

# V.O Curations

## **ASSEMBLE**

14 January - 10 February 2022

V.O Curations

56 Conduit Street

London W1S 2YZ

V.O Curations is excited to announce a large-scale group exhibition, ASSEMBLE. Spanning painting, drawing, photography, sculpture, ceramic, video and fashion design, ASSEMBLE is a multimedia show bringing together the diverse practices of 61 artists working within V.O Studios.

V.O Studios is a not-for-profit initiative launched in 2019, and currently hosts over 250 artists in affordable workspaces in Central London, located across 4 facilities in Mayfair, St. James Park, Aldgate and Angel. Through our studios, we are committed to reflecting the diversity of artists and practices in London, to cultivating a sense of community, and to providing studio occupants with access to distinct resources and networks.

ASSEMBLE will run from 14 January through 10 February across the gallery and multiple project spaces at 56 Conduit Street.

## **ARTIST BIOGRAPHIES**

### **Adrian Schachter**

[@adrianschachter](#)

Adrian Schachter (b.1996, NYC) is a contemporary visual artist whose works are developed through a sense of idealistic cynicism, moving him to analyze all hypocrisies and inconsistencies encountered. When applied to the world of images, Adrian was bombarded with an online presence since childhood, along with the rest of his generation. There was an appetite for digesting data in every form that was nothing less than voracious. Yet, the more diverse and psychologically charged the information was, the more Adrian became increasingly numbed and detached. While trying to elaborate this through his practice, Adrian found that pairing disparate but somehow tangentially related imagery created unintended relationships more profound and unexpected than when they existed on their own. In the process of mining for content that gets translated into his paintings, Adrian teases out and highlights connections that transform the way the viewer perceives the underlying material, creating new and unforeseen narratives in the process. Adrian lives and works in London, UK.

### **Alice Macdonald**

<http://www.alicemacdonald.co.uk/about.html>

[@alice\\_\\_mac](#)

Alice Macdonald (b.1992), London. Primarily working in painting her practice also includes drawing, printmaking, ceramics and installation. Fascinated by the complexities of human behaviour and emotion, Her work has its foundations in a diaristic practice of drawing people from observation and memory. She is particularly drawn to drawing women – she says - ‘Aware that the male gaze has deeply influenced how I and society expect women to look and behave, I paint myself and other women in examination of female experience and friendship, my own relationship to womanhood and my received concept of femininity.’ Alice studied at Falmouth University, 2014, and The Royal Drawing School, 2017. She has undertaken residencies including at Rhode Island School

of Design, USA, at The Institute of Fine Arts, India, and at Dumfries House, Scotland. Selected exhibitions include; The Beep Painting Prize (2018), The Summer Exhibition at the Royal Academy (2019), The Just, Aleph Contemporary, (2020), Silent Disco at Wells Projects, a two person show with Mark Connolly (2020), The Ruth Borchard Self Portrait Prize Long List (2021), and Open Studios at V.O Curations (2021).

**Alice Thompson**

[@alicethompzon](#)

Alice Thompson works primarily with knitting. Fragile and mundane motifs are described through the fabrics. Alice is inspired by the temporality of objects, particularly those in the transitional periods of our lifetime. Her work references stages such as babyhood, pregnancy and maternity wear.

**Amale Khat**

<https://www.amalefreihakhat.com>

[@afk10](#)

is a Lebanese/British artist concerned with the everyday banality of the spectacle of war that surrounds us on our screens. The work encompasses sculpture, painting, video, sound and print. She has been looking into translating and communicating my memory of war and displacement through various forms and objects. In 2019, the British Museum acquired a series of her prints on the refugee crisis entitled "The Perilous Journey III" for their Middle Eastern Collection. In 2018, Amale received the Gilbert Bayes Award from the Royal Society of Sculptors, London, and was awarded in the summer of 2019 a solo exhibition in the sculpture park of the William Bennington Gallery in Fulmer, Buckinghamshire. Her work was also shown at the Carousel du Louvre and Manchester's Centre for Chinese Contemporary Art. She holds an MA in Print in 2018 from the Royal College of Art, London and MA in Graphic Design from Penninghen in Paris.

**Andras Nagy-Sandor**

<https://www.nagysandorandras.co.uk>

[@andrasnagysandor](#)

Andras Nagy-Sandor (1993) is a Hungarian artist and curator based in London, UK. Working mainly within a painting practice he uses curatorial projects to expand his artistic vocabulary and continue experimenting both individually and in collaboration. Andras has recently co-produced a workshop at the Cyprus College of Art and has had work shown at Terrace Gallery, London, ING Discerning Eye, VO Curations London in 2020 as well as a number of other group presentations. Andras was also the co-curator of Slade Runner ASC Gallery in 2019, and ongoing initiative project hu, which created a collaborative residency, artist talks and a touring exhibition over the past 3 years. The main focus of Andras' practice is unpicking modern masculinity through the symbolism of armors as links between painterly and conceptual dichotomies. Andras is in the final year of his MFA painting studies at the Slade School of Art.

**Annis Harrison**

<https://www.annisharrison.com>

[@annisharrison](#)

Annis Harrison is a multi-disciplinary artist who lives and works in London. Born of Swedish/Jamaican heritage but living in the UK, Harrison has always occupied her own space, having a foot in more than one culture, more than one ethnicity, more than one language. Her art has always reflected this fascinating cultural duality. Harrison's work has also always had elements of visual satire within it. Following in a great line of satirical Black artists, like Kara Walker, David Hammons, Renee Cox and Beverly McIver, who use elements of satire to express an anti-racist viewpoint.

**Ariane Hughes**

<https://www.arianeheloise.com>

[@arianehughes](#)

Through processes of objectification, fragmentation and amplification, Ariane's paintings hold a mirror to the age of the spectacle, drawing on the ubiquity and farcicality of the digital image and online viewing space. The female nude is a recurring subject in Hughes' work. She employs the feminine body as a pictorial trope to instigate an ironical commentary on today's culture of voyeurism and the perpetuation of idealised online self-representation. By simultaneously drawing attention to the artifice of the image while presenting it as truth through naturalistic renderings, Hughes is reflecting on the function of social media - the precession of the simulacra. Engaging with the aesthetics and history of surrealism, Hughes' paintings exaggerate the interplay between the real and the unreal. She uses traditional artistic techniques to re-engage her audience in the act of looking, encouraging us to consider online habits and the passive consumption of images in our digital world.

