

LONDON GALLERY WEEKEND

PRESS RELEASE
6 MAY 2022



Full Public Programme Announced For London Gallery Weekend 2022

- ♦ Programme includes specially curated routes by leading figures from the cultural sector, must-see performances and a range of special events
- ♦ New website with full programme, including interactive map feature, powered by Artlogic

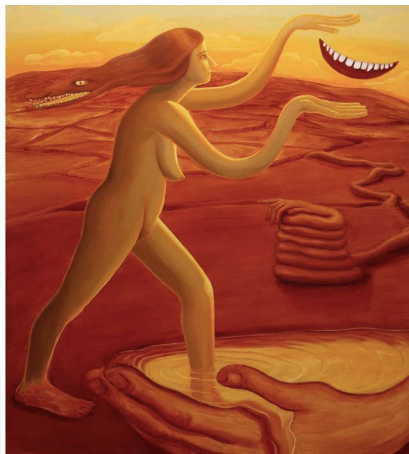
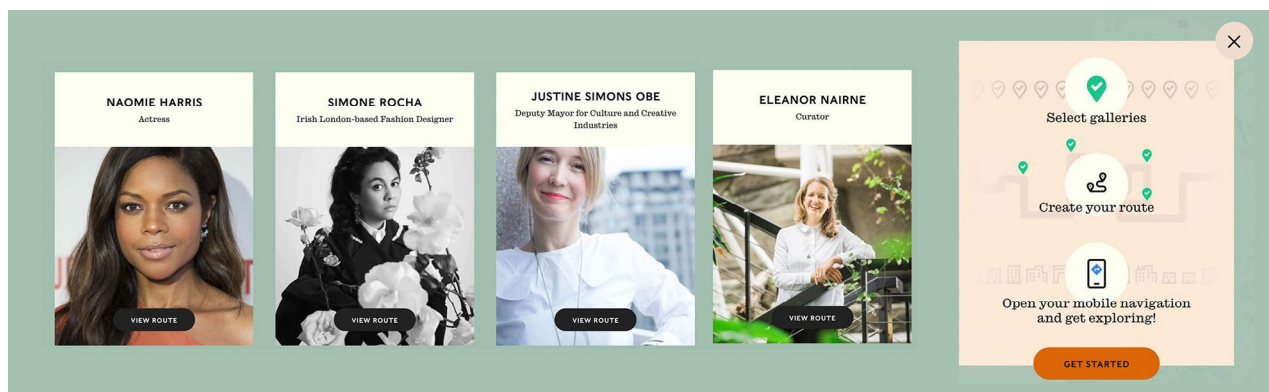


Image captions on the last page

The public programme for London Gallery Weekend 2022, the free public event which celebrates art galleries in the UK capital, is now live. Featuring more than 150 participating galleries and a rich programme of events and performances, the second edition of London Gallery Weekend is the biggest gallery weekend event in the world.

Gallery Highlights & Curated Routes

National and international visitors to London Gallery Weekend this year will discover the rich and diverse range of exhibitions that the city's galleries have to offer, with the opportunity to see contemporary painting, ground-breaking new sculpture, immersive installations, and performance work. Highlights include an exhibition spanning 50 years of work by Nicola L. at Alison Jacques, a presentation by Ethiopian artist Nigatu Tsehay at Addis Fine Art, images of nurses and medical life by legendary war photographer Lee Miller, on show at the historic Fitzrovia Chapel, Caroline Walker's cinematic paintings of women living in contemporary society at Stephen Friedman, the second solo show of sculptor Dozie Kanu at Project Native Informant, and an exhibition of new paintings by Natalia Gonzalez Martin at Hannah Barry Gallery, amongst many others.



With so much choice on offer, visitors are encouraged to use the easy-to-use interactive map feature on the London Gallery Weekend website to help plan their weekend. The relaunched website, powered by London-based art technology company Artlogic, enables users to plot their individual route around the city based on their gallery and exhibition preferences. Users will also be able to download a series of specially curated routes by leading art world figures and notable Londoners including fashion designer Simone Rocha, artists Jane & Louise Wilson, Barbican curator Eleanor Nairne, the Institute of Contemporary Arts Director Bengi Ünsal, actor Naomie Harris, Deputy Mayor for Culture and Creative Industries Justine Simons OBE, and singer Robbie Williams with designer Ed Godrich who have an exhibition of new paintings at Sotheby's during London Gallery Weekend.

