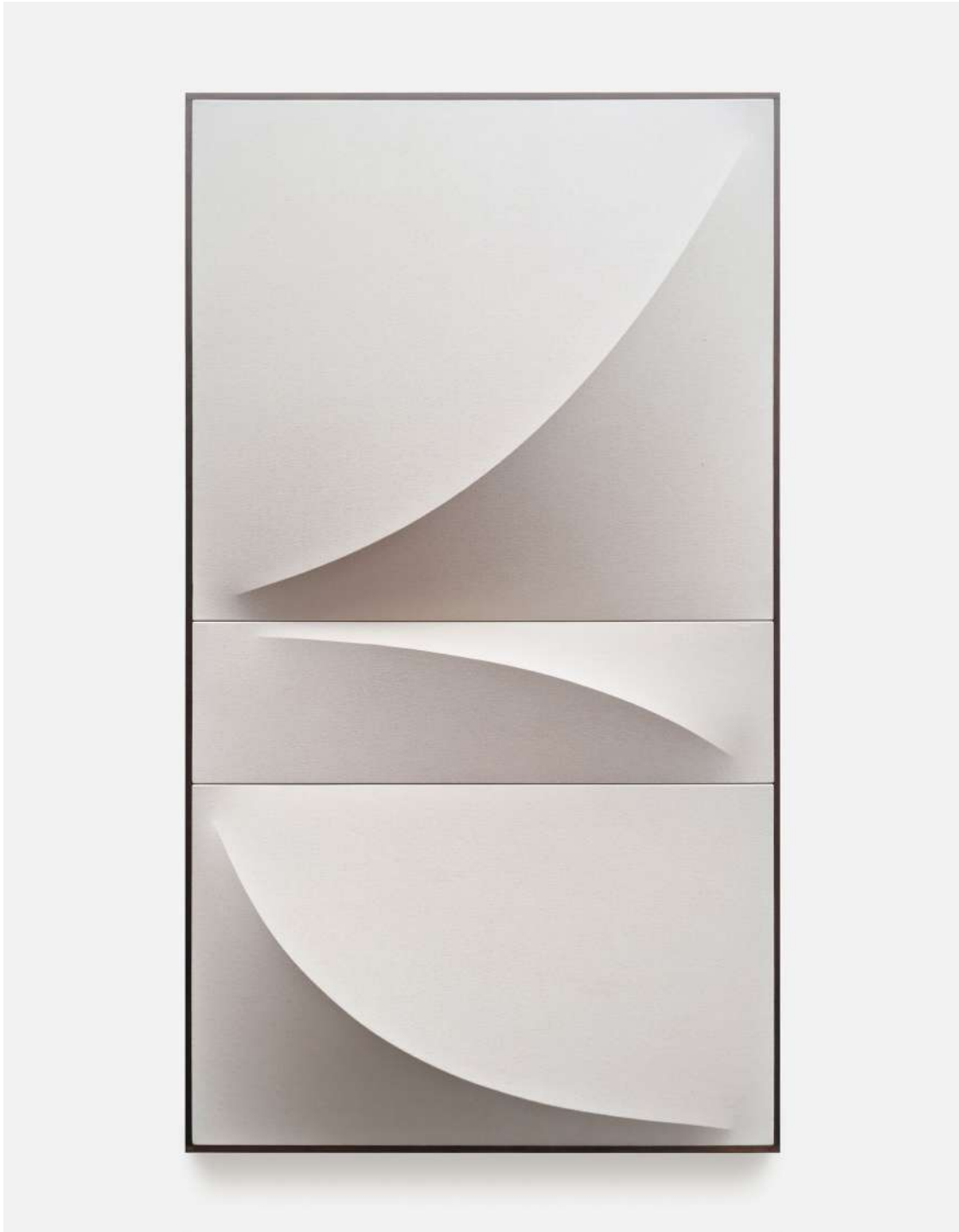


*No. 9-2 Orange*  
2022  
Oil on canvas  
160 × 90 × 12 cm





# CHARLIE OSCAR PATTERSON

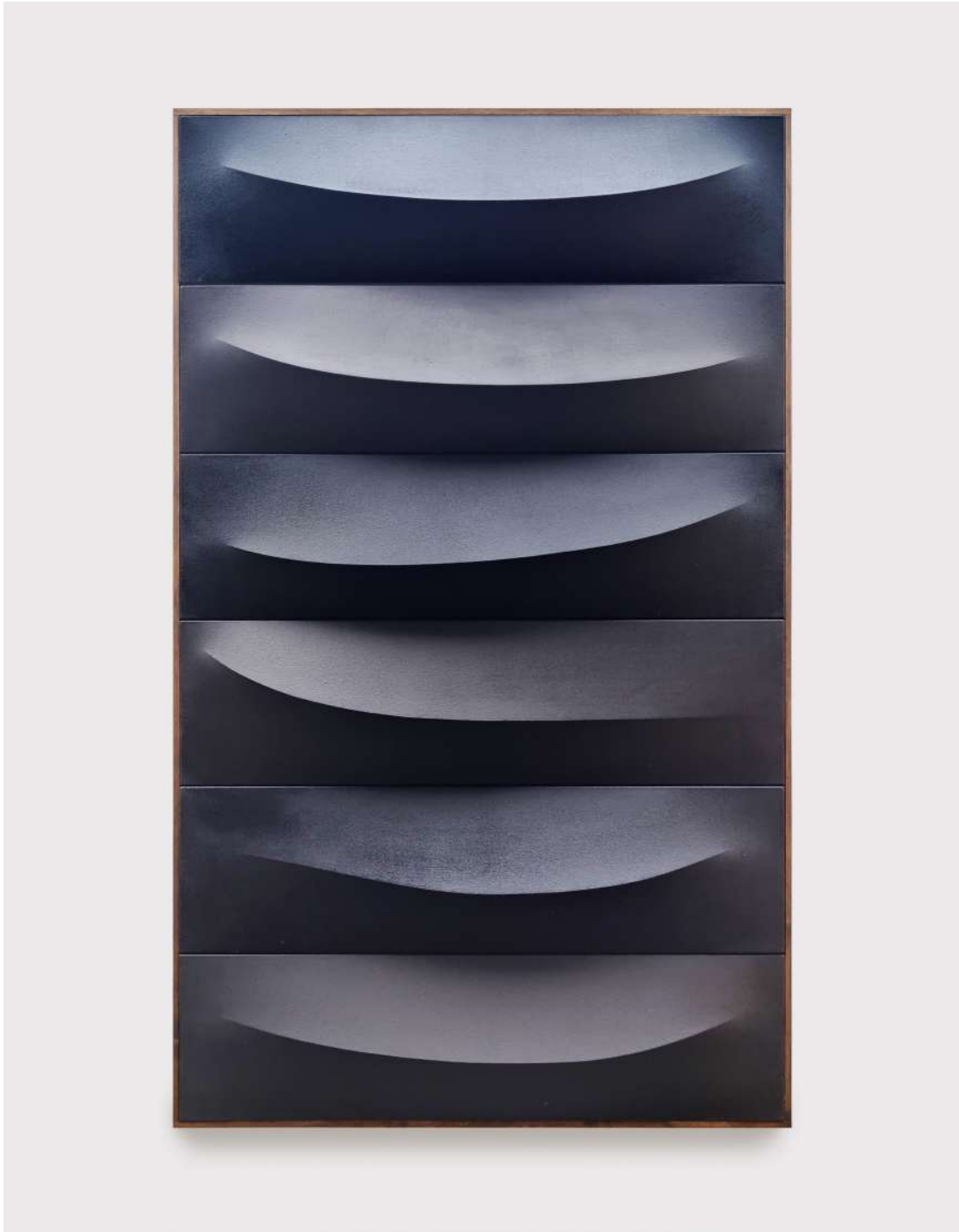


*No. 9-17 Raw*  
2022  
Oil on canvas  
160 × 90 × 12 cm





# CHARLIE OSCAR PATTERSON



*No. 9-4 Black*  
2022  
Oil on canvas  
150 × 90 × 12 cm







# CHARLIE OSCAR PATTERSON



*No. 9-5 Red, Beige & Raw*  
2022  
Oil and acrylic on canvas  
150 × 110 × 12 cm





