

GAZELLI ART HOUSE



© Judy Chicago, *Pink Atmosphere*, Cal State Fullerton, Fullerton, CA, 1971/2018



© Pauline Boty, *A Big Hand*, 1961

Oh, Marilyn!

Pauline Boty, Jann Haworth, Penny Slinger and Judy Chicago

Private View: 20th January, 2022, 6-8pm (GMT)

Exhibition: 21st January – 5th March, 2022

Gazelli Art House is pleased to present *Oh, Marilyn!* a group exhibition dedicated to the 60s wave of female emancipation in the UK and US.

Works by four iconic artists - **Pauline Boty**, **Judy Chicago**, **Penny Slinger** and gallery artist **Jann Haworth** depict a time of change and rebirth of perception and acceptance of a new and different female role within society.

Showing for the second time at the gallery, **Pauline Boty** (1938-1966) was a founder of the British pop art and Britain's most notable pop art painter. Her paintings and collage work often made references to female sexuality as well as current affairs, criticizing the nature of the "man's world." On display in the exhibition is *Angel* (60s) and *A Big Hand* (ca. 1961), a collage work depicting a female hand holding sculptural figures from Rome's Trevi Fountain above a Victorian park scene.

Gallery artist **Jann Haworth** (b. 1942) moved to London from Los Angeles in 1961 to study at the Slade School of Fine Art, becoming a pioneer of soft sculptures that led her to challenge the notion of female form serving as a muse or object of desire. Exhibited works include the *Pom Pom Girl* (1964-65), *China Cabinet* (1963-1964), *Dog* (1962), *Linder Doll* (1965), *Still Life Marble Fabric* (1962) and *Rhinestones* (1963-64), underpinning Haworth's critical contribution towards the development of women artists' voices in the West.

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Penny Slinger (b. 1947) explores feminism and eroticism through work including photography, film and sculpture. On display are a series of vintage black and white photographs from the artist's subversive *Bride Book* (1973) and works from her 1973 series *Mouthpieces*, which are collage and sculptural works consisting of wax casts of the artist's mouth combined with various objects. An empowerment for women to find their voice and challenge the status quo of that time.

Multidisciplinary artist **Judy Chicago** was a trailblazing pioneer the feminist movement in the 1960s and '70s; for decades, she has made work that celebrates the multiplicity of female identity. The exhibition features *And She Vomited up the Sun and the Moon and then the night had its Own Light* (1981) and her pyrotechnic *Atmospheres series*, a work which began in 1968 when the Chicago lined a Pasadena Street with billowing fog machines, an action that was meant to radically feminize an urban space, cloud its use value, and soften its hard man-made edges. The series evolved over the next decade as a protest against the male-dominated art scene of the 1970s, where the land artists were almost entirely men.

The exhibition title draws on the 60th death anniversary of Marilyn Monroe, whose death represented a departure point for female empowerment. A portion of proceeds will be donated to Women's Aid.

For further information on *Oh, Marilyn!*, please contact:
press@gazelliarthouse.com | +44 (0) 207 491 8816

For all press enquiries please contact:
Nigel Rubenstein, St James Arts | nigel@stjames-arts.com | +44 (0) 796 875 7436

About

Founded in 2010 by Mila Askarova, Gazelli Art House brings a fresh perspective to Mayfair. The gallery champions artists from across the globe with a focus on those at the height of their practice, presenting and contextualising their work to new audiences.

With galleries in London and Baku, Gazelli Art House has a specialist focus in promoting art from Azerbaijan and neighbouring countries to further a greater understanding of the rich linguistic, religious, and historic ties that connect the region.

Since 2015, the gallery has expanded to support artists working in the realm of digital art through its online platform Gazell.io. In 2020, it established the Gazell.io Project Space and VR library, the first permanent home dedicated to digital art in Mayfair.