[Plan your route here.](#)

Performance programme

London-based artist Mandy El-Sayegh - whose paintings, immersive installations, performances and videos are rooted in an exploration of material and language - has been selected for London Gallery Weekend's first public art performance, in partnership with UP Projects, for her proposal *The Minimum*. Created in collaboration with choreographer Alethia Antonia and composer Lily Oakes, this new work centres around an installation and performance that invites people in different public locations across the city to consider how bodies make themselves visible within restrictive or repressive environments. It will take place three times during London Gallery Weekend in locations in each of the focal areas of Central London, South London and East London:

- Friday 13 May, 16:00 - 16:30, St James's Church, Piccadilly, London W1J 9LL
- Saturday 14 May, 14:00 - 14:30, Peckham Library Square, London SE15 5JT
- Sunday 15 May, 14:00 - 14:30, Allen Gardens, London E1 5AT

[Register here.](#)

Many participating galleries will stage special performances by artists over the course of the weekend, including a Painting Performance by Ayako Rokkaku at König Galerie, a performance from all-female Afro-Latin Jazz band COLECTIVA to celebrate the public opening of Luchita Hurtado at Hauser & Wirth, artist Rafał Zajko performing with Eve Stainton at Cooke Latham, and *Bear Threads in Fffucksake Major*, a performance by Michael Dean at Herald St.

Special events

Friday 13 May - Highlights include an artist-led tour of The Red Room at Berntson Bhattacharjee in Cromwell Place and a Rose Wylie book signing of *William Shakespeare x Rose Wylie: The Tempest* at David Zwirner; while botanical cocktails at Goodman Gallery mark the launch of Ghada Amer's major new monograph, published by SKIRA.

Saturday 14 May - Highlights include an in-conversation with artist Garrett Pruter at artist-led gallery and project space Trafalgar Avenue; and an all-welcome South London Art Party by Xxijra Hii and Sid Motion Gallery at Amp Studios. Lonnie Holley will perform live at Stone Nest, as part of his presentation with Edel Assanti and ArtAngel and, at Pilar Corrias, there will be a walking tour of Vivien Zhang's exhibition *undo undo undo*.

Sunday 15 May - Highlights include N1COLETT1 Contemporary will host readings by artist Eva Gold and poet Abundance Matanda, and visitors can enjoy an all-day brunch with artist Gabriel Hartley at Seventeen Gallery.

Family-friendly activities will take place throughout the weekend, including a prize-winning 'Photo Hunt' for images in the *How To Build A Collection* exhibition at HackelBury Fine Art; hands-on workshops for kids to engage with the works of celebrated painters Hans Hartung at Waddington Custot; a Family Day at Black Box Projects, with artist Joanne Dugan leading a cyanotype (sun printing) workshop; and a kids' creative morning at Berntson Bhattacharjee which will offer a playful environment to draw and create, inspired by the artworks.

New initiatives

A special initiative with Selfridges will see the presentation of a programme of artist films at the Cinema at Selfridges, to be screened throughout the weekend. The programme features video works by artists represented by London Gallery Weekend participants, including Hannah Quinlan & Rosie Hastings (Arcadia Missa), Prem Sahib (Southard Reid) and TJ Wilcox (Sadie Coles HQ). Complimentary tickets will be available soon on the Cinema at Selfridges website.

As part of London Gallery Weekend and marking International Day of Families on Sunday 15 May, the iconic Piccadilly Lights will present a special animated short by Dame Julia Peyton Jones and Ellinna Hix. This ten-minute screening at 2pm on Europe's largest billboard will also feature a selection of artworks chosen by the renowned curator from participating galleries across London. The chosen artists are:

Caroline Walker at Stephen Friedman - *Lisa*

Ghada Amer at Goodman Gallery - *My Body My Choice*

Bárbara Alegre at Ione & Mann - *Dancing in the Sky, Waiting for the Sunset*

Oliver Clegg at Mammoth - *Tongue-tied*

Seline Burn at Eva Leibe - *Mother and Thistle*

Further details of the public programme can be found online [here](#).

