

In transit, our memory fragments

JMCAnderson // Brooke Palmieri // Paula Turmina // Catriona Whiteford

Wednesday 16 March – Friday 27 May 2022

Opening hours: Wednesday – Friday, 11am – 5pm (or by appointment).



Brooke Palmieri, *Dally in the Sublime – Put up Paradise*, 2020. Image courtesy of the artist.

Chelsea Space is pleased to announce ***In transit, our memory fragments***, a group exhibition of new works by artists **JMCAnderson**, **Brooke Palmieri**, **Paula Turmina** and **Catriona Whiteford**. The exhibition, curated in collaboration with **Nodes** network, considers the transformation of memory as a communal process, informed by encounter and exchange, in constant flux.

Through a collective engagement with the emotional, personal, and political charge of material and memory, the selected works enact systems of language and transformation, to traverse conditions of communication and objecthood. Each work honours the vanishing horizon of what we have experienced, and who we have become in the aftermath. Memories can challenge the familiar, become distorted and distant or stand prominently within our minds: either way, memory is an imperfect

art of calling what is past into the present – a conjuring – that will always be inaccurate and partial. But no matter how imprecise memory is, it holds a truth.

The exhibition includes the production of ephemera alongside traditional sculptural, painterly, and text-based registers. These articulations of memory resonate through acts of cause and effect, between materials, the audience, and the artists. The result is an exhibition developed through shared conversations, mutual support, and skill sharing, where aspects of the artists' practices carry across and inform each other's work, in the common act of remembering.

JMCAnderson (b.1994) is an artist, curator and facilitator living in Norfolk. Anderson graduated with a BA (Hons) in Fine Art at Norwich University of the Arts where she also graduated with an MA in Curation. She works with language, connecting the acts of seeing and telling, and working with communities through a variety of mediums but mainly text-based installations. She is interested in the communication of language and it's meaning-making process both internally and externally influenced by theories on semiotics and visual tautologies. Anderson has been Associate Curator (2017) and Programme Assistant (2019-2020) taking lead on the 'What's The Problem?' exhibition with a group of young people at Firstsite, Colchester and is currently the Creative Associate for Artists Lone Twin (2022). She has had work commissioned such as 'I Am...' as part of Norfolk & Norwich Festival (2021), 'Constellations' at Firstlight Festival (2019), Lowestoft and has been involved in residencies at Cyprus College of Art, Paphos (2018) and St Marys Works, Norwich (2016).

Brooke Palmieri is a historian, writer, and printmaker. In 2018 they founded CAMP BOOKS, a platform to make the long history of gender non-conformity more accessible through cheap printed zines and posters; workshops and exhibitions; and collaboration with libraries, museums, and archives to expand their collections. Their creative work has been sustained through a second-hand economy of finding, researching, and placing rare books and archival materials in both community archives and larger institutions, with the intention that queer pasts might nourish queer futures in art, education, and activism. Their writing has been featured in *Louche* magazine (2021), *WMN_Zine* (2021), and 'Responses to Derek Jarman's Blue (1993)', published by Pilot Press (2022). Recent works include 'Women Against Imperialism: 13 Posters Used In Protest' at the Bower, London (2019); 'Take Nothing For Granted: Theses on History' (2020), as part of 'Weemin's Wark' at Gaada, Shetland, and a commission, 'The Temple of Wisdom for this Queer World', made as an extension of their March 2021 lecture on Ecologies of Printed Matter at Penn State University.

Paula Turmina (b. 1991, Brazil) lives and works in London. She graduated with a BA (Hons) in Painting at Wimbledon College of Fine Arts and an MA Fine Art at the Slade School of Fine Art. In 2019, Turmina was awarded a residency programme with Winsor & Newton in collaboration with The FineArt Collective and was the recipient of the Zsuzsi Roboz Scholarship with the Chelsea Arts Club Trust. She has exhibited in several group shows in the UK, including 'London Grads Now' at the Saatchi Gallery in 2020, 'The Land of No Evil' at the Offshoot Gallery, and 'Neo Norte' at Exposed Arts Projects in 2019. Paula's practice encompasses painting, printmaking, analogue films, and writing. She is interested in the human relationship to the land, speculating on the future of the Earth and the absurdity of political discourse and colonial history. Her work stages the transition between the human body, animal, plants, and the landscape, combining a sci-fi perspective to personal desires.

