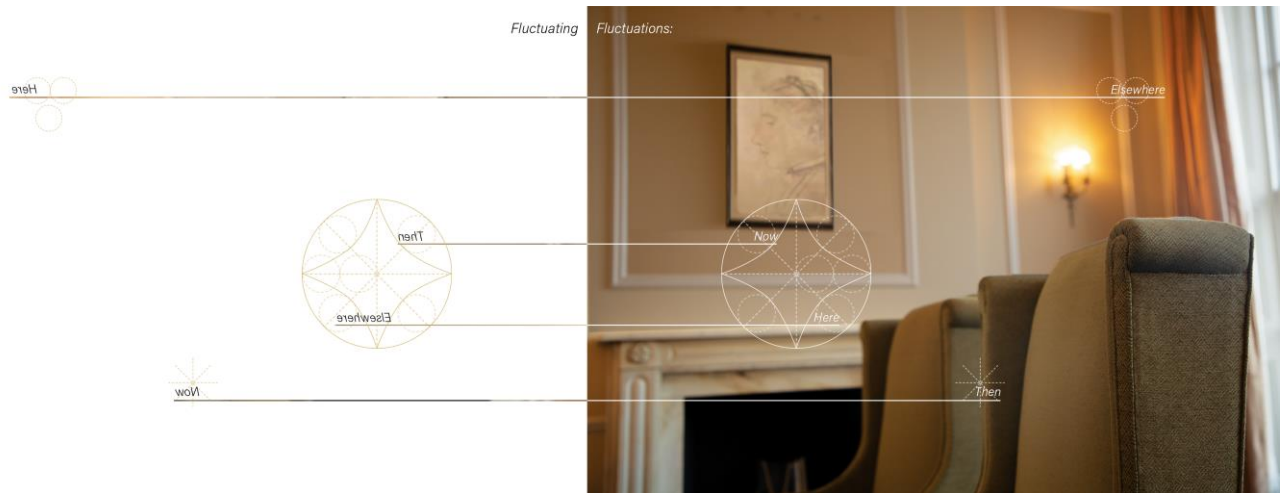


Fluctuating Fluctuations: now = then here = elsewhere by Yukako Tanaka



"Being in Absence" (2022), Sound installation, © Liberty. © Westminster Archives

20 January – 9 March 2022

Monday–Friday 10am–5pm

Admission free

Artist Talk

Thursday 17 February 2021, 12-1pm (on Zoom)

The artist will be joined in conversation by Fatoş Üstek, Independent Curator and Writer

Private View

Thursday 20 January 2022, 6-8pm

Daiwa Foundation Japan House

13/14 Cornwall Terrace

London NW1 4QP

020-7486-4348

Tanaka's practice spans a range of media from video and sound installations to the use of the latest viewing technologies including holographic visualisation and tactile 3D modeling. These modes of creation culminate in a fusion of art, science and philosophy where her art is positioned as a potential vessel that contains and informs disciplinary processes and their varying approaches to knowledge production.

The exhibition, informed by Tanaka's prolific practice and amalgamated interests in science and its evidence-backed methodologies, is both conceptually and visually provocative. The show, which includes but is not limited to astrophysics, neuroscience and philosophy, asks us to consider the relationships between the core quest of furthering human knowledge, and the role of artistic approaches and perspectives.

Notes for Editors:

Yukako Tanaka is an artist, currently based in London who works with a wide range of media including video, photography, sculpture, sound and installation. In 2021, she completed an MA in Contemporary Art Practice at the Royal College of Art. She featured in the #SciCommHack, the Ethereal Antimatter Challenge that took place at CERN LHC, Geneva in 2020. She was the 2019 recipient of the prestigious Princess of Wales Award for Contemporary Art Practice. Recent group exhibitions include: London Grads Now. 21, Saatchi Gallery, London (2021); Sound and Vision, Royal Academy of Music, London (2020); Late Light, King's College, London (2019); and SICF20, Spiral Hall, Tokyo (2019). She participated in the 2019 Coventry Biennial as a member of the collective Partisan Social Club.

The Daiwa Anglo-Japanese Foundation is a UK charity supporting links between Britain and Japan. It carries out its work through three main activities: awarding scholarships, giving grants to individuals and institutional partners to encourage UK-Japan collaboration; and organising a series of seminars, book launches and exhibitions at the Foundation's headquarters in central London. The Foundation has provided substantial support for the arts in both countries since its inception, supporting exhibitions, artist-in-residence schemes, tours, education programmes and the Daiwa Foundation Art Prize.