# CHARLIE OSCAR PATTERSON



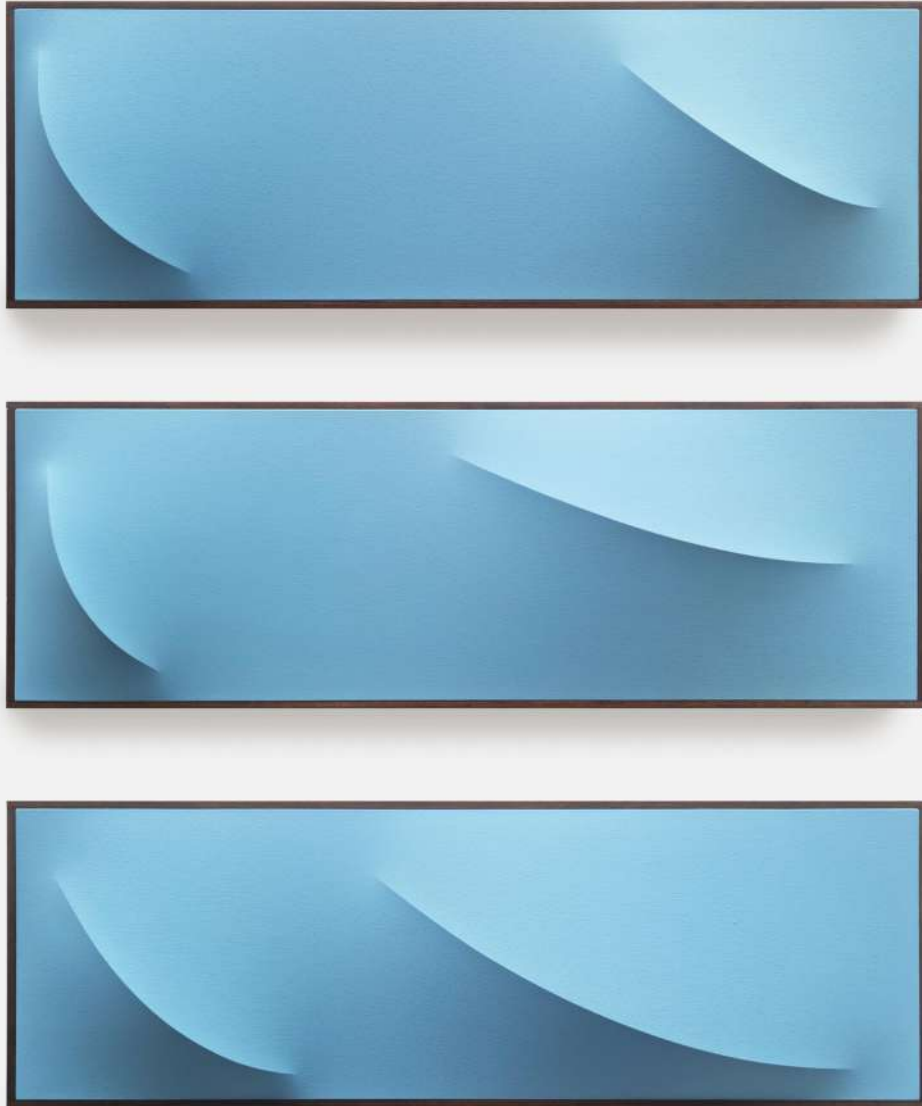
*No. 8-15 Black & Raw*  
2022

Oil, ink and acrylic on canvas  
180 × 70 x 11 cm





# CHARLIE OSCAR PATTERSON



*No. 9-15 Blue*

2022

Oil on canvas in three (3) parts

150 × 120 × 12 cm

40 × 120 × 12 cm, each





# CHARLIE OSCAR PATTERSON



*No. 9-8 Black*  
2022  
Oil on canvas  
140 × 105 × 10cm





# CHARLIE OSCAR PATTERSON



*No. 9-8 Black*  
2022  
Oil on canvas  
140 × 105 × 10cm





# CHARLIE OSCAR PATTERSON



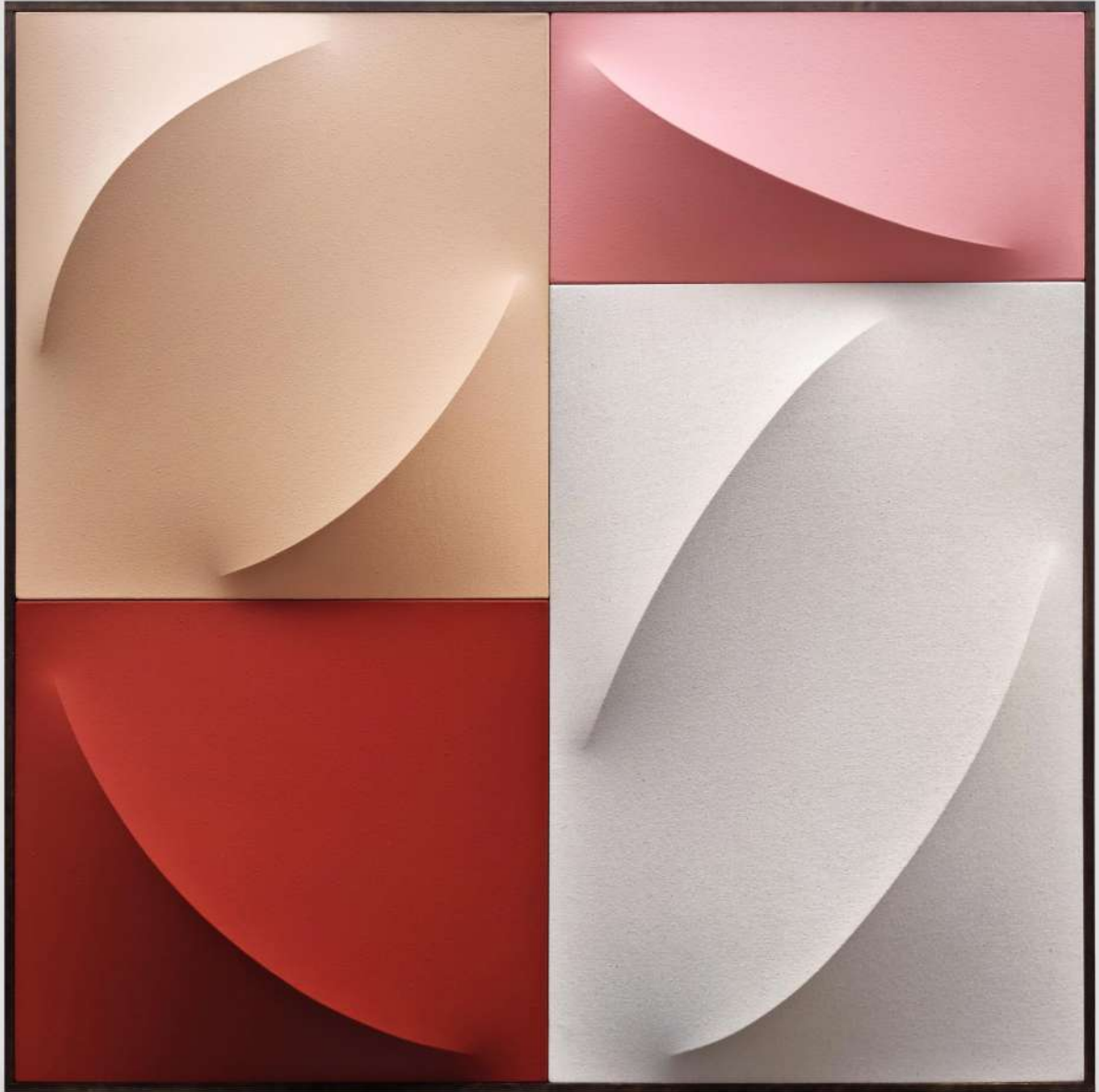
*No. 9-16 Green & Pink*  
2022  
Oil on canvas  
200 × 50 × 9 cm







