



97 & 99 Hoxton Street | London N1 6QL
T 020 7739 8080 | WWW.PEERUK.ORG

Moi Tran – *Civic Sound Archive*

1 July – 3 September 2022

Preview: 18:30-20.30 | Thursday 30 June



Civic Sound Archive 2022 Đỗ Thị Thanh & Nguyễn Thị Định, © Moi Tran

London, UK: This summer, [PEER](http://WWW.PEERUK.ORG) presents the first institutional solo exhibition by Hackney-based multi-disciplinary artist **Moi Tran** (b. Vietnam, 1977). ***Civic Sound Archive***, comprises video, sound and tapestry with a recording booth, library, and website. It is an unruly anecdotal repository for sonic expression as personal testimony and celebrates the joy of poor acoustics and fleeting sonic encounters that are often devalued within traditional archival methods. *Civic Sound Archive* runs from 1 July until 3 September and admission is free.

Over the past two years Tran has invited individuals - predominately from East and Southeast Asian communities - to contribute audio and visual recordings of songs, prayers, stories, and poems recited in various languages and dialects. The result is a growing, open-source collection of sonic and visual material; the project acts as an ongoing process of knowledge-making that uses a form of sonic autoethnography to map personal experiences.

Tran says: '*Civic Sound Archive* aims to create safe agency for the contribution of diverse forms of sonic expression as personal testimony. My intention is to question and disrupt the conventional system of archiving, dismantling the space that demands a static narrative, and creating a non-static space of ever shifting histories.'

Continually inviting new voices into the project, Tran has produced a purpose-built recording studio to encourage live contributions from visitors to PEER throughout the exhibition. She calls this process of gathering and recording contributions from individuals 'sonic witnessing'. Her presentation of *Civic Sound Archive* at PEER acts as a laboratory, where visitors can consider how language and song have the potential to be political, malleable, and sculptural.

NOTES TO EDITORS

About Moi Tran

Moi Tran was born in Vietnam in 1977 and now lives and works in Hackney, London. Her practice explores the intersection between contemporary art and live performance through theatre, text, sound, installation, and video. Her recent works examine theorisations on emotional reckoning as valued knowledge in the politics of diaspora and marginalised groups. She has presented and performed her work nationally and internationally. More information at www.moitrان.com and www.moitrان.co.uk

About PEER

PEER is an independent arts organisation that has evolved from the ground up over the past 20 years, putting down deep roots within the socially, culturally, and economically diverse area of Hoxton in East London. PEER's core ethos is to embed its activities into the local community and to offer and promote the highest quality art as being part of daily life. PEER nurtures and provides a platform for the talent of a diverse range of emerging, mid-career and established artists enabling them to take new risks. Past and recent examples include commissions with Martin Creed, Mike Nelson, Siobhan Hapaska, Anthony McCall, Bob & Roberta Smith, Fiona Banner, Danh Vo, Emma Hart, Jonathan Baldock, Jimmy Robert, Catherine Story, Jadé Fadojutimi, Olga Jevrić, Samson Kambalu, Lubna Chowdhary, and Vlatka Horvat.

PEER | 97-99 Hoxton Street | London | N1 6QL | T: 020 7739 8080

Wed – Sat | 12:00 – 18:00 | [@peergallery](https://www.instagram.com/peergallery) | www.peeruk.org | E: info@peeruk.org

Press information from Alison Wright | alison@alisonwrightpr.com | 07814 796930



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