

Press Release



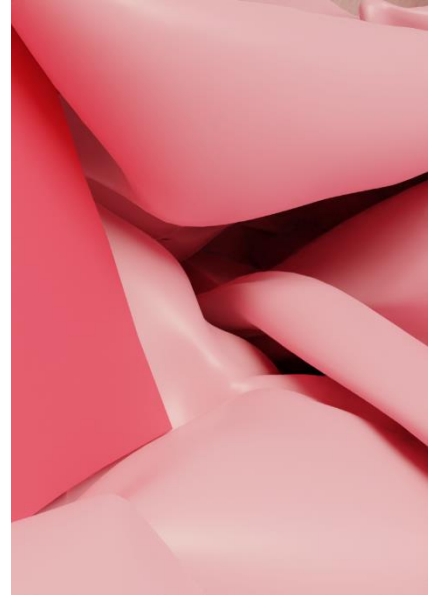
GERALD MOORE
GALLERY

at Eltham College

Drawing Boundaries

14 July - 13 Aug 2022

Private View: Thursday 14 July, 4pm-8pm
Open to public Saturday 10am-4pm or by appointment
Gerald Moore Gallery, Mottingham Ln, London, SE9 4RW



So Transparent by Beth Luxton

Gerald Moore Gallery is delighted to present ***Drawing Boundaries*** with works by **Rebecca Griffiths**, **Emily Snell** and **Beth Luxton** on the theme of boundaries. Boundaries create edges and mark a limit - they separate our inner and outer experience of the world and determine our bodies, objects and place in space. They make us feel safe whilst enabling invention and play. The theme of boundaries has been more significant than ever since the pandemic - we have had to redraw the boundaries between our private and public selves, and re-negotiate the boundaries that determine our physical world and our connection to other bodies.

The work in this exhibition will explore this theme in playful ways, asking: What happens when things spill out and refuse to be contained? What happens when boundaries break or edges dissolve? How do we hold things together, or break walls apart? Working between sculpture, ceramics, drawing, digital animation and installation, the artists in this exhibition explore boundaries through an engagement with the tactile, transformative and fluid nature of materials.

For *Drawing Boundaries*, Griffiths will present a new body of hollow extruded clay sculptures that take on the appearance of connective hardware such as cords, cables, wires, or girders and were created by a set of extrusion dies. The extrusions are manipulated through repeated actions such as folding, bending, tearing or twisting and combined together, often in pairs, to explore themes of attachment, release and enclosure. In her series of larger-scale works, sections of enlarged plugs are connected, divided, pushed and pulled apart with the addition of extrusions, reflecting on the struggles and pressures placed on technology and relationships during the Covid pandemic.

Also working in sculpture and with the addition of images, Snell will be installing digital photography and sculptural works in silicone that are intuitive, skin-like and fluid. Materials are poured, sliced, shaped and hung, the resulting sculptures reflect a tension between both the vulnerability and the fragile resilience of the female body.

Finally, Luxton will be exhibiting a series of paintings and animations. Using Blender, a 3D graphics program, she designed simulated worlds from which she creates her paintings. Combining, layering

and enlarging repeating shapes and simplified forms, she disassembles and reimagines materials, like piecing together memories, aiming to create a sense of intrigue which sits on the edge of recognition. On the surface of each painting, she uses a mixture of finishes, highlighting nuances in texture and transparency. The paired animations are created from the same Blender 'scene' and simulate entering and going beneath the surface of the paintings. Further from reality, with no tangible connection to the real world, they offer a window into the unknown. Her intention is to create work that evokes emotion and combines the need for touch with the comfort of distance.

Complementing the themes explored in the exhibition, Griffiths and Snell will each run one day workshops exploring clay, tactility and transformation and are part of Gerald Moore Gallery's Summer Art Workshops.

Rebecca Griffiths is a London based artist, artist educator and graduate of the Royal College of Art. Her work brings together aspects of the designed world alongside transformative ceramic processes. Industrial forms, miscellaneous tools and structures are designed and constructed in clay before becoming subject to action, instability and flux.

Recent exhibitions include: *RA Summer Show*, Royal Academy of Arts London, 2022; *ME2U: A Collective Manifesto*, The Nunnery Gallery, London, 2022; *regroup, reorganise, reimagine*, 2021, The Nunnery Gallery, London; *Hardware (solo show)*, 2021, Camberwell Arts Festival, London; *Tooling up, Standing by (solo show)*, 2020, The Zetter Hotel, Wells Contemporary, 2020 (Wells Cathedral and online); *Quarantine*, 2020 (online); *Small is Beautiful 2017*, Flowers Gallery, London. Selected exhibitions include *The Royal British Society of Sculptors Bursary Award*, 2012, London; *Royal Academy of Art Summer Show*, 2012, RA, London; *Artist for the Day*, 2012, Flowers Gallery, London (solo show).

www.rebeccagriffiths.co.uk

[instagram.com/rebeccagriffiths_artist](https://www.instagram.com/rebeccagriffiths_artist)

Emily Snell is a Bristol based artist. Her work explores the boundaries between her body and her art, she is seeking the place at which one ends and the other begins. In her sculptural and tactile works, she uses materials such as silicone evoking the body, skin and touch. As a trained art psychotherapist, part of her process involves channelling emotions freely through the materials, the resulting installations engaging viewers in powerful and evocative ways.

Recent group exhibitions include *HOUSE*, 2021, Bristol; *Sommerakademie*, 2021, Salzburg; *Press Play*, 2020, Kosar Contemporary, Bristol; *Contemporary Painters 2020*, Centrespace Gallery, Bristol; *Resurfacing*, 2016, Goldsmiths University of London. Residencies include *HOUSE*, 2021 and *The Garage*, 2020, Bristol.

www.emilysnell.com

[instagram.com/emilysnellartist](https://www.instagram.com/emilysnellartist)

Beth Luxton is a Bristol based artist. Her work combines painting and animation, exploring the boundaries between the digital and the physical world. She is interested in tactile materials, and notions of familiarity.

Recent exhibitions include *Summer Collection* and *Spring Collection, 2021, Bocabar Paintworks, Bristol* and *TAPS NOW 2020, Kosar Contemporary, Bristol*. Residencies and commissions include *Old Jet, 2021* and *Micro-Commission, Bricks Bristol, 2020*.

www.bethluxton.com

[instagram.com/bethluxton](https://www.instagram.com/bethluxton)

Gerald Moore Gallery is a young centre for modern and contemporary art with learning at its heart. Opened in April 2012, in Mottingham, the gallery is uniquely set within the grounds of Eltham College and is a valuable resource for the students and the local community. The gallery has gained momentum hosting some exciting exhibitions including works by Matisse, Louise Bourgeois and Cornelia Parker, whilst supporting emerging local artists. In unison with the exhibitions, the gallery's outreach programme works with local community groups, teachers and schools, creating lasting relationships with our locality. Gerald Moore Gallery was made possible with the foresight and generosity of Old Elthamian, Dr Gerald Moore, many of whose works are archived at the gallery and who has a permanent exhibition on display.

For more information, images, and interview requests, or to attend the Private View please contact: Haf Anuar at info@geraldmooregallery.org

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Bound by Rebecca Griffiths

Image: Rebecca Griffiths



Body by Emily Snell

Image: Emily Snell