

# Fluctuating Fluctuations:

Now

Elsewhere

Then

Here



Yukako Tanaka Solo Exhibition

20 January - 9 March 2022 Monday-Friday 9:30am-5pm Admission Free

Private View: Thursday 20 January 2022 6-8pm

Artist Talk conversation with Fatoş Üstek (Independent Curator and Writer): Wednesday 16 February 2022 12-1pm (UK), 9-10pm (Japan)

Event booking information: Free. Booking online is essential.



"Being in Absence"(2022), Sound installation, ©Yukako Tanaka  
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The Daiwa Anglo-Japanese Foundation is proud to present the first solo exhibition of award-winning artist Yukako Tanaka, who currently lives and works in London. Tanaka's practice spans a range of media from video and sound installations to the use of the latest viewing technologies including holographic visualisation and tactile 3D modeling. These modes of creation culminate in a fusion of art, science and philosophy where her art is positioned as a potential vessel that contains and informs disciplinary processes and their varying approaches to knowledge production.

As well as being her first solo show in the UK, this exhibition is specifically tailored for the Daiwa Anglo-Japanese Foundation. Tanaka has produced a new site-informed work that responds to the Foundation's Cornwall Terrace location overlooking Regent's Park, its Regency history & architecture and its former resident, Arthur Lasenby Liberty, the founder of Liberty. The new work sits alongside the transformation of existing work into a further site-responsive piece in which she re-enacts performance work into film shot on the premises. The exhibition, informed by Tanaka's prolific practice and amalgamated interests in science and its evidence-backed methodologies, is both conceptually and visually provocative. The show, which includes but is not limited to astrophysics, neuroscience and philosophy, asks us to consider the relationships between the core quest of furthering human knowledge, and the role of artistic approaches and perspectives.

Tanaka reflects on the accelerated transition of the human condition in a new era which can be defined as posthuman/transhuman, where human realities are a hybrid generation of physical and virtual experiences. The accelerated blurring of the boundaries between virtual/online and AFK (away from keyboard) experiences, forced by the global pandemic, poses new questions to our comprehension of the world at large. For Tanaka, this transition emphasises existentialist questions: who are we?; why are we here?; and how do we apprehend our reality and ensure that we (continue to) exist? Such deep-rooted philosophical questions manifest in her works through explorations of memory-experience, time-space, and presence-absence.

In Tanaka's words, "the 4-dimensionality of existence not only orientates itself in space but is complemented by the recognition of time passing." Taking the form of an inquiry into the phenomenology of perception using the 4-dimensionality of existence (3D space + time), Tanaka's exhibition is composed of four installations, an online public conversation and a workshop that experiments with the possibility of surpassing the two-dimensionality of screen presence into an experienced event.

Being in Absence (2022)