**Armaghan Fatemi**

<https://armaghan.art>

[@armaghan90ftm](#)

As a multidisciplinary Iranian artist, based in London, Armaghan's work focuses on the exploration of socio-political issues, examined specifically from a feminist and autobiographical point of view. Her choice of medium is guided by my concept. Working with varied media, the artist uses art to question the norms she grew up with through the lens of her feminist identity. The social distancing measures and mandatory solitude that ensued from the Covid-19 pandemic in 2020 marked a seismic shift in Armaghan's practice. Previously working as a conceptual artist, she prolifically began painting. It is when she has finished painting, that the most important part begins. At this moment the artist can step back and read the hidden meanings within the imagery. This process of reflective self-psychoanalysis, newly afforded to her thanks to painting, is key to knowing and healing herself.

**Bart Hajduk**

<https://www.barthajduk.com>

[@barthajduk](#)

is a Polish artist living in London. He graduated in Painting at Camberwell College of Arts (2016) and currently studies on the MA Fine Art programme at the Slade School of Art (2022). Hajduk's practice includes drawing, painting, and sculpture. He is influenced by the realm of personal mythologies, memories, fantasies, sexuality, spirituality and cosmology, as well as Polish culture and rural sensibility. His works reflect a desire to re-engage oneself with the natural world and the wider universe around us. Throughout his drawings and paintings, Hajduk creates sensuous and intimate dreamscapes or ecologies populated with animals, animal-human hybrids, plants, planets and biological forms. In this imagined reality, the boundaries between human and non-human perceptions become blurred and merge together. Recent and upcoming exhibitions include Carpe Diem, UTA Artist Space, Beverly Hills (2021), Towards the Sun at Schloss Goerne, Kristin Hjellegjerde Gallery, Germany (2021), Entanglements in Time, Lewisham Art House, London (2021), Drawing Room, Berntson and Bhattacharjee, London (2021) London Graduates Now, Saatchi Gallery (2020), Szybki Egipt, Gdańska Galeria Miejska, Gdańsk (2020).

**Benjamin Warner**

<https://benjamin-warner.com>

[@benjamin\\_warner](#)

Benjamin Warner (b.1994, Suffolk) has exhibited at Tate Modern, Firstsite and Leeds Art Gallery. He was one of the participating artists for the Zabłudowicz Collection's Master Class 2020 and previously cut his teeth working for Jake & Dinos Chapman and British Art Show 8 amongst others. His works draw from Solastalgia, which

describes a form of emotional distress caused by environmental change. It defines a feeling of homesickness to a place of landscape or time rendered unrecognizable by climate change. His practice weaves art-historical connections between different media and vastly different eras of artistic practice - always returning to the sculptural question of how material matters. A thread running through all of the work is an attempt to conjure qualities of reverie, solace and contemplation – often presenting the body as a vessel; not only through birth, life and death but as a vessel of possibility.

**Bijan Moosavi**

<https://bijanmoosavi.com>

@bijanmoosavi

Bijan Moosavi is an Iranian multi-media artist based in London. He describes himself as a Muslim entrepreneur and an Islamic futurist. He makes films, music, performances and installations which look at the implications of the expansion of neo-liberalism in the Middle East. His work draws upon the aesthetics of corporate advertising, sci-fi movies, popular culture and the Islamic kitsch in order to tell dystopian tales of a fully neo-liberal Middle Eastern future. These stories demystify the myth that the only way towards democracy and freedom in the Middle East is through the liberation of the market.

**Bunmi Augusto**

<https://www.bunmiagusto.com>

@bunmiagusto

Bunmi Augusto's practice depicts surreal life in a psycho-spacial wonderland she calls within. This world is inhabited by a race of hybrids whose mutations combine the human form with elements she finds integral to her sense of self and cultural consciousness. Also present in this world are humans who have been subsumed from the artist's waking life and into this mindscape as cross-reality migrants. Her works therefore invoke the practice of world-building as a means of exploring cultural theory and the evolution of selfhood through the lens of fantasy. Augusto earned her BA in Fine Art in 2020 from Central Saint Martins, London and is currently pursuing an MA in the History of Art & Archaeology at SOAS University. She has exhibited work internationally, including at Palais de Tokyo, Paris; Saatchi Gallery, London; Petrie Museum of Egyptian Archaeology, London; and Alliance Française, Lagos.

**Ceidra Moon Murphy**

<https://www.ceidra.co.uk/#1>

@ceidra\_

Ceidra Moon Murphy (b.1998) is a multidisciplinary artist living and working in London. Murphy's work investigates the presence of lost information in spaces and objects. Predominantly using photography, a medium which has an established but fraught relationship to memory and truth, Murphy seeks to treat her subjects as vessels which contain ghosts of intelligence. The works highlight the fragile correlation between preservation and deterioration: their apparent opposition in contrast with their mutual reliance and interchangeability. The pieces aim to mimic their subjects, in their futile attempt to preserve 'it' and its already lost contents. Murphy is also a photography theorist; her next essay will be published in Photographies journal.

**Claire Sunhoo Lee**

<http://www.claresleephoto.com>

@claireslee93

Claire Sunhoo Lee's practice engages with seeing various meanings within one "reality" by questioning acceptable norms. She experiments with this idea through the concept of "control and surrender" in everyday life settings and suggests new perspectives to look at the familiar. She is particularly interested in unraveling emotional/human experiences. Through the means of rules, logic, and algorithms, she examines psychological

complications, trauma, and identity. Lee received her B.F.A degree in Photography and Imaging at Tisch School of the Arts, New York University in 2017 and her MA degree in Photography at the Royal College of Art in 2021. Her recent achievements include a group exhibition at Cromwell Place (London, UK), features on VOGUE Italia and Musée Magazine, Distinction Award for the dissertation (Royal College of Art), a shortlist for Lumen Prize (Photomonitor Student Award), and Director's Fellowship from International Center of Photography.