# CHARLIE OSCAR PATTERSON



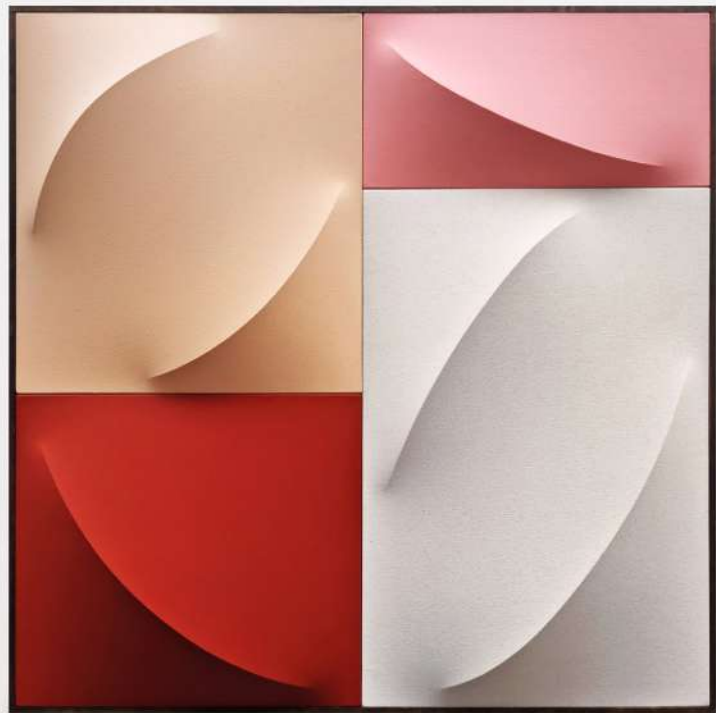
*No. 8-14 Brown, Beige, Pink & Raw*

2022

Oil and acrylic on canvas

100 × 100 × 10 cm





# CHARLIE OSCAR PATTERSON



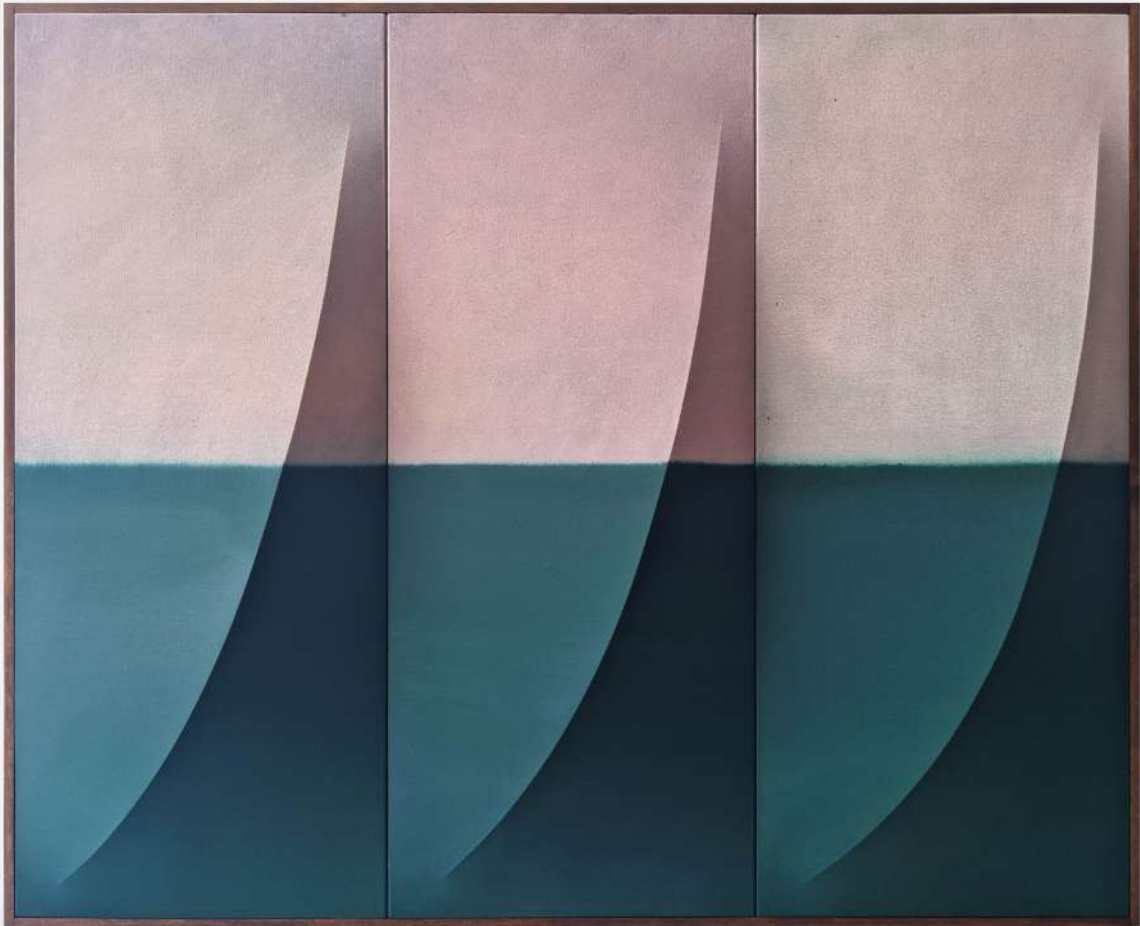
*No. 9-9 Yellow*  
2022  
Oil on canvas  
100 × 120 × 8 cm