NOTES TO EDITORS

PRESS CONTACTS

CREDIT LINE

London Gallery Weekend, 13-15 May 2022, londongalleryweekend.art

INSTAGRAM

[@londongalleryweekend](https://www.instagram.com/londongalleryweekend) #londongalleryweekend

ABOUT LONDON GALLERY WEEKEND

London Gallery Weekend is the world's largest event of its kind and unique among global gallery weekend events in the breadth and diversity of its participating galleries. The event takes place over three days, each focusing on a different area of London. Free for all to attend, it provides an opportunity to discover and explore London's world-class gallery scene, celebrating the city's diverse cultural and creative communities. An extensive programme scheduled by galleries specially for the weekend includes talks, family workshops and special events, with extended opening hours. New partners for the 2022 edition include UP Projects and Art Fund, to fund visits by curators from regional art institutions across the UK.

This year's edition of London Gallery Weekend will exceptionally take place in May due to the Queen's Jubilee in June.

ABOUT SELFRIDGES

Thought-provoking, unconventional and fearlessly creative, Selfridges has always sought to do things a little differently. More than a shop, Selfridges is a social centre with sustainability at its heart, powered by imagination, curiosity and creativity. The only store to be named the Best Department Store in the World four times, Selfridges offers a shopping experience that promises to surprise, amaze and amuse its customers by delivering extraordinary experiences. The launch of Project Earth in 2020 marked a new chapter in Selfridges' history - the start of a challenging yet vital journey to change the way we shop and the way we do business by 2025. The initiative builds on the industry-leading steps Selfridges has taken to place sustainability at the heart of the business. Selfridges is committed to transforming the way we shop physically and digitally. From its in-house Cinema, restaurants and bars, skate bowl and extraordinary events calendar, celebrating new and upcoming artists and designers, Selfridges has always been more than the sum of its products.

ABOUT ST JAMES'S CHURCH

St James's Church, Piccadilly has been at the centre of community life in the heart of London since the building, designed by Christopher Wren, opened in 1684. As well as daily church services, St James's also hosts a year-round cultural programme encompassing music, visual art and spoken word, drawing on a rich cultural history including Mary Beale, William Blake, Ottobah Cugoano and Haydn amongst many others. As a church St James's seeks to be a welcoming space for people to reflect, create and debate. We offer hospitality and accompaniment to people experiencing homelessness, living on low incomes, going through the gruelling asylum system or suffering from fragile mental health. For decades, St James's has spoken out on issues close to its heart, especially those concerning refugees, asylum, LGBTQ+, earth and social justice. The church believes that part of its role in the city is to envision a more just society and a creative, open-hearted community, offering dignity and fulfilment for all regardless of background or belief.

PARTNERS

Artlogic

Artlogic is the leading provider of online sales, marketing and inventory solutions for the art world, empowering over 3,800 clients worldwide. The London Gallery Weekend website is designed and built by Artlogic. The website improves on last year's edition with new curator routes and new functionality to search by exhibition or artist. The powerful map with its route planning tool makes its return, enabling art lovers across the capital to plan their LGW weekend experience by walking, car, or bike. And this year, in collaboration with the London Gallery Weekend, Artlogic has launched the 'Young & Emerging Gallery Initiative' to further the professional development of 3 of the UK's newest and brightest galleries. The initiative helps emerging galleries participate in this year's London Gallery Weekend by sponsoring their entry fee and provides a year's free subscription to the Artlogic platform for a combined value of over £10,000 per gallery. Artlogic will help the winning galleries with one-to-one training and specialist advice services to ensure that they thrive in the art world's ever-changing online landscape. This year's selected galleries are: Gossamer Fog, indigo + madder and Moarain House.



THE ART NEWSPAPER

For 30 years, **The Art Newspaper** has been covering the world of art – and the world in which art happens. Covering all the latest developments, providing analysis of events and trends, and looking at how the international landscape of art and culture shapes – and is shaped – by politics, society, the economy, technology and the environment. Offering an international audience multi-channel access to breaking news, agenda-setting investigations and stimulating insights and opinions from around the globe, The Art Newspaper has correspondents in more than 30 countries and benefits from being part of an international network of titles with editorial offices in London, New York, Paris, Turin, Athens, Moscow and Shanghai.