### **Clare Stent**

<https://www.clarestent.com>

Clare Stent is concerned with the perception of place and becoming; exploring liminal space and our means of experiencing it through her art practice. She creates documentation and archives using drawing, photography, mapping and painting. These can take the form of literal archives where she has studied a particular place, looking at many aspects from differing viewpoints. Repetitively drawing and walking so the place is familiar and experienced in her body, 'like the back of my hand'. Sometimes she uses contour maps, redrawing to make manifest what lies beneath the land, an experiential and performative act to bring the subliminal landscape to the surface. Gardening has always been important to her and forms part of her practice. She has often used plants she has grown in her work, for example making natural dyes and inks. In 'Land I Till' she has documented personal growing projects on her allotment and garden. Her experience beyond her art practice has been concerned with communities in healing, education and arts contexts. Her understanding is that our individual experience cannot be separated from the communal experience in which it is set, this includes the ecological context.

### **Cyrus Mahboubian**

<https://www.mahboubian.com>

@cyrusartist

Cyrus Mahboubian (b. 1986, London) is a British artist based between London and Oxfordshire. He is known for his contemplative approach to photography and continued use of analogue materials, especially polaroid. He has stated that his intentionally slow process is a response to the increasing influence of technology in our lives. Mahboubian's work has been exhibited in solo and group shows in London, Paris, Los Angeles, Moscow, Istanbul and Dubai. Notable exhibitions include Fotografia Europea festival, Italy, and the Pitt Rivers Museum, Oxford. His first photobook, VISCERA, was published in 2019, with book launches at Sotheby's and London Art Book Fair at Whitechapel Gallery. He has led workshops at Tate Britain and The Photographers' Gallery. Mahboubian's work has been featured by Photomonitor, Culture Trip, Global Citizen, The Guardian, Tatler, LA Weekly and more.

### **Fadekemi Ogunsanya**

<https://fadekemi.com>

@fade.0707

Fadekemi Ogunsanya (b. 1995) is a multi-disciplinary Nigerian artist based between Lagos and London. She received her Masters in Architecture from the Architectural Association in London in 2020. She began painting in 2016, first in a more colourful figurative style, and then from 2018 onwards, with differing shades of blue watercolour and gouache, and more recently, oil and oil pastel. With her architectural background, Ogunsanya has always been interested in objects, and she views her work as both two-dimensional and three-dimensional. In 2019, she started to make prototypes for hand-painted, laser-cut, wooden frames that could hold each painting and allow them to straddle the space between image and object. Her debut exhibition, titled Sweet Joy, Sweet Suffering, took place in Lagos in June 2021. Ogunsanya's work has been exhibited at Art X Live. She has also collaborated with fashion brands Kenneth Ize and WAFFLESNCREAM.

**Garrett Pruter**

<https://garrettpruter.com>

[@garrettpruter](#)

Garrett Pruter was born in Ventura, California in 1987. He completed a MA in Painting at the Royal College of Art in 2020 and a BFA from Parsons School of Design in 2010.

**Grace Lee**

<https://www.graceisonline.com>

[@worstgracescenarios](#)

Grace Lee studied BA Fine Art at Goldsmiths and MFA Fine Art at Slade, and was awarded the Prankerd Jones Memorial Prize in 2020 and the Bartolomeu dos Santos Memorial Prize in 2021. They are currently living and working in London with a practice that spans across painting and animation.

**Guendalina Cerruti**

<https://www.guendalinacerruti.co.uk>

[@guendaina](#)

Guendalina Cerruti (b. 1992, Milan, IT) completed her postgraduate in 2017 at the Royal College of Art, London. Guendalina's work consists of installations made up of objects, sculptures and paintings. Her installations are collections of narratives, micro-universes dense with sentiment, sarcasm and psychological depth, where the personal and the fictional merge, creating enigmatic aesthetics and emotive experiences which lie between reality, representation and imagination. Her recent solo presentations include: Wasted Dreams, Public Gallery (London, 2021); Love You Bye, Studiolo (Milan, 2018). She has participated in group exhibitions at Ordet (Milan, 2021); Rolando Anselmi Galerie (Atina, 2020); Greengrassi (London, 2019); MAMBO - Museum of Modern Art Bologna (Bologna, 2018). Her forthcoming solo exhibition at New Low (Los Angeles) will open in February 2022.

**Helen Dear**

<https://www.helendear.co.uk>

[@helendearartist](#)

Is a British, London-based multidisciplinary artist and maker. Her work is highly experimental, driven by instinct and often serendipitous, mixing together a range of processes and media to create images, videos, sculptural forms and installations. Helen is inspired by film, photography, music and the mindlessness of the everyday. The artist attempts to find beauty in the monotonous processes we undertake as humans, either knowingly or unconsciously, such as investigating elements of our lives we take for granted such as sleep, movement and how we as humans interact with our surroundings. Key elements of her work are texture, colour, destruction, imprecision, layering, text, light and movement. She seeks to reuse and repurpose materials where possible and prefers to work without digital processes or manipulation.

**Hellena Hueck, Maryam Fahim**

<https://hellenahueck.com/Info>

<https://www.layanhell.com>

[@layanhell](#)

Maryam Fahim is a London based designer with a background in fashion and textiles. Working with jewellery serves her as a platform for playing and dabbling in different fields such as digital art, installation and sculpture. She is part of LIOS labs and The Palace Collective. In her work she mainly deals with the topics of identity, rootedness and the human animals views on their own positioning in the bigger picture, challenging different spiritual theories of and creating her own. Maryam Fahim (b. 1989, India) studied at the Royal College of Art, London (2019) and the HAW, Hamburg, Germany (2016).

Hellena embraces jewellery as a symbolic messenger that reflects cultural experience as for example rites of



passage of subcultures. She uses traditional jewellery techniques alongside a variety of digital methods. In the matter of material - precious gemstones and metal fusing with battered jeans and found red wine cork. Her methodology sometimes sends her out for fearless field trips to catch a certain aesthetic or to chase spirits. Hellena Hueck (b. 1985, Germany) studied at the Royal College of Art, London (2020) and the School of Applied Art, Pforzheim, Germany (2017). She is also a trained goldsmith.