# CHARLIE OSCAR PATTERSON

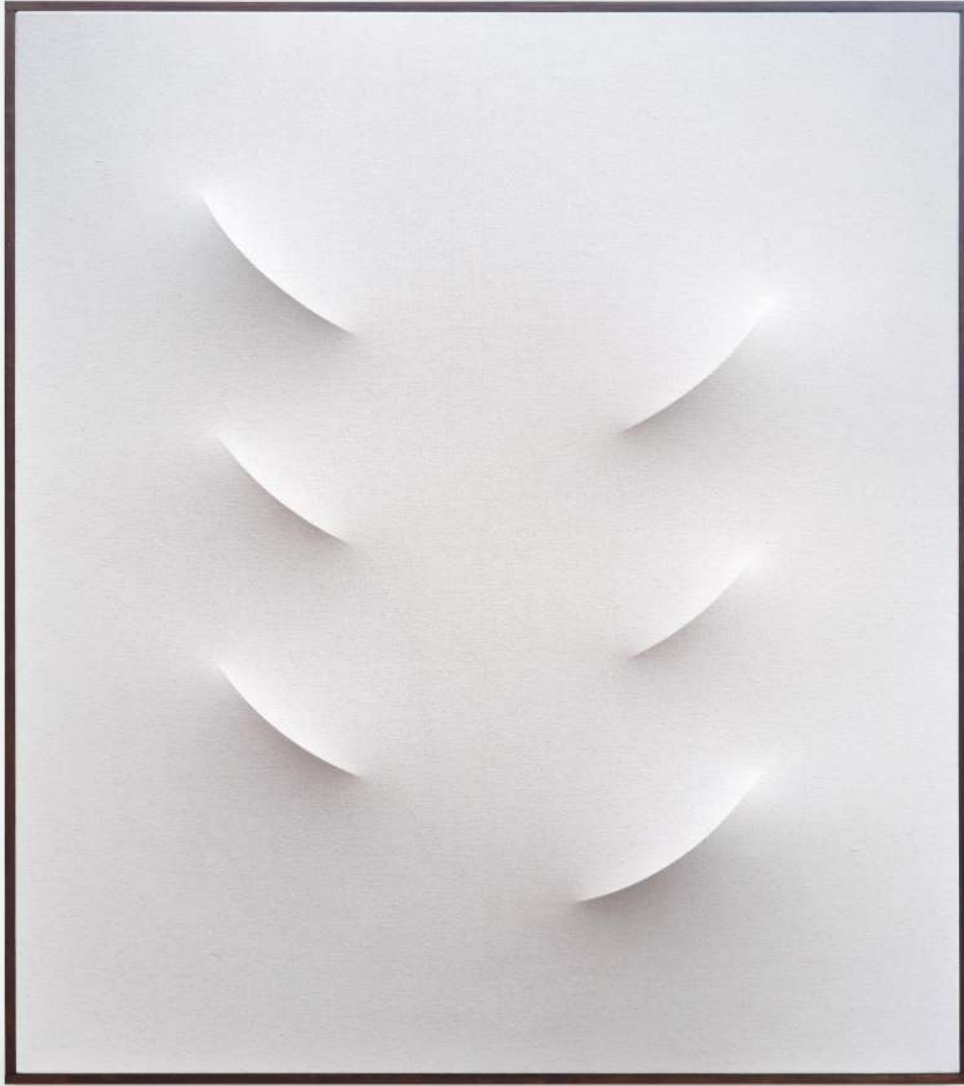


*No. 9-13 Green & Pink*  
2022

Oil and acrylic on canvas  
90 × 110 × 10 cm



# CHARLIE OSCAR PATTERSON



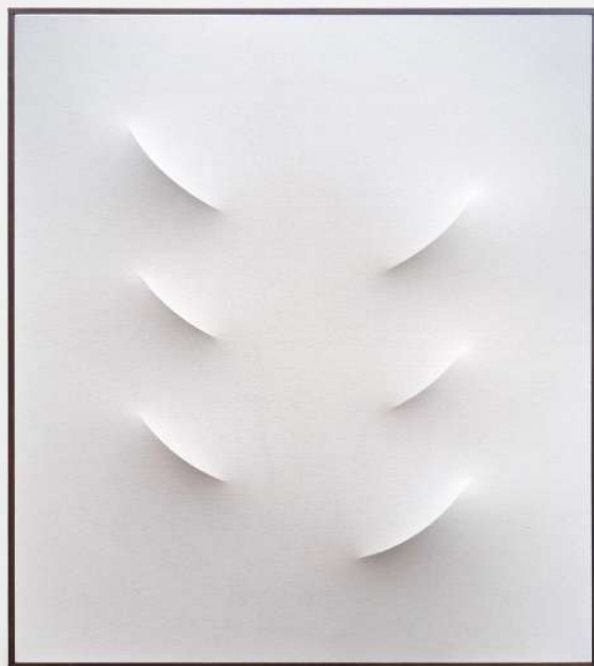
*No. 9-7 Raw*

2022

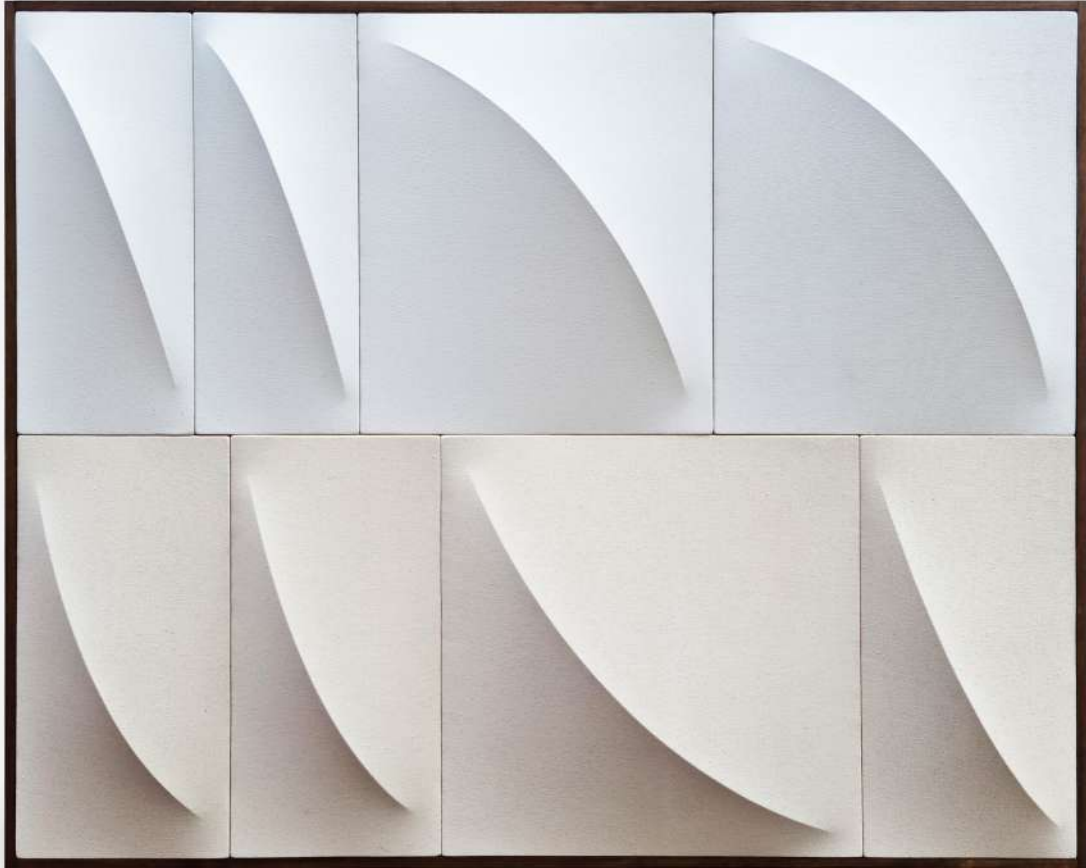
Acrylic on canvas

100 × 90 × 8 cm



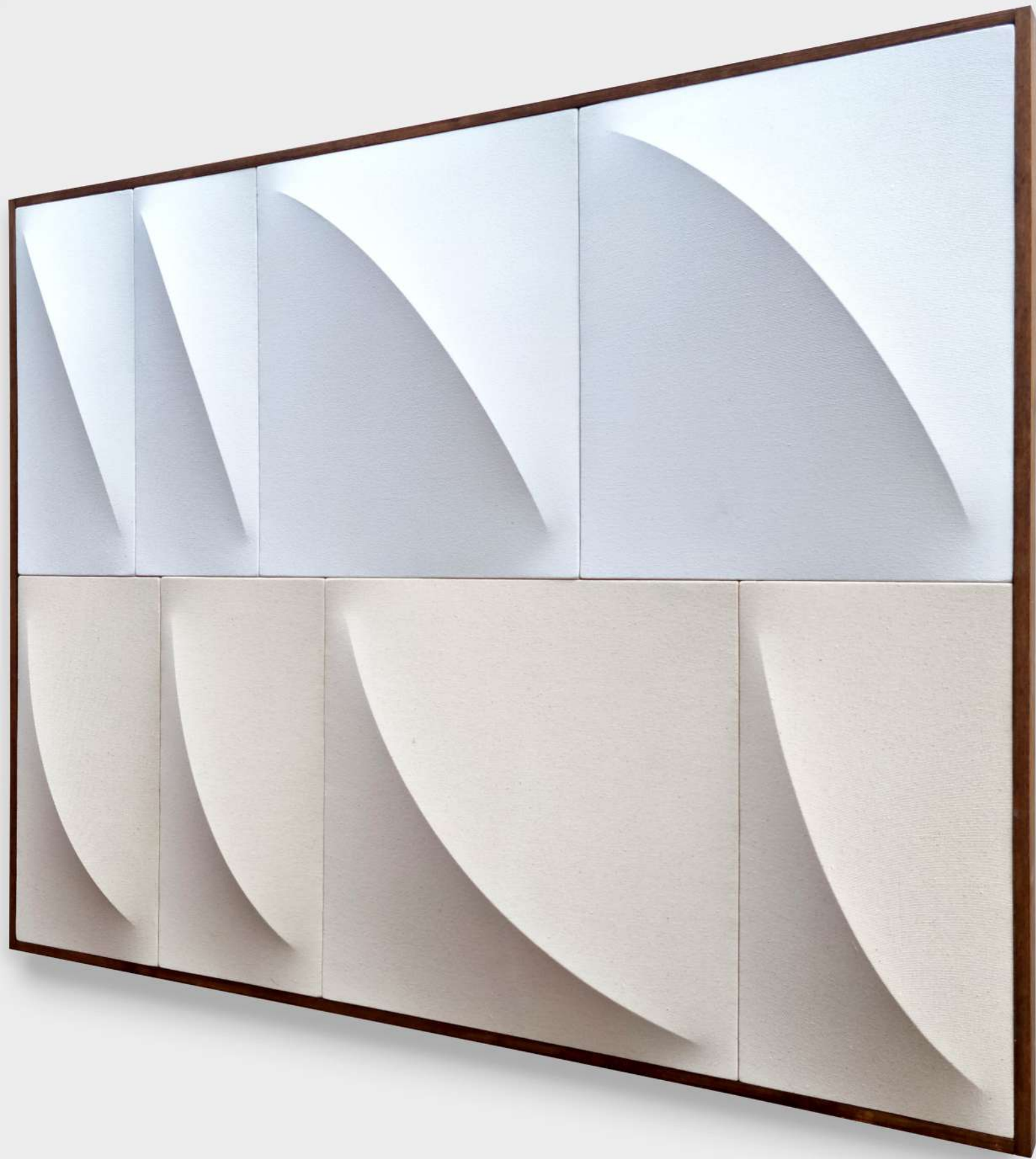


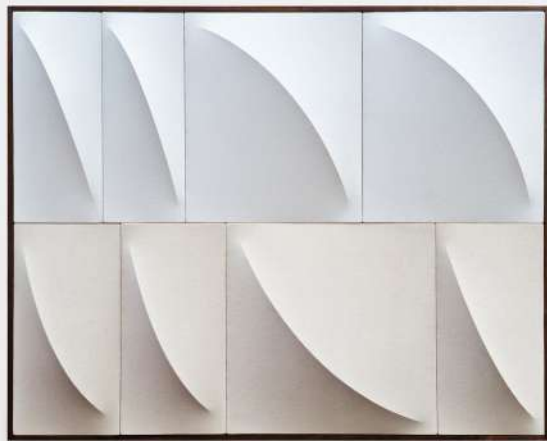
# CHARLIE OSCAR PATTERSON



*No. 9-10 White & Raw*  
2022

Oil and acrylic on canvas  