Art Fund

Art Fund is the national fundraising charity for art. It provides millions of pounds every year to help museums to acquire and share works of art across the UK, further the professional development of their curators, and inspire more people to visit and enjoy their public programmes. In response to Covid-19 Art Fund made £3.6 million in urgent funding available to support museums through reopening and beyond, including Respond and Reimagine grants to help meet immediate need and reimagine future ways of working. A further £2 million has been made available in 2021 for Reimagine projects. Art Fund is independently funded, supported by the 130,000 members who buy the National Art Pass, who enjoy free entry to over 240 museums, galleries and historic places, 50% off major exhibitions, and receive Art Quarterly magazine. Art Fund also supports museums through its annual prize, Art Fund Museum of the Year. The winner of Art Fund Museum of the Year 2021 is Firstsite in Colchester.



LOCKTON®

What makes **Lockton** stand apart is also what makes us better: independence. As a family organization, we are not driven by the quarterly pressure from the financial markets. This kind of independence frees us to always act in the best interest of our art clients and creates

a completely different dynamic, one that is centred on your success. Our team of Fine Art risk experts devise bespoke insurance programmes that solely focus on the inherent risks your art works and collections face.



EDWARDIAN
HOTELS
LONDON

Edwardian Hotels London is one of the UK's largest privately owned hotel groups, which has been operating and developing its hospitality portfolio, including upscale five- and four-star luxury hotels, since Jasminder Singh OBE began his career within the hospitality industry in 1977; forming the beginnings of what would become Edwardian Hotels London. Edwardian Hotels London owns and operates The Londoner Hotel, a member of Preferred Hotels & Resorts' prestigious Legend Collection; The May Fair Hotel and The Edwardian Manchester, A Radisson Collection Hotel, both part of premium lifestyle brand Radisson Collection; and 10 Radisson Blu Edwardian, London hotels across London.



Lime's mission is to build a future where transportation is shared, affordable, and carbon-free. As the world's largest provider of shared electric vehicles, Lime partners with cities to deploy electric bikes and scooters to serve any trip under five miles. One of Time Magazine's 100 Most Influential Companies in 2021, Lime has powered more than 250 million rides in more than 200 cities across five continents, spurring a new generation of clean alternatives to car ownership. Lime is also the largest micromobility operator in the UK, having run its shared e-bike service in London for over three years, delivering over 5 million zero-emission rides to date. It also runs a successful e-scooter service in London, alongside similar trial services in Greater Manchester and Milton Keynes.

GCC

Gallery Climate Coalition (GCC) is an international charity and membership organisation providing environmental sustainability guidelines for the art sector. The coalition's primary target is to facilitate a reduction of the visual art sector's greenhouse gas emissions by a minimum of 50% by 2030 (in line with the Paris Agreement's goal of keeping global warming to below 1.5°C) as well as promoting zero-waste practices. GCC was founded in London in February 2020. As of March 2022, GCC has over 700 members in 20 countries around the world, including artists, museums, non-profits, art sector businesses and commercial galleries. Membership is free and open to all.

IMAGE CREDITS

Nicola L., *Red Lip Lamp*, 1969. Plexiglas, steel. Courtesy Alison Jacques Gallery, London and Nicola L. Collection and Archive. © Nicola L. Collection and Archive.

Paula Turmina, *Crocodile Dreamtime*, 2021, Courtesy Berntson Bhattacharjee.

Joanne Dugan, *Instinct #1*, 2021, Mounted collage of forty-nine handmade cyanotype photogram paintings on an 8-ply museum board. Unique. Courtesy of Black Box Projects.

Lee Miller, *Surgical Gloves are sterilised and dried on stands, Churchill Hospital, Oxford, England*, 1943. Courtesy The Fitzrovia Chapel.

Caroline Walker, *Study for Afternoon Feeding*, 2022. Oil on paper, Copyright Caroline Walker. Courtesy the artist and Stephen Friedman Gallery, London. Photo by Peter Mallet.

Natalia González Martín, *Finding Her Nowhere, Thinks She Must Be Nowhere*, 2022, Oil on wood. Courtesy the artist and Hannah Barry Gallery. © Hannah Barry Gallery. Photography by Elliott Mickleburgh.