In late summer 2020 Hellena and Maryam met at a pub on Coldharbour Lane. Their exchange of picturesque ideas and narratives around cabbage mysticism, double yolked eggs, smoking earth tunnels and a practice, based on limited resources led to a collaborative accessory project with the title 'Layan Hell'. Layan Hell is flirting with nature, has muddy hands and its talismans possess a sense of liveliness.

### **Hui-Chin Cho**

<https://www.chin.art>

@chohuichin

The intersections, enigmas, and inevitable conflicts of multiculturalism are central in Cho's practice. Her Taiwanese background and ancestral lineages to Japan, China, and the Netherlands, provide a starting point for the imaginary space of her work. The artist is interested in the aesthetics of Japanese anime and the iconography of infants to question the politics and ethics of figuration and material choices. Human desire, fetish, ambivalence, sadism and obsession find their way into her work, and Cho approaches each piece in a multidisciplinary way, through painting, sculpture, drawing, installation, text, animation, and photographic processes. Through an experimental approach, she observes and gathers layers of symbolism and meanings through metaphorical interpretations of diverse materials such as antique leathers or abandoned objects. Each composition is an exploration of the philosophical and metaphysical in-between of the human relationship to time, space, life and death. Cho seeks to establish an inner equilibrium between rational analysis and sentimental interpretations. She assumes that all figures, colours, and materials can be analysed, deconstructed, criticised, in all their manifestations, finally crystallising to reveal hidden metaphors and perspectives.

### **India Nielsen**

<https://www.indianielsen.com>

@indianielsen

India Nielsen (b. 1991 in London) studied at The Royal College of Art (2016-18) and Slade School of Fine Art (2012-16) in London. Recent solo exhibitions include M is for Madonna, M is for Mariah, M is for Mother at Darren Flook, Crybaby at Imlabor in (Tokyo) in 2021 and RedivideR at Platform Southwark (London) in 2020. She has been involved in recent group exhibitions at White Crypt Project Space, Collective Ending (London) and Spazio Amanita x Avant Arte (Florence) in 2021 and at White Columns, curated by Danny Baez, (New York), Roman Road, The Residence Gallery and Southwark Park Galleries (London) in 2020. Nielsen also writes, interviewing other artists for the Imlabor website. She lives and works in London.

### **Jess Beige Kim**

<https://www.jessbeige.com/bio>

@jessbeige

Jess Beige Kim (b.1994, California) is a South Korean-American multi-disciplinary artist based in London and Seoul. She has completed an MA Painting from Royal College of Art in London in 2020 and BA Fine Art from Goldsmiths University of London in 2017. Recent shows include, Urban Record: Hybrid Artists (Keumsan Gallery, Seoul, 2021); 20th Korean International Art Fair (COEX, Seoul, 2021). Jess Beige's practice extends between elements of performance, sculpture, installation, painting, music and drawing. Her most recent works from the series called, The Odyssey for T O G E T H E R(2019~), use a variety of primarily found, natural materials, such as faux fur, metal, wood, fabric, plastic, thread, beads, etc - and when assembled together, create a hybrid of architectural, anatomical yet fractured forms, utilising languages descending from the East and West as a way to map issues on diversity and togetherness. While the series of works are sculptural and materialistic, she

sees her art-making as one form of performance. This is conceived from the process of improvisation - the cobbling of bits - acting as an important way of reflecting on human instincts, spirituality, luck and fate in times of uncertainty.

### **Jing Su**

<https://www.sujings.com>

@jing\_\_\_\_su

Jing Su (b. 1990, Inner Mongolia autonomous region, China) is a London based visual artist. Jing is the recipient of the UK Global Talent Visa endorsed by the Arts Council England in 2020. She has Bachelor's degree from Camberwell College of Arts and Master's degree from the Royal College of Art.

### **Joe Preston**

<http://cargocollective.com/joepreston>

@joefkreston

Joe Preston is a multi-disciplinary artist whose practise involves film, photography, installation and writing.

His work combines elements of contemporary art, media and cinema. He has shown work in galleries, film festivals and magazines. The common thread through all his work is an interest in media and storytelling conventions.

He believes that the language of traditional documentary is restrictive and prone to cliché but could be reinvigorated by approaching stories as an artist, free from the constraints of a traditional journalist.

His previous work 'The Victory Arch' was the result of four years of research and told the story of a British engineer who built Saddam Hussein's most famous statue a few miles outside of London. The project resulted in two pieces: a film installation and a 13 minute short film to be screened at film festivals.

Recently he's started writing and directing fictional short films, experimenting with dialogue and naturalism. He is attempting to approach fictional stories with a documentary approach. His most recent film At The Table, On The Menu which he wrote and directed was finished in October 2021 and is currently doing the film festival circuit.

He has exhibited in London, Manchester, Norway and Edinburgh.

### **Jordan Derrien**

<https://www.jordanderrien.com/selected-work>

@jordan\_derrien

is an artist. He lives and works in London. He studied at École Nationale Supérieure des Beaux-Arts de Lyon (ENSBA), École Supérieure des Arts et Médias de Caen/Cherbourg and École Cantonale d'Art de Lausanne (ECAL).

Multidisciplinary, Jordan Derrien's practice bridges a link between painting and sculpture. The artist develops within his work a permeable and reversible relationship between the inside and the outside, the similar and the identical, the public and the private. His work embodies a form of domesticity and redefines our relationship to the liminal.

His works have recently been shown in exhibitions such as Nous Irons Tous au Paradis, FRAC Normandie (Caen, France, 2021); Fait Divers, Palais des Beaux-arts (Paris, France, 2021); Hetton Lawn, Haus Wien (Vienna, Austria, 2021); HELLO [stockings, shoes, hairpins], ArtLacuna (London, UK, 2021); BONJOUR [the situation is not new], W (Pantin, France, 2021); CBARET 'What Not / Speak Easy, LAXART (Los Angeles, USA, 2019); The Kids were



doing a dance called the Mashed Potatoes, Window135 (London, UK, 2019); MN\_03 \* Speculative Wasteland, Media Naranja (Marseille, France, 2018); SPACE FOR SPARKLING WATER, Swimming Pool (Sofia, Bulgaria, 2018).