Sound installation

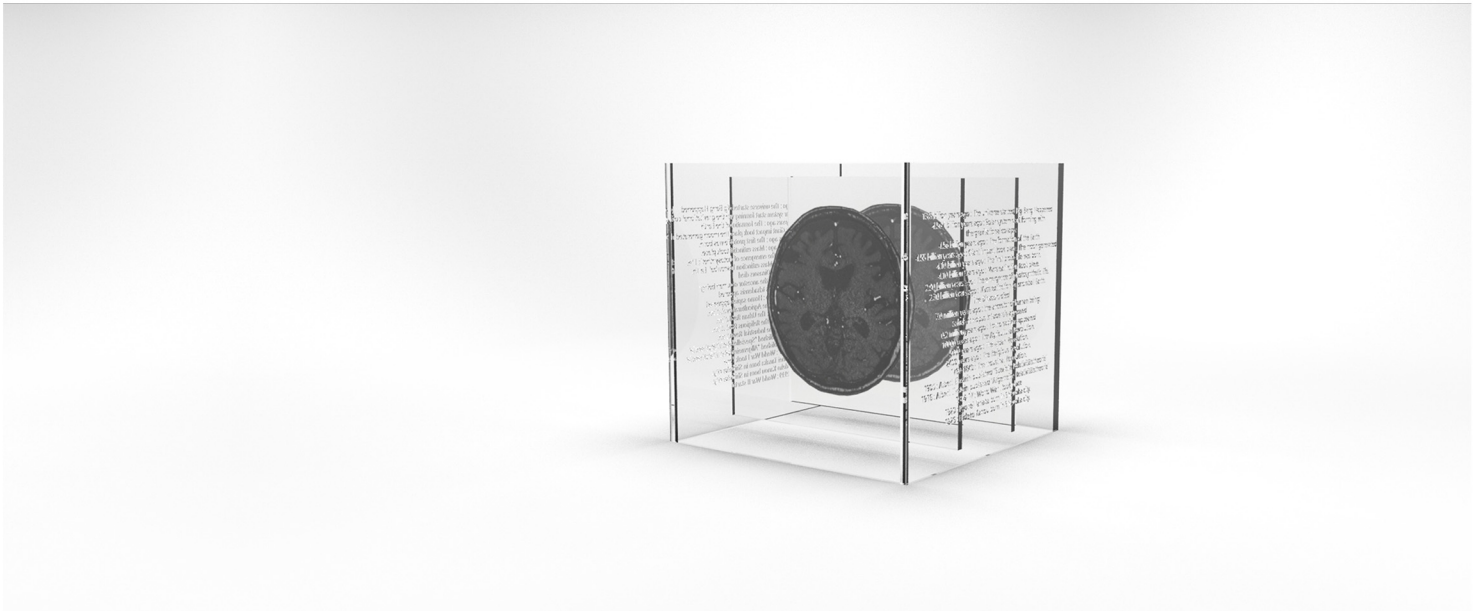


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Being in absence is the sound installation illustrating the site-specific narrative; the Daiwa Foundation's Cornwall Terrace location overlooking Regent's Park. There is an anecdote that the Cornwall Terrace) was previously designated as a residence by Liberty founder Arthur Lasenby Liberty from 1885 to 1893. By reviving past anecdotes related to the building as sound, the work examines the existence in absence by building a mechanism that allows the audience to sense the breathing of previous living as a present being.

Recalling the future (2021)

3D interactive installation and moving image.



The work illustrates a more multifaceted view of memory and time in humanity and the universe by moving back and forth between macroscopic/universal and microscopic/private perspectives and temporal axes. Here, "existing" is considered from the viewpoint of present-ness through to my grandmother's dementia, within which disorientation is the symptom of losing recognition of space-time. While she is losing even her physical memory, she remembers the memory of songs vividly. The work is structured 3D interactive installation and moving image.



Memory of Ghosts (2020-22)

Performance and Moving image projection



Performance at London Grads Now. 21/Saatchi LATES

This work is formulated as a performance ceremony to appreciate and visualize the memory of a dead star; phenomenon of gravitational waves. The performance is structured by reading performance with 2 performers and image projection. Anthropomorphizing the memory of a dead star, the gravitational waves that reach the earth in the sublime flow of a temporal axis combine with a first-person narrative to express the macro and infinite phenomenon of the universe as a private, intimate existence of the self generating subtle but powerful emotions.

Close encounters of the EXistence (2019)

3D hologram installation



The work utilizes cosmic ray falling from the universe. The main aim of work is to represent the existence of human beings inside of the universe based on philosophy and physics. By installing the hologram (data) at several venues/exhibitions, the past existence data become existing in a different space-time axis from the original space-time. As a result, artwork represents the transfer of existence in 4-dimensional space-time.

Yukako Tanaka

<http://yukako-tanaka.com>

《Education》

- 1991- 1995 Seijo University (movie)
- 2015- 2017 Kyoto University Of Art & Design  
(MA/Faculty of Art and Design(Correspondence Education) / Department of Liberal and Fine Arts)
- 2017.7-8 Royal College of Art Summer School Fine Art (2017.7.17-8.4)
- 2018- 2021 Royal College of Art (MA/School of Arts and Humanities/Contemporary Art Practice, Public Sphere)

《Award》

- 2021.7 Longlisted Lumen Prize 2021/Futures Award
- 2019.3 Princess of Wales Award 2018/19 (Royal College of Art/Contemporary Art Practice  
<About Princess of Wales Award 2018/19>  
The Princess of Wales Scholarship, established in 1863, provides an award to a female student admitted to the Royal College of Art. The Fund was provided as a result of the exhibition of the wedding presents of the Prince and Princess of Wales in 1861. Each year a Head of Programme is asked to nominate one of their best new female students.
- 2009.9 Swatch MTV Playground '10 seconds on MTV' runner-up (International / London)

《Exhibition》

- 2022.1-3 Soloexhibition @Daiwa Anglo Japanese Foundation
- 2021.11-2022.1 London Grads Now. 21 @Saatchi Gallery London
- 2021.6-7 RCA 2021 (Online and Physical degree show)
- 2021.3 Everything Forever/Mercurial Mist (<https://chartreuse-harp-n3pl.squarespace.com/yukako-tanaka>)
- 2021.2 Lumen Studio (London)“Our Night Skies”/the 3rd Hebridean Dark Skies Festival/the Isle of Lewis  
(Comission work of the Arts Council England)
- 2020.11 #SciCommHack @CERN/Geneva (Member of Ethereal Anitmatter Challenge)
- 2020.2 Sound and Vision @Royal Academy of Music
- 2019.11 Partisan Social Club @ Coventry Biennial 2019 / Coventry
- 2019.5 Late Light 2019 @ King’s College London, Anatomy Museum (<http://london-light.org>)
- 2019.5 SICF20 @ Spiral Garden /Tokyo (<https://www.sicf.jp/en/>)
- 2017.8 Royal College of Art/ Summer School Fine Art Group Show @ RCA/Dyson Gallery
- 2015.9 Illustrative Annual YIA Exhibition/ "Art of Passion" division @Direktorenhaus
- 2015.10 UNKNOWN ASIA ART EXCHANGE OSAKA 2015 @OSAKA CITY CENTRAL PUBLIC HALL
- 2013.7 Solo exhibition 『#yukakotanaka』 @Gallery Kisai

《Publication etc.》

- 2020.12 Aesthentica Magazine Issue98 (Publication and Online site Interview)
- 2015.3 TEDxShimizu 2015 (directed the moving image/motion graphics for opening ceremony)