Catriona Whiteford (b.1985) received her BA (Hons) Fine Art and MFA from Duncan of Jordanstone College of Art and Design, Scotland. She is an artist, curator and writer. Currently a studio artist at Studio Voltaire, London, she works across disciplines in sculpture, photography, installation, audio, and writing. Recent exhibitions, grants and creative partnerships include KUNST Berlin 2021, HANGAR artist in residence, Lisbon (2021), DOOResidency, Zaandam (2021), Mark Devereux Projects DIALOGUES (2021), A-n Artists Bursary (2019), 'Tumult', solo exhibition, 11 Avenue Studios, London (2019), Zaratan Arte Contemporánea AIR (2019), ArtWorks Project Space exhibition, Barbican Arts Group Trust (2018). Whiteford's practice moves between sculpture, installation, audio, and writing. Interested in how the dichotomy of works at the intersection between image, installation and sound establish multiple narratives, her work often attempts to occupy in-between-states suggesting moments of vacancy or relief.

Nodes is a collective and artists support network run by curators Gaia Giacomelli, Michael Glassock and M Irwin. Nodes' aim is to foster new creative communities and collaborations and offer insight into the creative industries, especially for early-stage career artists or for those with least access to the arts.

Acknowledgments

Nodes would like to extend a heartfelt thank you to: the artists, JMCAnderson, Brooke Palmieri, Paula Turmina, Catriona Whiteford; Dr Karen Di Franco and Clare Mitten, Chelsea Space; Donald Smith; Adrian Shaw; Oscar Cass-Darweish and Compiler; Remi Harris; Sophie Body; Jessica Lawrence; Frankie and Bean.

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Press Information

For further information, images or to discuss interviews please contact:
Karen Di Franco or Gaia Giacomelli at Chelsea Space via email info@chelseaspace.org.

Notes to Editors

- **Images and further information** are available upon request.
- **Publication:** As with all Chelsea Space exhibitions, a publication will accompany the show.
- **Hours:** Wednesday – Friday, 11am – 5pm (or by appointment).
- **About: Chelsea Space** is a public exhibiting space, sited on the Millbank campus of Chelsea College of Arts, where invited art and design professionals are encouraged to work on experimental curatorial projects. See: www.chelseaspace.org
- In copy please refer to **Chelsea Space** and not 'The Chelsea space.'
- **Chelsea College of Arts** is one of the world's leading art and design institutions.
- Located at Millbank, next door to Tate Britain, Chelsea specialises in Fine Art, Graphic Design and Interior and Textiles Design. Since its origins in the 19th century, the College has produced many of the greatest names in the arts, including: Quentin Blake (illustrator and author) Ralph Fiennes (film and stage actor), Anish Kapoor (sculptor), Steve McQueen (artist), Chris Ofili (artist), Alan Rickman (film and stage actor), Alexei Sayle (comedian) and Gavin Turk (sculptor).

Operating at the heart of the world's creative capital, **University of the Arts London** is a vibrant international centre for innovative teaching and research in arts, design, fashion, communication and the performing arts. The University is made up of six Colleges: Camberwell College of Arts, Central Saint Martins College of Arts and Design, Chelsea College of Arts, London College of Communication, London College of Fashion and Wimbledon College of Art. Renowned names in the cultural and creative sectors produced by the University include 12 Turner prize winners and over half of all nominees, 10 out of 17 fashion designers named British Designer of the Year, more than half of the designers showcased in London Fashion Week and 12 out of 30 winners of the Jerwood Photography Award.