



Korean Cultural Centre UK

18 March – 21 May 2022

Private View: 17 March, 5.30 – 7.30pm, RSVP essential

The Korean Cultural Centre UK (KCCUK) is pleased to present *Drifting Terrain*, an exhibition featuring recent and newly-commissioned works by UK-based artists, **Euphrosyne Andrews**, **Nia Fekri** and **Seungwon Jung**, running from 18 March – 21 May 2022. Both aligning with the UK's cultural initiatives and celebrating Lewisham's designation as the 2022 London Borough of Culture, the KCCUK has developed this exhibition in collaboration with Lewisham Arthouse, inviting three artists whose works span various medium to reimagine the 'space' and where we stand.

Place matters here, as *Drifting Terrain* is firstly rooted on the geological sphere of these two localities – Lewisham and Embankment at large. Given the different locations of the KCCUK and Lewisham Arthouse, ultimately linked to representing different communities and cultural codes, the exhibition aims to over-lap each other's boundary and space, to question the distinction of 'centre' and 'periphery', and to highlight the possibility of sharing the urban space and reconnecting through art.

By constantly blurring the boundaries and shifting our perceptions, these three artists bring their works and practices into the KCCUK as a way to redefine the space within a socio-political context.

Nia Fekri's video work *Mother's Apricot Compote* conveys, through the monologues of two women who are geographically separated, personal and familial memories tied to the experience of migration. By reciting their own stories, the two protagonists, through the apricot fruit preserved in sugar, form a solidarity based on yearning. The spaces they occupy

transcend the barriers of physics and become a living, organic presence that is forever moving and drifting, that brings together people, and the past and the present.

Whilst Nia's focus on the social and personal aspects of space, Euphrosyne Andrews in turn looks at the relationship between public space and private space. Inspired by the parks or industrial areas scattered across the UK and prevailed gentrification, her new works include a structure that overlays industrial materials with domestic patterns seen on curtains and carpets, and a site-specific installation mirroring the ornate facades of the architecture directly opposite. The works address how material associations can shape our interactions within the public realm, questioning the invisible power dynamic or hierarchy embedded into spaces.

Seungwon Jung takes on an even bigger lens to look into the relationship between human and the environment, and recreates time and space through textile and her craftsmanship. *The Digital Strata* series is a work of tapestry whereby textile patterns are extracted from digital images of the strata. These geological layers represent the accumulated time of the earth over a vast period and the history of this space becomes a personal record through the artist's labour and time taken to complete the weaving.

Through a wide range of materials and art-making practices, the exhibition aims to reposition our viewpoints of the understanding of the topography of where we are placed and where we belong.

Press Contact

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Notes to Editors

About the artists

Euphrosyne Andrews is an artist and educator who currently lives and works in London. Having graduated from Glasgow School of Art (2015) with BA in Fine Art, Euphrosyne moved to London to take up a scholarship to study at the Royal Drawing School on their postgraduate programme. She has received awards for her work within printmaking and expanded fields, including the Philip Reeves Award, Glasgow Print Studio, Print Futures, Hope Scott Trust, Eaton Trust and AN awards. Forthcoming exhibitions include a solo exhibition at KARST gallery in Plymouth, accompanied by a major new public artwork commission.

www.euphrosyneandrews.com

Nia Fekri is an Iranian-British artist living and working in London. She graduated from the Slade School of Fine Art in 2020. Nia works in variety of mediums which include moving-image, writing, bookbinding, and performance. Nia's work often deals with modes of storytelling and

conversation. She is driven by a need to register the fragmentary and ghostly nature of immigrant experiences, familial relationships, fictions and memory. Her recent exhibitions and screenings include, <Trippin' Over My Tongue> Barbican Centre, The Hyde Park Picture House, London and Leeds; <Reflections: Part 2: Female Voice In Moving Image>, Workplace Gallery, London; <Collective Moments: Muslim Sisterhood Takeover>, Whitechapel Gallery, London.

www.niafekri.com

Seungwon Jung is an artist based in London. After receiving her BFA from Chung-Ang University, South Korea in Fine Art Photography, she relocated to London where she achieved an MFA in Fine Art Media from the UCL Slade School of Fine Art. She is the recipient of several awards including The Photographers' Gallery New Talent Award and Wells Art Contemporary Awards. Her recent exhibitions include <MoPS Talent Portfolio>, The Museum of Photography, Seoul; <TPG New Talent>, The Photographers' Gallery, London; <Secrets on the Way>, <Redress>, UCL Art Museum, London. Her work was featured in international magazines and publications including <The Guardian>, United Kingdom; <LensCulture Magazine>, United Kingdom; <Musée Magazine>, United States; <X = Y Magazine>, Netherlands; <Photo Art Magazine>, South Korea.

www.jungseungwon.com

Images

Pre-install images available [here](#).

Install images available [here](#) (once exhibition open).

Full caption lines, as found in file names, are a condition of use.

About the Korean Cultural Centre UK

The Korean Cultural Centre UK (KCCUK) was opened by the Korean Ministry of Culture, Sports and Tourism in January 2008 under the aegis of the Embassy of the Republic of Korea. The role of the KCCUK is to further enhance friendship, amity and understanding between Korea and the UK through cultural and educational activities. From the KCCUK's central London location, near Trafalgar Square, its dedicated cultural team work to further develop cultural projects, introduce new opportunities to expand their Korean events programme in the UK, and encourage cultural exchange.

About the Lewisham Arthouse

Lewisham Arthouse is a not-for-profit, artist-led cooperative based in the grade 2 listed former Deptford Library. Celebrating its 30th anniversary this year the Arthouse provides 40 artist studios along with a public exhibition program, workshops, residencies and resources such as a kiln and community darkroom.

As a cooperative the organisation's staffing is provided by the studio holders, subsidising the rents which are some of the most affordable in London. By participating within the cooperative, Arthouse members contribute to long-standing outreach and educational opportunities that are embedded across the borough. In keeping with the community ethos of the organisation the Arthouse aspires to ensure all its opportunities and facilities are as accessible and affordable as possible, supporting and encouraging artists both within its membership and within the wider local community.

Exhibition Details

Title:	Drifting Terrain
Dates:	18 March – 21 May 2022
Address:	Korean Cultural Centre UK, Grand Buildings, 1–3 Strand, London WC2N 5BW (Entrance on Northumberland Avenue)
Telephone:	+44(0)20 7004 2600
Website:	https://kccuk.org.uk/en/
Opening Hours:	Monday – Friday, 10am – 5.30pm (Saturday 11am – 5pm, From April)
Facebook:	@KCCUK
Instagram:	@KCCUK @kccuk_exhibition
Twitter:	@KCCUK