80 × 100 × 7 cm





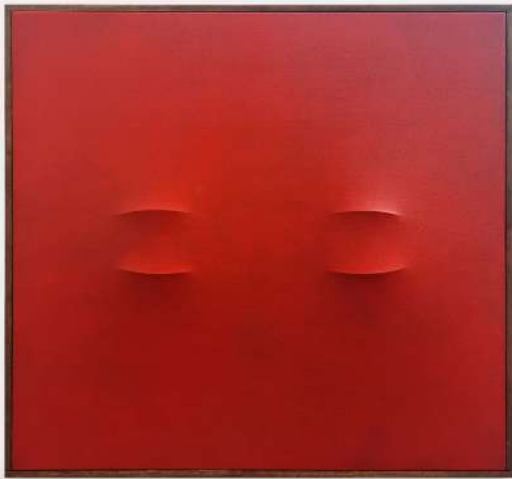


# CHARLIE OSCAR PATTERSON

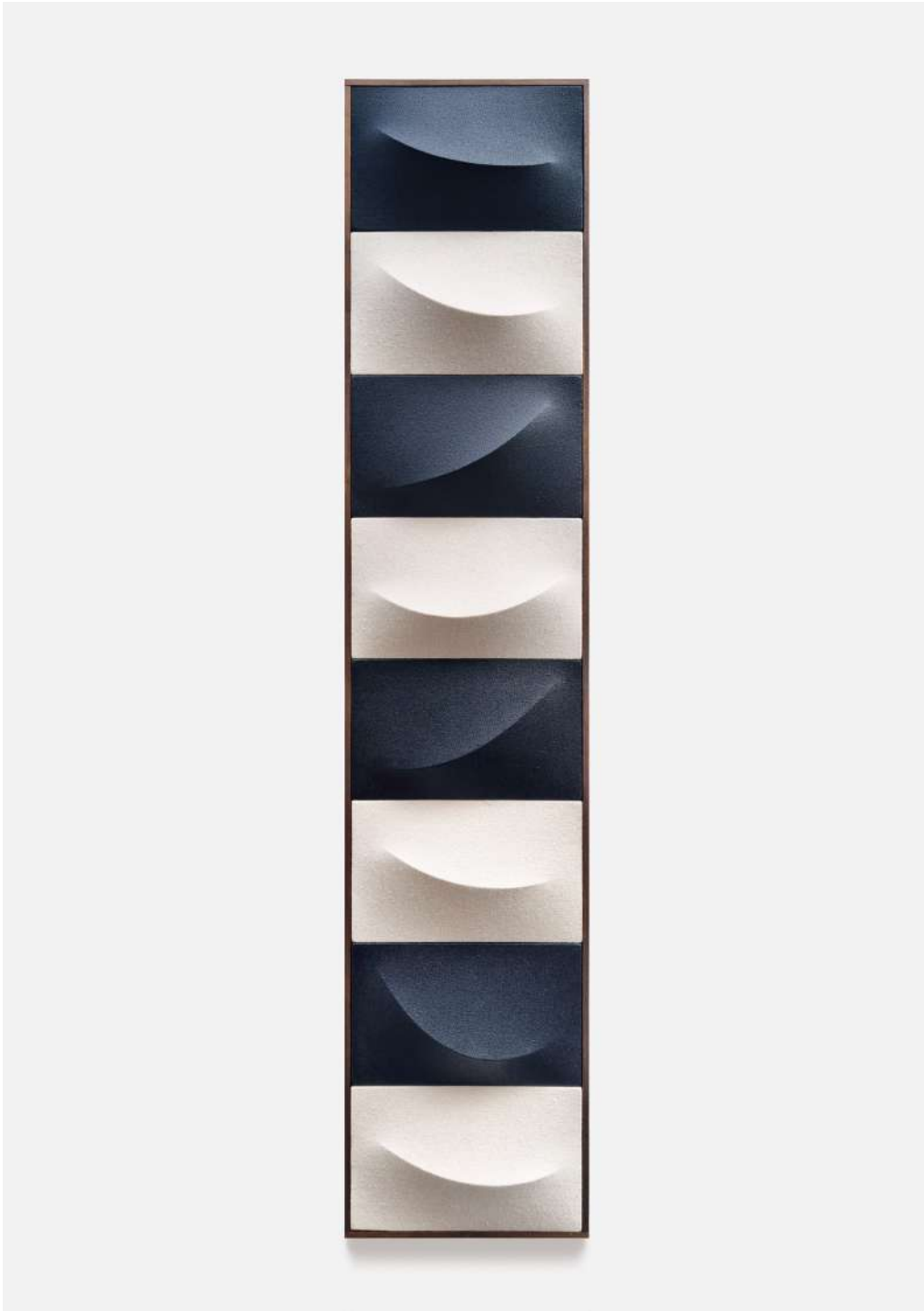


*No. 9-14 Red*  
2022  
Oil on canvas  
70 × 65 × 12 cm





# CHARLIE OSCAR PATTERSON

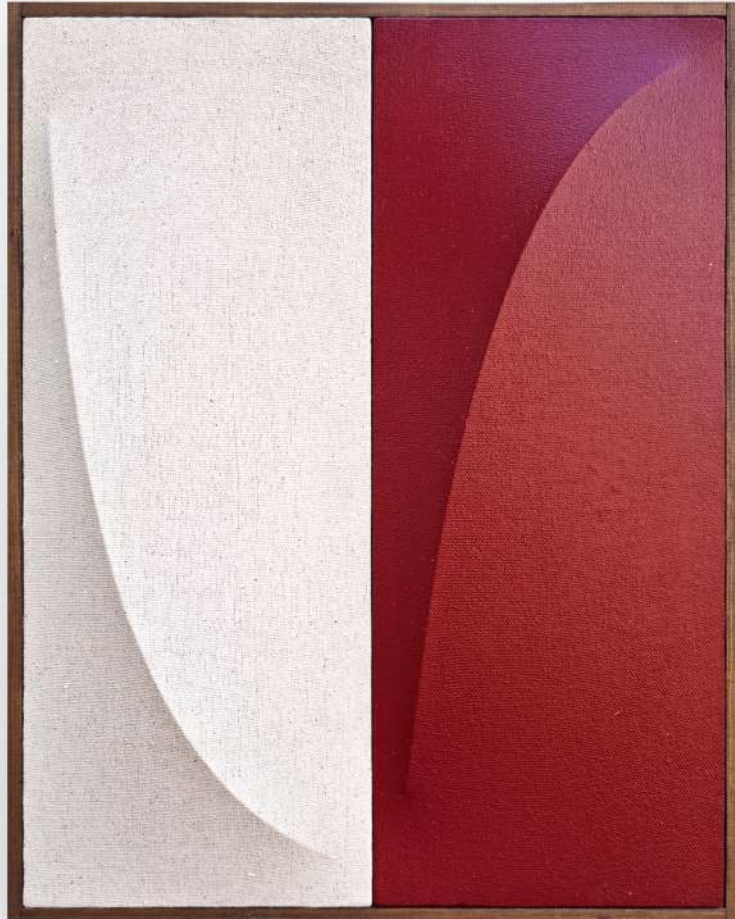


*No. 9-14 Red*  
2022  
Oil on canvas  
70 × 65 × 12 cm





# CHARLIE OSCAR PATTERSON

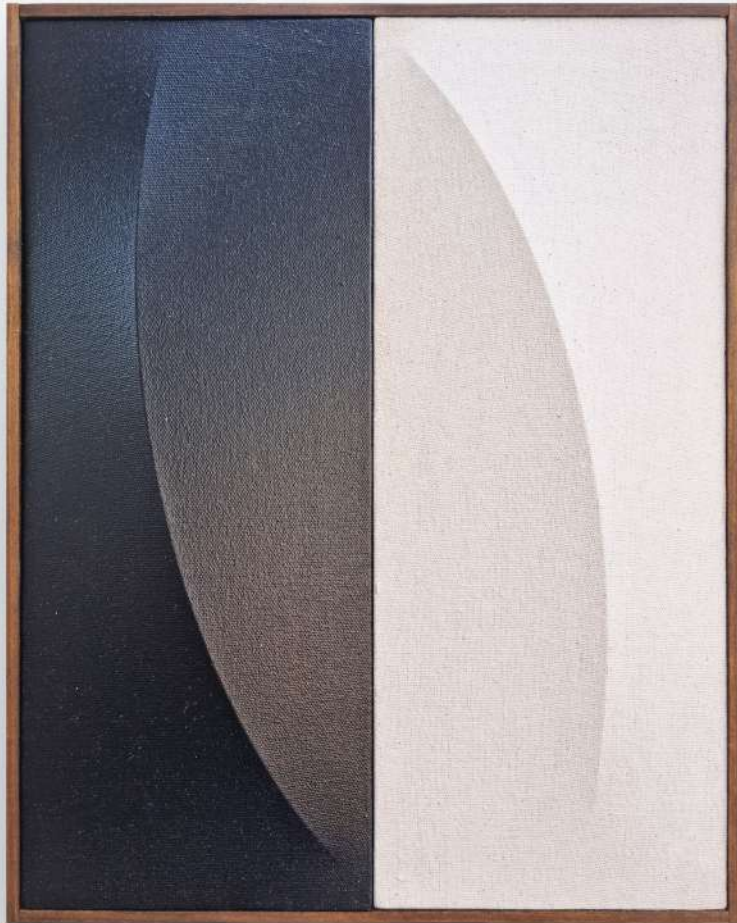


*No. 8-5 Red & Raw*  
2022  
Oil and acrylic on canvas  
35 × 28 × 6 cm



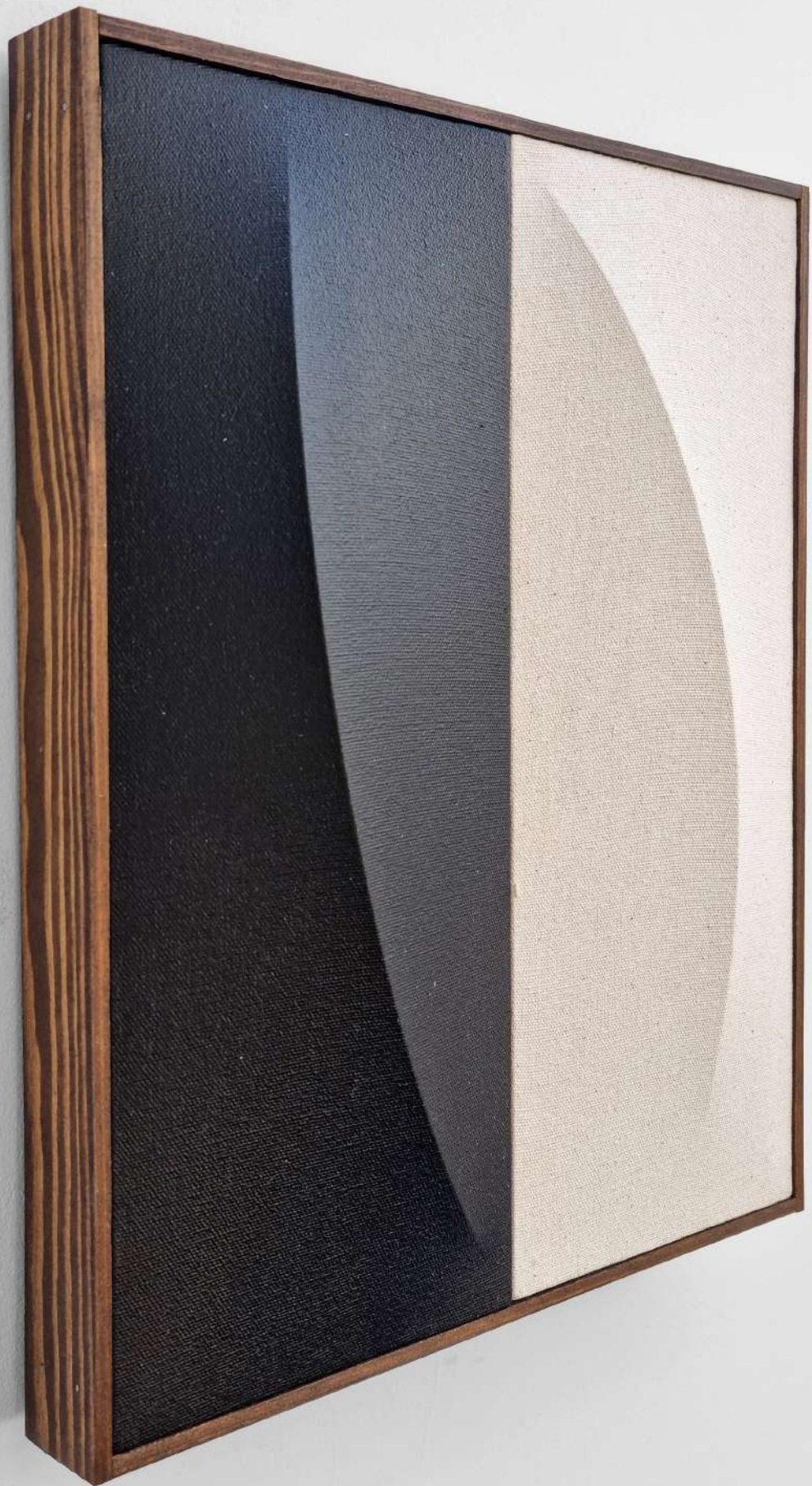


