

Bed
curated by Richard Davey and David Leapman
4 November – 27 November 2021

"Whether it's a slightly scraped hollow in the ground or an elaborate four poster, a bed is the one piece of furniture that humans throughout history have possessed.

We are almost certain to have been born in a bed and many of us will die in one, and between those two events a bed is a place where all life unfolds. It is a place to sleep and dream, a place to read and daydream. It is a place to make love, or to hide under the covers - our safe space, where the monsters of childhood imaging cannot find us. But it can also be a sick bed, hospital bed, or our death bed.

This exhibition doesn't see a bed as a piece of furniture, but as a metaphor for life in all its fullness."

Dr Richard Davey, October 2021

BBNR gallery is delighted to present *Bed*, curated by Richard Davey and David Leapman, in association with Durden and Ray.

Jenny Hager's *Bed* paintings suggest a fine line between joy and terror, "I found myself immersed in the rollicking best times I have had in bed, along with the intimacy, humour, love, and unfortunately, terror. *Bed*, the platform of life". She is a graduate of Knox College Illinois, New York Studio of Drawing, Painting and Sculpture, and University of Pennsylvania (MFA Painting). She lives and works in L.A.

Susie Hamilton's doctors are metamorphosed through masks and visors, some appearing like creatures from Bosch, some like 16th century plague doctors, others angelic-seeming suffused with light, evoking an alien, frightening and hallucinogenic world. Hamilton's work can currently be seen in the Trinity Buoy Wharf Drawing Prize. A graduate of Byam Shaw, she is represented by Paul Stolper.

Lee Maelzer's paintings are often characterised by dimly lit interiors and a sense of isolation and fragmentation that is both contemporary and timeless. In *'Bed'*, she presents a series of paintings which are based on London lettings ads on Facebook Marketplace. Maelzer is a graduate of Central St Martins and Royal College of Art. Her paintings are held in numerous public and private collections.

David Leapman's dayglo paintings and mixed media drawings offer magical, complex scenarios which defy easy interpretation. Beds are a recurrent theme in his works on canvas and paper. Leapman is a graduate of St Martins, Chelsea and Goldsmiths. He won the John Moores Painting Prize in 1995. His work is held in numerous public collections, and was featured in *'Shark Infested Waters'*, a survey of artists collected by Charles Saatchi. He currently lives and works in California.

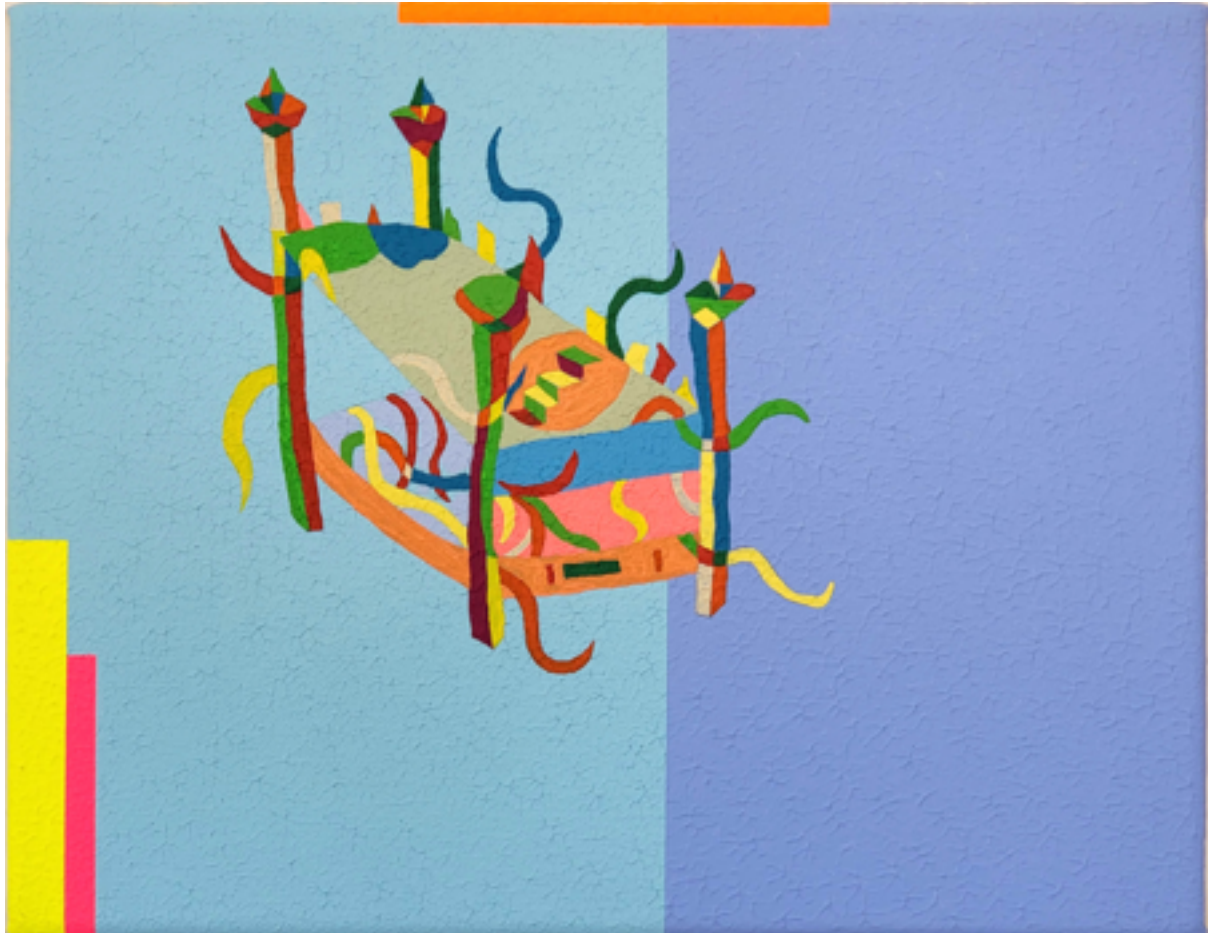
Dr Richard Davey is a Senior Research Fellow in Historical and Critical Studies in the School of Art and Design, Nottingham Trent University. He has written numerous catalogue essays including a substantial essay for the Royal Academy of Art's Anselm Kiefer exhibition and the Summer Exhibition in 2015, 2016 and 2017. He has also written books on Tess Jaray RA, Anthony Whishaw RA and John Newling. In 2016 he was a juror for the John Moores Painting Prize. His current book projects include Ed Moses, Stephen Chambers RA, Chris Orr RA and Leonard McComb RA.

