

CYNTHIA
CORBETT
GALLERY

Young Masters

**LONDON
CRAFTWEEK**

FOR IMMEDIATE RELEASE

***Meaning Behind Materiality* and *Unpacking Gainsborough*: Cynthia Corbett Gallery and Young Masters take over Gainsborough Hotel in South Kensington with two consecutive exhibitions throughout October 2021**

Please view the full curations below:

- *Meaning Behind Materiality*
<https://privateviews.artlogic.net/2/e66e7e720057dea4f6a4b5>
- *Unpacking Gainsborough*
<https://privateviews.artlogic.net/2/a9de0949d22b78d9da4e76>

[5 October 2021] This October Cynthia Corbett Gallery and Young Masters is continuing the residency in South Kensington with two consecutive exhibitions unravelling in the reopened Gainsborough Hotel (7-11 Queensberry Place, SW7 2DL): ***Meaning Behind Materiality*** – a showcase dedicated to London Craft Week 2021, and ***Unpacking Gainsborough*** – a traditional curation of the Gallery, running alongside Frieze Art Week. Both exhibitions are phygital and will be on show until 31 October 2021 in Gainsborough Hotel, making it the ultimate destination for experiment and artistic excellence in South Kensington.

Meaning Behind Materiality marks Cynthia Corbett Gallery's fourth year of participation in London Craft Week, a festival celebrating outstanding British and international creativity. The curation includes Gallery artists Matt Smith, Albert Montserrat and Klari Reis. Young Masters are represented by Amy Hughes, Amanda McCavour, Emilie Taylor and Elin Hughes, while Guest Artists are Freya Bramble-Carter, Rafaela de Ascanio and Tanya Gomez. The showcase offers a deep dive into

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the different forms of craft which include ceramics, textiles and mixed media: from Albert Montserrat's vessels, brought to perfection to Elin Hughes's deconstructed pots, from Tanya Gomez's glacial tureens to Freya Bramble-Carter's colourful nature-inspired vases, from Amy Hughes and Matt Smith's revisitations of Alhambra vases and Rococo subject matters to Klari Reis's studies in microbiology and experimentation with epoxy polymer, while Emilie Taylor and Rafaela de Ascanio look at their respective pots and spheres as mediums for expression of feministic ideas and messages. Finally, Amanda McCavour's *Poppies* installation offers the viewers a walk-through an embroidery forest with a deep hidden meaning.

The art historian Michael Rosenthal described Thomas Gainsborough as "one of the most technically proficient and, at the same time, most experimental artists of his time" – and this same aesthetic inspired our curators during their work on ***Unpacking Gainsborough***. Exquisite mastery of technique and medium along with reference to the art of the past are the founding values of the Young Masters platform, while Cynthia Valianti Corbett has always championed experimentation in both emerging and established artists represented by her eponymous Gallery. After London Craft Week the exhibition at Gainsborough Hotel will expand into a dedicated Frieze Art showcase from the 12th through 31st October. The following Gallery artists will be presented within this phygital curation: Deborah Azzopardi, Lluís Barba, Andy Burgess, Anne-Françoise Couloumy, Fabiano Parisi and Tuëma Pattie. Young Masters and Guest artists will include Alastair Gordon, Dina Bukva, Lottie Davies and Yuki Aruga.

“It is fascinating to see how Gainsborough Hotel's lobby is transformed into a pop-up space where the most fascinating artistic dialogues are happening! The empty Rococo villas of Fabiano Parisi are mirrored by the snow-clad abandoned British country home of Lottie Davies and the Hammershoi-lit lonely rooms of Anne-Françoise Couloumy – providing the viewer with a quiet contemplative moment amidst one very busy hotel lobby. Yuki Aruga's lavish flowers and Alastair Gordon's paper darts

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look at different aspects of quodlibet and Tuëma Pattie's realistic and more abstract landscapes invite the viewer on a journey through the artist's prolific career," – says Cynthia Valianti Corbett, the Gallerist.

Many of the artists have had serious recognition by private and public collections including the V&A, the Crafts Council, Google, Microsoft, Zara, Design Museum Trustee Davina Mallinckrodt and James and Maylis Grand.

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About Cynthia Corbett Gallery

www.thecynthiacorbettgallery.com

Cynthia Corbett Gallery established in 2004, is an international contemporary art gallery representing emerging and established contemporary artists. The gallery regularly exhibits at international contemporary art fairs and has an annual exhibition programme alongside collaborations with galleries worldwide. The gallery works with a number of American, British and International artists whose works have been published and acquired by major museums and institutions. In 2009 the gallery launched the Young Masters Art Prize, a unique not-for profit competition. The prize is an international platform giving exhibition opportunities to both emerging and established artists. The Prize was founded by American Gallerist Cynthia Corbett to celebrate artistic skill and innovation with awareness of the Old Masters and the art of the past. In 2014, the Young Masters Maylis Ceramic Prize was launched to showcase the growing renaissance in ceramics worldwide; and 2017 saw the addition of the Young Masters Emerging Women Artist Award.

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