# CHARLIE OSCAR PATTERSON

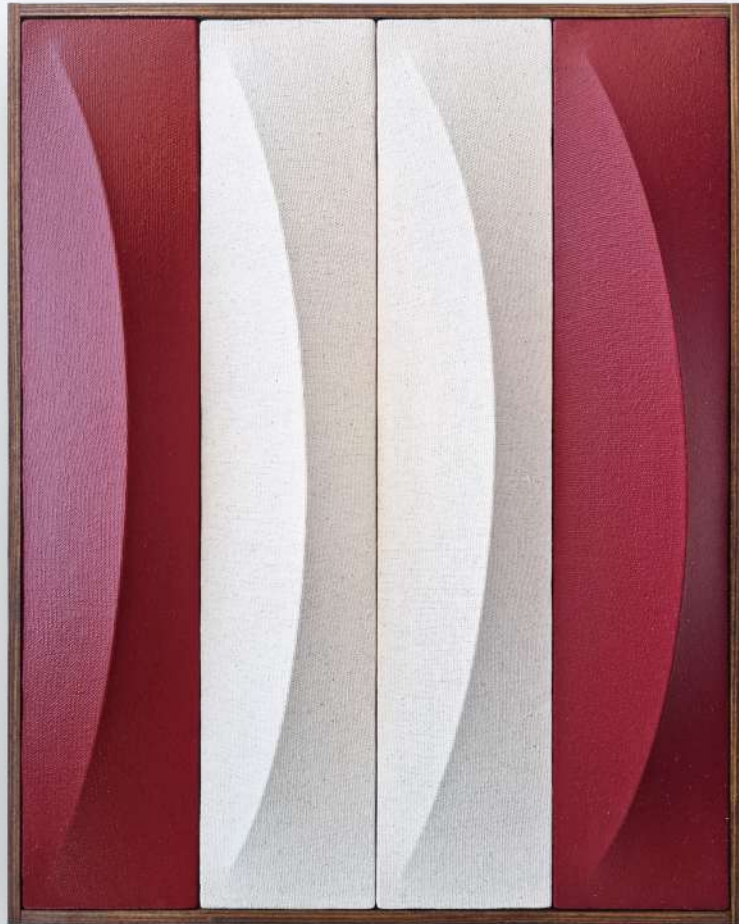


*No. 8-6 Black & Raw*  
2022

Oil and acrylic on canvas  
35 × 28 × 6 cm



# CHARLIE OSCAR PATTERSON



*No. 8-8 Red & Raw*  
2022  
Oil and acrylic on canvas  
35 × 28 × 6 cm



# CHARLIE OSCAR PATTERSON, b. 1991

Lives and works in Kent, UK

## EDUCATION

2010 - 2013 BA 1st Class Honours, Chelsea College of Art & Design Graphic Design  
Communication, London, UK

2009 - 2010 UCA Rochester, Foundation Diploma in Art & Design, Rochester, UK