For more information, please contact Monika Bobinska on 0786 606 3663.

Gallery hours Thur-Sat 2-6pm Artists and curators discussion Friday 12 November 6.30pm



Soft Nurse Chamber acrylic and dayglo on canvas, 2021
28 x 35 cm £4000



Youth's Gold Sleep acrylic and dayglo on canvas, 2021
28 x 35 cm £4000



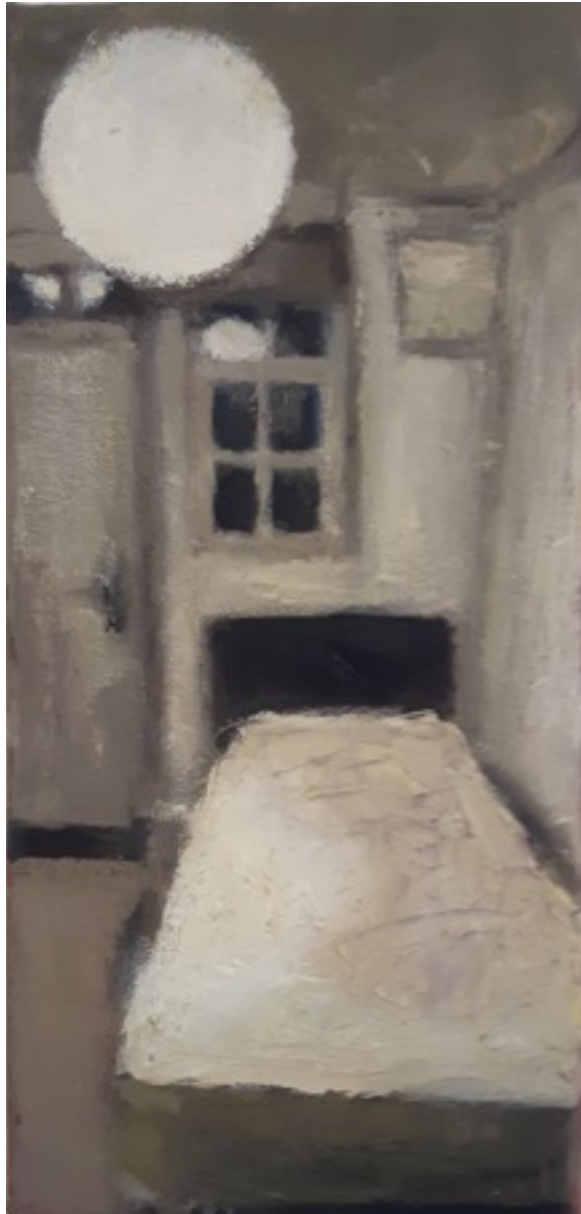
Dreamt of Unhappiness Woke Laughing Watercolour and gold ink on paper, 2021
Size variable £ Price on application



