

NOW GALLERY PRESENTS

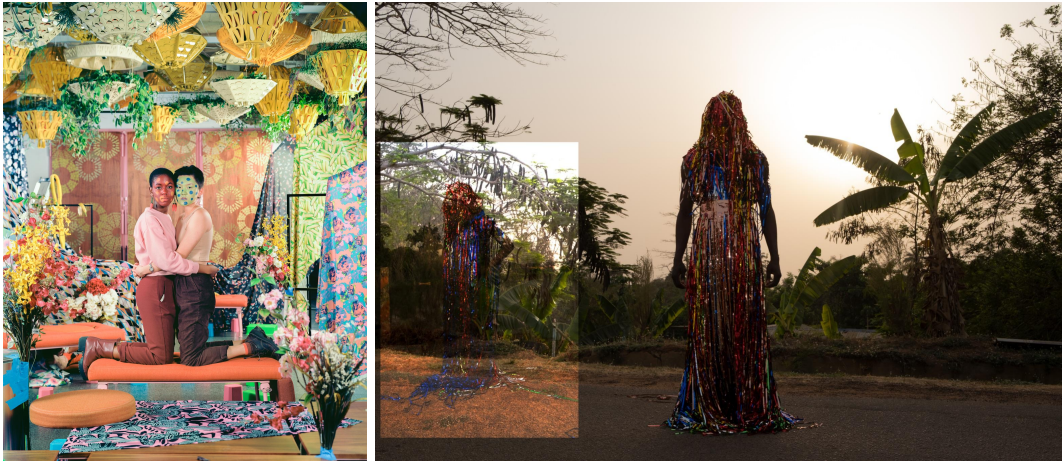
The Satirists

Photographic Commission: Human Stories 2022

14 October-13 November 2022

GREENWICH PENINSULA

www.nowgallery.co.uk



Left to right: Leonard Suryajaya | Stephen Tayo

This Autumn **NOW Gallery** is proud to present a new **photographic commission Human Stories: The Satirists**, a group show of emerging photographic talent exploring the concept of satire through photography, and particularly how it is used to develop and nurture interconnected, diverse identities, gender, race and class.

Taking place at London's **NOW Gallery** in **Greenwich Peninsula** from **14 October-13 November 2022**, **The Satirists** brings together four rising stars in the field of photography and film, including **Bubi Canal, Leonard Suryajaya, Ngyuen Smith** and **Stephen Tayo**.

The show brings together a diverse body of work that challenges historical and culturally biased tropes and stereotypes by presenting an alternative world view. Using satire as a tool to wield a bold irreverence and flair that transcends archetypal social constructs, the artists are using the medium of photography to develop new dialogues within the society.

Bubi Canal is a Spanish born New York-based artist whose photography, video art, and sculpture playfully addresses ideas around hybrid mythology, identity and personal history. Canal's work was featured on the cover of **The British Journal of Photography** and he is a contributor to **The New Yorker, T Magazine - The New York Times**, and won the Photography Gold Medal at the **SPD Awards** for work he contributed to **New York Magazine**.

Leonard Suryajaya uses his work to test the boundaries of intimacy, community and family. He uses photography, video, performance and installation to show how the everyday is layered with histories, meanings and potential. Many of Leonard's investigations are rooted in the particularity of his upbringing as an Indonesian citizen of Chinese descent, as a Buddhist educated in Christian schools in a Muslim-majority country, and as someone who departed from his family and his culture's definitions of love and family. Suryajaya explores these tensions in the everyday interaction, in the chance juxtaposition of culturally-coded objects, and in the disruptions stirred by queer relations. His work is included in collections such as the **Art Institute of Chicago, Museum of Contemporary Photography, The Block Museum, Vontobel Art Collection, Joan Flasch Artist Book Collection, Mana Contemporary** and **Center for Photography at Woodstock**.

Nguyen Smith is a Caribbean-American interdisciplinary artist based in Jersey City, NJ. Through performance, found object sculpture, mixed media drawing, painting, video, photo and writing, Nyugen deepens his knowledge of historical and present-day conditions of Black African descendants in the diaspora. Trauma, spiritual practices, language, violence, memory, architecture, landscape and climate change are primary concerns in his practice. **His work has been presented at the Museum of Latin American Art, Nordic Black Theater, Norway, Newark Museum, and the Schomburg Center for Research in Black Culture**, among others.

Lagos-based photographer **Stephen Tayo** is known for his layered work, which seeks to communicate the complexity of humanity and the human experience as revealed in the world around him. His intimate works capture the sartorial flair of his sitters, honing in on clothing, accessories and styling as outward expressions of identity. Tayo's work has been featured in **Dazed, Vogue, The New York Times, Vice, and Interview Magazine** and he has worked with artists like [Burna Boy](#), [Davido](#), and [Tiwa Savage](#), bringing his unique style of photography to their image.

Human Stories is a series of annual photographic displays, curated by **Kaia Charles** that encourages a contemporary discourse on modern life and the human scale. By engaging with modern and progressive communities, artists, photographers, historians, filmmakers, writers and thinkers, *Human Stories* translates these messages into compelling visual displays. Contributing photographers will showcase existing works but will also be commissioned to create a new selection of images for the show.

Kaia Charles, NOW Gallery Curator says, *"We are thrilled to be spotlighting this diverse group of artists and photographers, bringing together an evocative collection of works which traverse cultural modalities of a post Pandemic world."*

Exhibition dates - 14 October - 13 November 2022
Private view - 12 October 6:00pm

NOW Gallery
www.nowgallery.co.uk
Free Entry

PRESS CONTACTS

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ABOUT NOW GALLERY

Conceived as part of the on-going regeneration of Greenwich Peninsula, NOW Gallery sits within a pavilion designed by architects Marks Barfield, moments from The O2 and North Greenwich station. One of the original buildings created by Knight Dragon, it is a public exhibition space for contemporary art, fashion, photography and design, with an ever-revolving programme of free to attend work from established and emerging artists, designers and other creative practitioners. Providing a place for investigation, NOW Gallery is a space for creatives to develop ideas and unprecedented artwork. It plays an important role of connecting to the locality via introducing interactive pieces of work that invite the public in to engage, contemplate and return, forming a relationship with the surrounding area and helping to shape the Greenwich Peninsula community.