## SELECTED SOLO EXHIBITIONS

- 2022 *Hello World*, UNION Gallery, London, UK  
*Expo Chicago*, Duran|Mashaal Gallery, Chicago, USA
- 2020 *Abundance*, Duran|Mashaal Gallery, CA
- 2019 *Lisztomania*, Protein Studios, London, UK  
*Objects For Music*, Adidas Originals Store, London, UK

## SELECTED GROUP EXHIBITIONS

- Upcoming *Ways of Seeing*, JARILAGER Gallery, Cologne, DE
- 2022 *Art Busan*, JARILAGER Gallery, Busan, KR
- 2021 *Art Toronto*, Duran|Mashaal Gallery, Toronto, CA  
*Holding Hands*, UNION Gallery, London, UK
- 2020 *Planar 1/1*, Now Gallery, London, UK  
*Secret 7*, Now Gallery, London, UK  
*Future. Seduction. Icons*, Browns East, London, UK
- 2019 *The Crossover*, Candid Arts, London, UK
- 2018 *Summer Show*, Trinity Art Gallery, London, UK
- 2017 *The Art of Ping Pong*, Protein Studios, London, UK  
*Side By Side*, Buhler & Co, London, UK
- 2016 *First Edition*, Four Corners Gallery, London, UK  
*She Light's Up The Night*, Protein Studios, London, UK