Bed, Cerise Window Frame oil on canvas, 2020
20 x 14 cm £1000



*Bed, Purple Carpet oil on canvas, 2021
20 x 16 cm £1000*



Bed, Globe Lampshade oil on canvas, 2021
26 x 18.8 cm £1000



Bed, Blue Sheet oil on canvas, 2021
20 x 14 cm £1000



Mask/15 Susie Hamilton
acrylic on canvas 69 x 69 cm £3000



Bedside Susie Hamilton
oil on canvas 20 x 26 cm £700



Emergency/20 Susie Hamilton
oil on canvas 18 x 24 cm £700



Emergency/31 Susie Hamilton
oil on canvas 25 x 35.5 cm £800

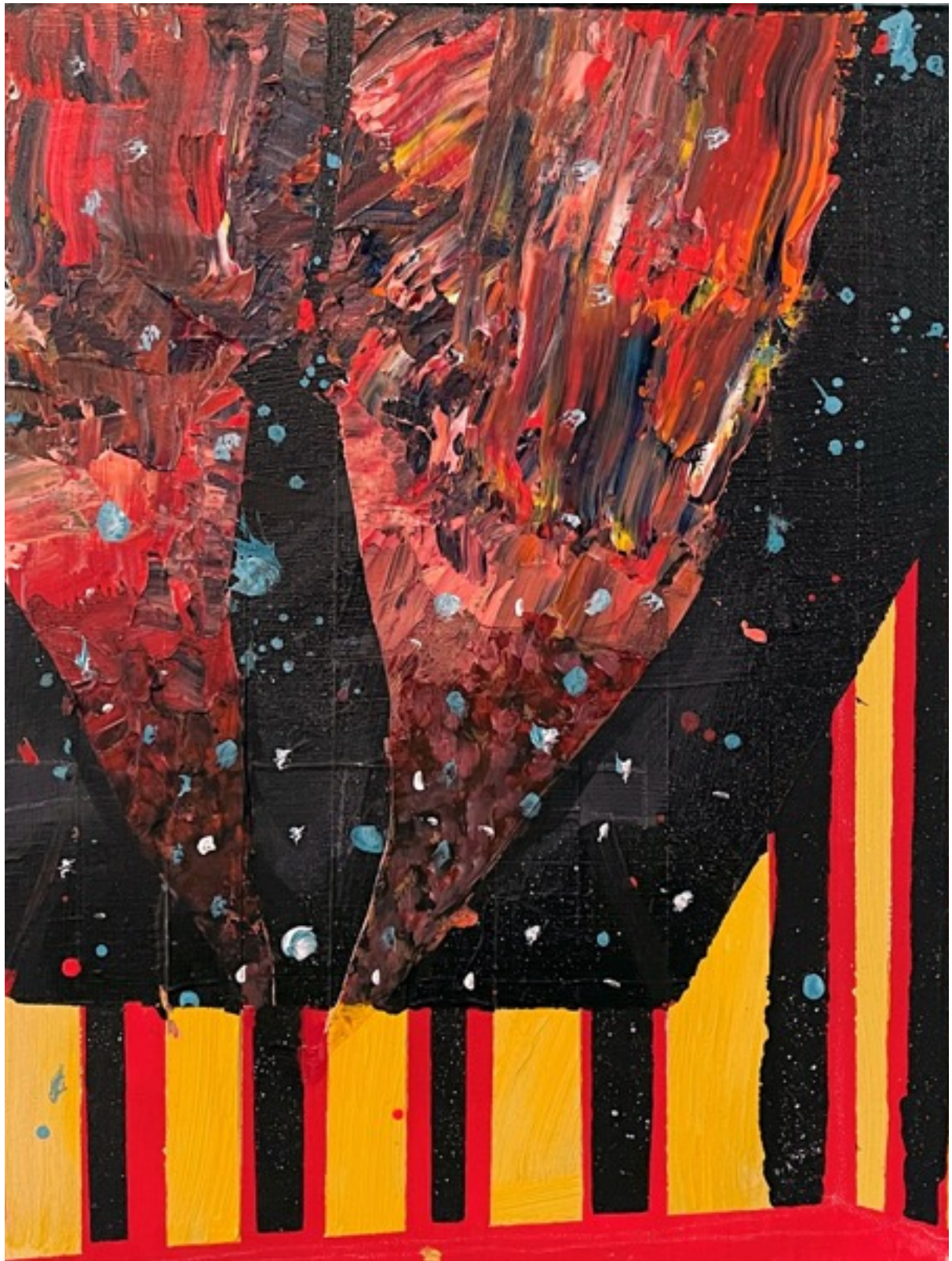
Jenny Hager



Bed 7 Jenny Hager
acrylic on canvas 30 x 23 cm £400



Bed 1 Jenny Hager
acrylic on canvas 30 x 23 cm £400



Bed 2 Jenny Hager
acrylic on canvas 30 x 23 cm £400



Bed 4 Jenny Hager
acrylic on canvas 30 x 23 cm £400

