

# GOLDSMITHS CCA

## PRESS RELEASE

### *Testament*

21 January – 3 April 2022

Opening Event: Friday 21 January, 6–9pm

Press Preview: Thursday 20 January, 10–12pm



*Study for proposal for  
a sinkhole monument  
(for the surface layer  
that was there before).*



Images: (left) Edward Thomasson, *Study for a proposal for a sinkhole monument* (2021), (right) Zadie Xa & Benito Mayor Vallejo, *untitled*, (2021).

*Testament* is a large-scale group exhibition across the entirety of the CCA building, including seven gallery spaces. The exhibition features 'proposal' artworks by 47 artists to suggest new a monument for the UK in 2022.

The artists are: Saelia Aparicio, Phyllida Barlow, Alvaro Barrington, JJ Chan, Monster Chetwynd, Rabiya Choudhry, Jeremy Deller, Adham Faramawy, Navine G. Khan-Dossos, Ryan Gander, Carl Gent, Holly Hendry, Roger Hiorns, Sam Keogh, Scott King, Phillip Lai, Lawrence Lek, Ghislaine Leung, Lloyd Corporation, Paul Maheke, Stuart Middleton, Oscar Murillo, Nashashibi/Skaer, Olu Ogunnaike, Hardeep Pandhal, Yuri Pattison, Elizabeth Price, Laure Prouvost, Aaron Ratajczyk, Tanoa Sasraku, SERAFINE1369, Tai Shani, Peter Spanjer, Jay Tan, Tenant of Culture, Edward Thomasson, Jala Wahid, Mark Wallinger, Dominic Watson, Alfie White, Gray Wielebinski, Bedwyr Williams, Cerith Wyn Evans, Zadie Xa & Benito Mayor Vallejo, Abbas Zahedi.

The exhibition is staged in response to monuments having become a focus of public debate as the UK navigates the seismic social shifts of a pandemic, the Black Lives Matter movement, environmental crises and the impact of Brexit. Artists have been invited to make proposals that consider what is at stake in tearing down and erecting monuments, and what it might mean to rethink the idea of the monument. Are they defunct, illusory statements of permanence, continuity, and manifestations of power? Whose narratives do they preserve, and whose do they suppress? Can they still play a vital role in mediating communal grief and providing a locus for memory? Is there a space for them to have a new life?

The exhibition features artists resident in the UK, or those who are abroad but understand the UK's complex relationship with the past and present. Their contributions seek to magnify a multitude of conversations, from discussions about decolonising institutions, fallism, dislocation, memorialising, remembering and forgetting, to our current relationship with an approach to history, and ideas arising from some very intimate and personal responses. It includes critical and celebratory positions, and conversations about coping and surviving, ranging from the individual to the universal and the local to the national.

Submissions incorporate notes and sketches, drawings, poems, instructions, installations, sculptures, paintings, films, and performances. A full public programme will accompany the exhibition.

## **PRESS CONTACT**

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## **GOLDSMITHS CCA**

Goldsmiths Centre for Contemporary Art commissions, produces, exhibits, and provides a context for contemporary art. Through new art works, historical positions, and a public programme, the CCA examines the issues of the day, and explores the histories that have led to them.

Located on the campus of Goldsmiths, University of London, Goldsmiths Centre for Contemporary Art is part of the college's Art Department. The CCA's eight exhibition spaces are housed in the works of a Grade II former Victorian bathhouse, designed by Turner Prize winning architecture collective Assemble.

As an academic space on campus, and physically adjoining the Art Department's studio spaces, the CCA was founded both to engage with the student population of Goldsmiths and to reach out beyond the university to inhabitants of Lewisham and further, through its dynamic and critically engaged programme of exhibitions, events, and engagement projects.

## **GOLDSMITHS CCA**

St James'  
New Cross  
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Wed–Sun 11am–6pm

@goldsmithscca

For more information, please visit [www.goldsmithscca.art](http://www.goldsmithscca.art)