His writings and conversations have appeared in various journals and magazines.

### **Joyce NG**

[@joyceszeng](#)

Joyce NG is a London-based fashion photographer. She studied at Central Saint Martins, graduating in 2014. Joyce spent her youth in the multitude of sprawling malls throughout the city of formerly-colonised Hong Kong. In her images she constructs a play between reality and built environments, making subtle reference to the vast array of product merchandising she grew up with. As a mallrat, her visual language was formed strictly from the saturation of advertisements and Hong Kong popular and “Mo lei tau” (a nonsensical humour unique to Hong Kong) culture. Growing up watching tourists merge with mainlanders and fellow locals, she developed her eye for street casting – before committing to photography she worked heavily in casting for projects like DIS magazine and the first 5 seasons of Wales Bonner.

### **Kerrie Addy**

[@kerrieaddy](#)

Kerrie Addy (b. 1994, Huddersfield, UK) graduated from the Slade School of Fine Art with a BFA in 2017. Addy’s multidisciplinary practice works to develop enigmatic narratives rooted in her writing and sees coherent figuration blurring into dreamlike symbolism. Capturing moments of slippage within fictitious worlds that are almost parallel to reality, the artist’s image-making distorts our understanding of the ‘domestic’ by introducing suggestions of the otherworldly. Each scene appears familiar yet strange and reveals the domestic interior as a place of uncertainty, haunted by past trauma and not defined by linear trajectories.

### **Kim Chin**

<https://www.kimchin.co.uk>

[@\\_kim.chin](#)

Kim Chin uses her familiarity with mixed materiality for self-examination, part of which resulted in small paintings that reflected the head space and environment she occupied during lockdown. Themes revolve around the human body as vessels for interpretation, tension, and connection - pulling from Chin’s multi-ethnic upbringing and extensive time spent working internationally. Sub-themes of recollection and suppression, womanhood, endurance, dualities, transitions, time, self-acceptance, and our responsibility as global citizens in a planet that has finite resources, are expressed through mask-like characters and ambiguous spaces that could represent both the physical and non-physical world. Music, memory, and Google searches, allows Chin to re-educate herself in a spiritual, but humorous way. Chin graduated from the University of Arts, London (Chelsea) with a BA Hons in Textile Design. Chin continues to expand her knowledge in sustainable and ethical systems, with a vision of creativity that is speculative, renewing, and hopeful.

### **Kirsty Sim**

<https://kirstysim.net>

Kirsty Sim (Korean: 심훈) (born 02 November, 1990) is a South Korean artist. She lives and works in London and Seoul. Kirsty studied MA Photography at the Royal College of Art in London to further the research of humanities and relationships of existence that do not exist in real life. She has been working as a photographer with Fashion and Art Magazines. She was selected for the Bloomberg New Contemporary 2020. Kirsty Sim’s work shows a constructive aspect of photography by manipulating reality and rebuilding facts. She uses art to actualise what she wants to see as it allows a space for fantasies to become their own reality.

**Laila Tara H**

<https://www.lailatarah.com>

@lailatarah

Laila Tara H (b.1995, London) is an Iranian-British artist whose work stems from Indo-Persian miniature painting.

Symbolic forms and multiple, concurrent narratives punctuate the space. Laila's practice is infused with a visual language borrowed from Indo-Persian miniature painting. A complex history of migration and an amalgam of painting traditions, gave birth to these hybrid styles in the 17th century, which saw painters traveling from Persia to the Mughal Court and the Deccan in India, through established shipping or overland routes. Laila's Iranian heritage, and years spent moving through continents not only exposed her to these forms, but have also inspired the language through which she articulates her own history of living in different cultural settings. Laila uses pigments that are naturally derived and prepared using traditional techniques. She often cuts and folds paper, puncturing and destabilising space to introduce new three-dimensional depth and shadow play. Her works explore a range of emotions, and create a charged surface where the tension between form and formlessness; the object and its surrounding emptiness, plays out. The figures explore our sense of perspective and time, and are interlaced with deeply personal narratives.

**Lily Kemp**

<https://www.lilykemp.com>

@lilykempart

Lily Kemp (b. 1997) is a visual artist based in London. After graduating in 2019 with a BA in Fine Art Painting from Wimbledon College of Arts in 2019, she went on to win the Lim Ai Fang Art Prize at the Woon Foundation Painting & Sculpture Prize and was selected for Bloomberg New Contemporaries 2020. Recent shows include Bloomberg New Contemporaries 2020 at South London Gallery where her painting 'Lights on' was acquired by the UK Governments Art Collection, and a solo presentation at ARCO Madrid with Galeria Duarte Sequeira. Interested in what happens when you repurpose found images, Kemp's paintings explore alternative narratives around how women's bodies are portrayed in Western art history and visual culture, in particular, in response to how women's bodies are sexualised in the media and how women of colour are often sexualised through a racialized lens that is exoticizing, fetichizing and othering.

**Linda Zagidulina**

<https://zagidulina.com>

@lindaze

Linda (b. 1997, Moscow, Russia) works across sculpture, installation, performance and video. She holds BA Performance: Design & Practice from Central Saint Martins and MA in Sculpture from Royal College of Art. She is interested in experimenting with how communal and individual heritage can be perceived. She thinks of her works as estranged reflections of archival finds and collections, both historic and private, that help her construct her own new narratives. Linda finds influence in science fiction cinema and writings.

**Mariam Motamed**

<https://www.mariammotamed.com>

@mariamartnsoul

Is an Iranian-British visual artist & maker based in London. When deciding on a theme for her projects, what she knows for sure is that Mariam allows her heart rather than the head to lead the way. The artist's inspiration comes from the natural world, the order & harmony of the cosmos, as well as the beauty & harmonious rhythms of Persian poetry and music. Such inspiration evokes a story which in turn sparks an image on the canvas of her mind. Mariam uses traditional processes in creating and developing her art, a harmonious interaction of head, heart and hand with the intention of creating artwork that is not done simply for the sake of art itself but as a remembrance of what is True, Beautiful and Good. Her greatest wish is that, as you look through Mariam's artwork, you catch a glimpse of the universal and timeless values that lie within you.

**Marie Obegi**

<https://www.marieobegi.uk>

@marie\_obegi

Marie Obegi is a French Lebanese artist, whose work questions how we connect both with ourselves and with others. Materiality, narration and savoir-faire are some of Obegi's most pressing concerns in artistic creation. Deeply influenced by her research in the domains of psychology, literature and philosophy, Obegi uses portraiture as a tool to explore the human psyche. She experiments with the figure and is primarily drawn to the ways in which a face can express a story. After living in Kyoto (Japan), where she was primarily working with Japanese woodblock carving and printing techniques moku hanga, she is now based in London.

In 2021 Obegi co-founded VAULT, an artist residency and exhibition space, and ran the Hobhouse Studios residency project. She believes in building strong, diverse and vibrant artistic communities and tearing down the glass walls between the artist and the public.

**Mark Connolly**

@mark\_\_connolly

Mark Connolly, (b. 1991, Northern Ireland), studied at Sint Lucas Beeldende Kunst Gent, 2013, Edinburgh College of Art, 2014, and The Royal Drawing School, London, 2017. He has undertaken residencies at FoAM Lab Brussels, 2014, Six Foot Gallery Glasgow, 2015, Griffin Gallery London, 2016, Merchant Taylors' School, 2018, Borgo Pignano Tuscany, 2019. Recent exhibitions include Hung On A Minute, Platform Southwark, 2021, Cave Canem, Eve Leibe London, 2021, Limbo, Everyday Gallery Antwerp, 2020, and Show House JayJay Antwerp, 2020.

**Melissa Goy**

@try2touchme

b. Moscow, 1997. Studied BA Print at London College of Fashion.

Artist. Founder of Blue Wash @bluwash.art

Melissa's art practice is inspired by present-day trends such as 3D animation and humour (memes!) derived from social media culture, combined with her admiration for London and Los Angeles art scenes. She is interested in the conflict between conformist and rebellious human behaviour and explores the topic of searching for freedom in the midst of an anxious society that runs on a very systemised structure. These topics are often reflected and depicted in the experimental hand-rendered techniques, which simulate digital graphics and bright colours, with a focus on pattern-making and illustrative genres.

**Ming Ying**

<https://www.mingyingart.com/>

@mingying\_ym

Ming Ying (b.1995) is a London based artist. Her works are almost exclusively in oil paint.

Ming Ying got her MA degree from Royal College of Art in 2020. In recent years her work have been awarded and shortlisted for a number of prestigious prizes including: First prize of "Effect Edge" International Juried Exhibition(2019); Winner of Khojaly Peace Prize for Art (2017); Chadwell Award (2020) Lynn Painter-Stainer Prize (2018); Ashurst Emerging artist prize (2018).

Her work has been featured in a number of important shows including: "London Grads Show", Saatchi Gallery in London (2020), "021, Shanghai & Beijing (2021), "Effect Edge" in Katonah Museum of Art in New York (2019) and so on.

**Minhee Kang**

[www.minheekang.com](http://www.minheekang.com)

[@minheekang.studio](https://www.instagram.com/minheekang.studio)

Minhee Kang (b.1994, Seoul) is an interdisciplinary artist currently based in London, UK. She has completed her MA in Sculpture at the Royal College of Art in London (2021), and has a BFA in Textiles from Rhode Island School of Design in Providence (2017). Kang investigates the relationship between time, space, phenomena, and the beholder. Kang studies the effects of materiality with the subtle play of light on surfaces, and explores transitory natural phenomena that evoke a sense of impermanence and fragility. She aims to translate a volatile moment of 'here' and 'now', the ephemeral and immaterial, into a tangible experience.

**Minyoung Kim**

<https://www.minyoungkimwork.com>

[@mykeeem](https://www.instagram.com/mykeeem)

Minyoung Kim was born in Seoul in 1989, and lives and works in London. Graduating from The Slade School of Fine Art in 2021, Kim also holds an MFA in printmaking and a BA in Western Painting from Sungshin Women's University, Seoul, South Korea. Kim's work mirrors her innermost feelings, ones that language fails to express. By using un-stretched raw canvas, she portrays, in a soft manner, ironic scenes that combine what she refers to as strange but cute elements. It's in this ambivalence, both light and serious, that she explores and reveals her inner self.

**Muzi Zhang**

[@muuuuuuuuuuzi](https://www.instagram.com/muuuuuuuuuuuzi)

muzi, 1996, Beijing. muzi has been exploring the flow of power between the potentially vulnerable side and the seemingly powerful side of every and all kinds of relationships. Attempting to simulate the pleasure of being subject to power within a personal relationship, the feeling when being dominated by a person may conversely come to mean dominating this person. Wondering if this pleasure could be applied to a much more extensive relationship, a much more powerful side, the ultimate power system we live under. Rather than one side always resisting and the other always being resisted, muzi is looking for a soft form of power exchange. A beautiful way of us blending together into ONE, instead of TWO.

**Naira Mushtaq**

<https://nairamushtaq.squarespace.com>

[@nairamushtaq](https://www.instagram.com/nairamushtaq)

Naira Mushtaq is a multi-disciplinary artist based in London. Ms. Mushtaq received her Post graduate degree from Central Saint Martins with distinction, as a recipient of International Vice Chancellor Scholarship. Her practice explores the deconstruction and re-framing of the vernacular, found photographs and film archives focusing on history, memory and social commentary stemming from a desire to understand personal and political memory. Ms. Mushtaq has been a recipient of Muse Residency Award 2021-2022, Bridgeman artist award, 2019 Carpenter's Wharf Studio residency award for 2019, London, INKSTER PRINT residency 2019 and SANAT artist residency award, 2014, Pakistan. She has co-published a paper titled 'The Sky Drew Some New Lines' read at Urban Heritage Activism Conference at TU Berlin, published in the book 'Things don't exist until you give them a name' Berlin. Her recent projects include, An Etch in Time- Lahore Biennale Foundation, 2020, Darbari Duniyah and Aluminum Theater for Art Night London 2019, Bringing the Spice at Raven Row, London. She is part of an artist run collective called WAH-We Are Here, that focuses on providing support and platforms through events and exhibitions for women of color, asserting the fact that we exist in the artworld.

**Nicole Zisman**

<https://nicolezisman.com>

[@nicole\\_zisman](#)

Nicole Zisman is a fashion designer, visual artist and researcher addressing the complexity of stratified Jewish identity in the West within physical and digital culture. She is especially interested in the visuality of assimilation, and explores this through print and image. She seeks to challenge the notion of a fixed truth that 'seeing is knowing,' that perception of a body in culture equals the real. Analysis of Zisman's multiple identities (especially her Venezuelan Jewish-ness and her manufactured digital persona) outlets is consistently woven into her work. Primary research imagery is often sourced by mixing together and styling clothing meant for specific identities (such as traditional Ashkenazi garments with Instagram it-girl clothing) to completely obscure their original purposes. These collages are then re-imaged onto new garments using techniques ranging from moving image, UV sublimation, lenticular hand-pleating, and hand-embroidery. As well as having her own eponymous label, Zisman is a collaborator with Feminist Internet and an Equalities researcher at Goldsmiths, University of London. Zisman completed her BA in Fashion Print from Central Saint Martins in 2019 and since, her work has discussed and featured in the likes of Dazed, LOVE Magazine, SHOWstudio, The Face, Vogue Italia, Teen Vogue, Tatler, King Kong Garçon, Schon! Magazine, Culted and ODDA Magazine. In October 2019, she presented her first solo exhibition, **וּצַר יְהִי / So Let It Be Your Will**, hosted by Centre for Sustainable Fashion and Waltham Forest, London Borough of Culture 2019. In February 2020, she presented at London Fashion Week for the first time, as part of the Positive Fashion Exhibition. Later this year, she is set to create an immersive, multimedia art installation in Islington, London alongside light and sonic artist Jeremy Keenan, with support from Arts Council England.

**Olukemi Lijadu**

[@kemlij](#)

Kemi Lijadu is an Nigerian-British moving image artist and writer whose work explores collective memory across the Atlantic, diasporic music and family history. She graduated from Stanford University with a M.A. in Philosophy where she focused on Greek and African philosophical systems. Her work explores the interplay within and between these two worlds.

**Peter Mammes**

<https://patterndiscord.com>

[@petermammes](#)

Peter Mammes was born in Krugersdorp, South Africa on July 6, 1986, into an Afrikaans-speaking community. He moved to Johannesburg at the age of 11 and attended the National School of the Arts in Braamfontein, where he received his only formal training in art. Interested predominantly in drawing and painting, he had his first solo exhibition at the age of 16. Peter started working in isolation after high school, developing his drawing skills and making artworks based on medieval European woodcuts. He set up a studio in India in 2013 and later in Russia, where he researched and developed the themes that have become inherent in his work. In 2018 Peter set up a studio in Cairo, Egypt, where he made a series of drawings informed by his research into both ancient Egyptian art and hieroglyphics and contemporary local politics. Peter travels extensively around the world to find ideas and imagery for his work, collecting patterns that he finds on stone carvings and reliefs on temples, facades and graves. He was recently commissioned to design a commemorative coin for circulation for the South African mint, released in 2019.

**Rafael D'Aló**

<https://rafaeldalo.com>

[@rafael.dalo](#)

Rafael D'Aló (b. 1981, Porto Alegre, Brazil) lives and works in London. Rafael is a visual artist who graduated from the MFA at Goldsmiths in 2020. Rafael's practice encompasses sculpture, painting, installation and video-making. His cross-disciplinary approach to art-making lends itself to dealing with an evolving discourse around postcolonial identity, self-image and the politics and voices of the Global South, within art and beyond.

**Richard Ayodeji Ikhide**[@pandagwad](#)

Richard Ayodeji Ikhide (b. 1991 Lagos, Nigeria) studied Textile Design at Central Saint Martins, followed by a Postgraduate degree at the Royal Drawing School, London. Working between graphite, ink and watercolour, Ikhide's focus on drawing is tied to an interest in the mark-making of our ancestors, and the affective dimensions of a two-dimensional practice. Taking inspiration from diverse archives and artefacts, Ikhide seeks to manifest the spiritual in material form. Recent exhibitions include Unmasked (online) with Daniel Raphael Gallery (2020); Isolation Interviews (online) with Brooke Benington, London (2020); Osmosis at Zabłudowicz Collection, London (2019); Bloomberg New Contemporaries 2018 at John Moores University, Liverpool and South London Gallery, London; Best of Drawing Year 2018, Christies, London (2017), and Obscurity at Somewhereto, London (2015). Ikhide's work has been acquired by the Royal Collection Trust.

**Saba Giani**<https://sabagiani.com>[@sabagiani](#)

Saba Giani is a Visual Artist who creates paintings and installations that are constructed around the fantasy of space in relation to experiences of loss, diaspora, and geographical displacement. Her practice incorporates painting, set-design and immersive, sight-specific installations that audiences can physically engage with. An integral aspect of her creative process involves research into personal narratives and history of place. Influenced by the experience of living and growing up in Iran before having to leave her homeland, Saba's work explores the nature of personal connection to images, places, and objects. Taking fragments of memories, she combines them to create a new narrative which others can engage with. In her work, she often combines imagined characters and motifs in situations where the perspective is deliberately altered to reflect a sense of placelessness. She holds an MFA in fine art from Goldsmiths, University of London and her work has been exhibited internationally at Power Plant Contemporary, Toronto, Giardino dell'Orticultura, Florence, Ryerson Artspace at Gladstone, Toronto, and D Contemporary, London.

**Sana Serkebaeva**<https://sanaserkebaeva.com>[@sanaserkebaeva](#)

Sana Serkebaeva, an artist and filmmaker born in Almaty, Kazakhstan. Graduated from Central Saint Martins (BA) and Royal College of Art (MA). Her multidisciplinary practice queries ideas of storytelling, memories and mythology in relation to overlooked or nearly forgotten histories.

Sasha Cherkas

[@sashacherkas\\_](#)**Shirin Fathi**<https://www.shirinfathi.com>[@birdsarenotforsale](#)

Shirin Fathi is an Iranian-Canadian artist and curator based in London. Her practice focuses on cultural changes in relation to gender identity. Through role-play and the use of cosmetics, masks and prosthetics, Fathi uses her own body as a subject to stage ambiguous and often marginalized identities. Building upon her recent project focusing on gender representation in the history of cultural exchange between Europe and Iran in 19th century Qajar paintings, her practice most recently examines Persian mythic archetypes, gender and technological accessibility in knitwear. Her work has been included in numerous exhibitions and festivals internationally including her recent presentation at India International Center in New Delhi. She is currently showing work at Gallery 44 as part of the chosen artists of the annual Proof 27 exhibition in Toronto.



## **Sojung Park**

Sojung Park (b. 1993, Korea) lives and works in Korea and the UK. In 2021 she studied Sculpture at the Royal College of Art. Select solo exhibitions include, 《Toilet Entrance》 Frise Kunstlehaus, Hamburg, Germany (2020) , 《F,retch》 Art Museum Art dot, Busan, Korea (2017), and Park participated Artist residencies; Frise Kunstlehaus , Hamburg, Germany (2019-2020), Clayarch museum Ceramic Creative Center, Kimhae, Korea (2018), Atelierfrankfrut (new now space) international Residence, Frankfrut, Germany (2017), ART nova100 Snow Mountain Artist Residency, Lijang, China (2017) . Now she works with flexible and soft materials which can arouse a sense of touch. Park visualises the emotions that cannot be resolved through language, but tries to release them visually. She has chosen the theme ‘Visual Tactility’ for her work.

## **Sonia E Barrett**

<https://www.sebarrett.com>

[@soniaelizabethbarret](#)

Sonia E Barrett performs Composites of plants, animals, elements and people to create interventions that presence their objectification and commodification, she also thinks about how to change perceptions of phenomena in “nature” that are a given. The work seeks to create new questions where there was a kind of certainty that has to do with the hegemony of normative Western European values.

Born in the UK of Jamaican and German parentage Sonia E Barrett grew up in Hong Kong, Zimbabwe, Cyprus and the UK. She studied literature at the University of St Andrews Scotland and her MFA at Transart Institute Berlin/New York.

Her work unpacks the boundaries between the Determined and the determining with a focus on race and gender, She makes sculptural works so she can run her hands along the fissures and manifest strategies for multiple compatible existences and mourn.

## **Sydney Pimbley**

<https://www.sydneypimbley.com>

[@sydneypimbley](#)

Sydney Pimbley is a British fashion designer based in London, graduate of Central Saint Martin’s BA Fashion Design with Knitwear and recipient of the LVMH Grand Prix Scholarship. Sydney’s creations are founded on the principles of sustainability and authenticity. Her work is renowned for its unique quality, creating handmade garments and up-cycled clothing that is intricate, delicate, stylish and beautiful. Inspired by her Welsh heritage, she uses exquisite fabrics, trims and embroidery that are creatively collaged from vintage sources combined with layers of hand detailing and finishing to produce ethical luxury fashion collections. Prior to the launch of her slow fashion brand in 2019, Sydney worked in the couture studio of Maison Margiela assisting John Galliano.

## **Thomas Grogan**

<http://thomas-grogan.com>

[@thomgrog](#)

Thomas Pellerey Grogan (b.1991) is a French-British artist and researcher whose practice focuses on esoteric rituals, and their meaning when projected onto contemporary settings driven by technological tools. His work materialises through sculpture, video, and performance, the foundation for him to build speculative fictions and investigate the role that emerging technologies can play in recalibrating our current ecology, physically and virtually.

Pellerey Grogan’s work has been shown internationally at venues including: SPACE (UK), Strelka Institute (RU), The New Museum (US), FACT Liverpool (UK), La Becque (CH), Baltan Laboratories (NL), Victoria & Albert Museum (UK), Le Commun (CH), Hong Kong Design Institute (HK), Onassis Cultural Center (GR).

**Tom White**

<https://www.white-paint.com/about>

[@tombowwhite](#)

Tom White's work revolves around the question of how the artist creates something more viscerally real than a mimetic, photorealistic representation of a person, exploring how the materiality of paint can be choreographed to portray a sense of character and the corporeal that supersedes the subject's explicit appearance. His practice is rooted in a longstanding fascination with people and painting the figure; specifically, White is interested in the tension that exists between the painting and the sitter, how the artist captures an essence of the subject, and the phenomenological presence of sensation in painting.

White paints those who are closest to him, marking his works with an indelible emotionality that transports the viewer into the interior of a private moment in time. The paintings allude to an ephemeral narrative; they invite interpretation of and engagement with exactly who, what and where is being depicted.

**Woonhae Yea**

<https://woonhaeyea.com>

[@mandoo\\_yo](#)

Woonhae Yea (b.1989, South Korea) lives and works in London and Seoul. She received her BA in Fine Art from the Goldsmiths, University of London in 2015 prior to studying sculpture at the Royal College of Art. Woonhae's practice is centred around things that continue to expand and exist without ends, such as ubiquitous plastic discards that never disintegrate, becoming part of an environment where interspecies relations play out in an urban context. Recently, she was awarded with the Opportunities Fund from the Royal College of Art in 2021. She won the First Art Support, granted by the Seoul Foundation of Arts and Culture in 2018.

**Yage Guo**

<https://www.guoyage.com>

[@yagefg](#)

Yage Guo is a practising artist based in London and Shanghai. She works with painting, drawing and photography. Yage received distinction for her undergraduate study at Slade in 2020, and she is currently completing her post graduate study there. She has participated in various international and UK based group shows.