

Thames-Side Studios Gallery

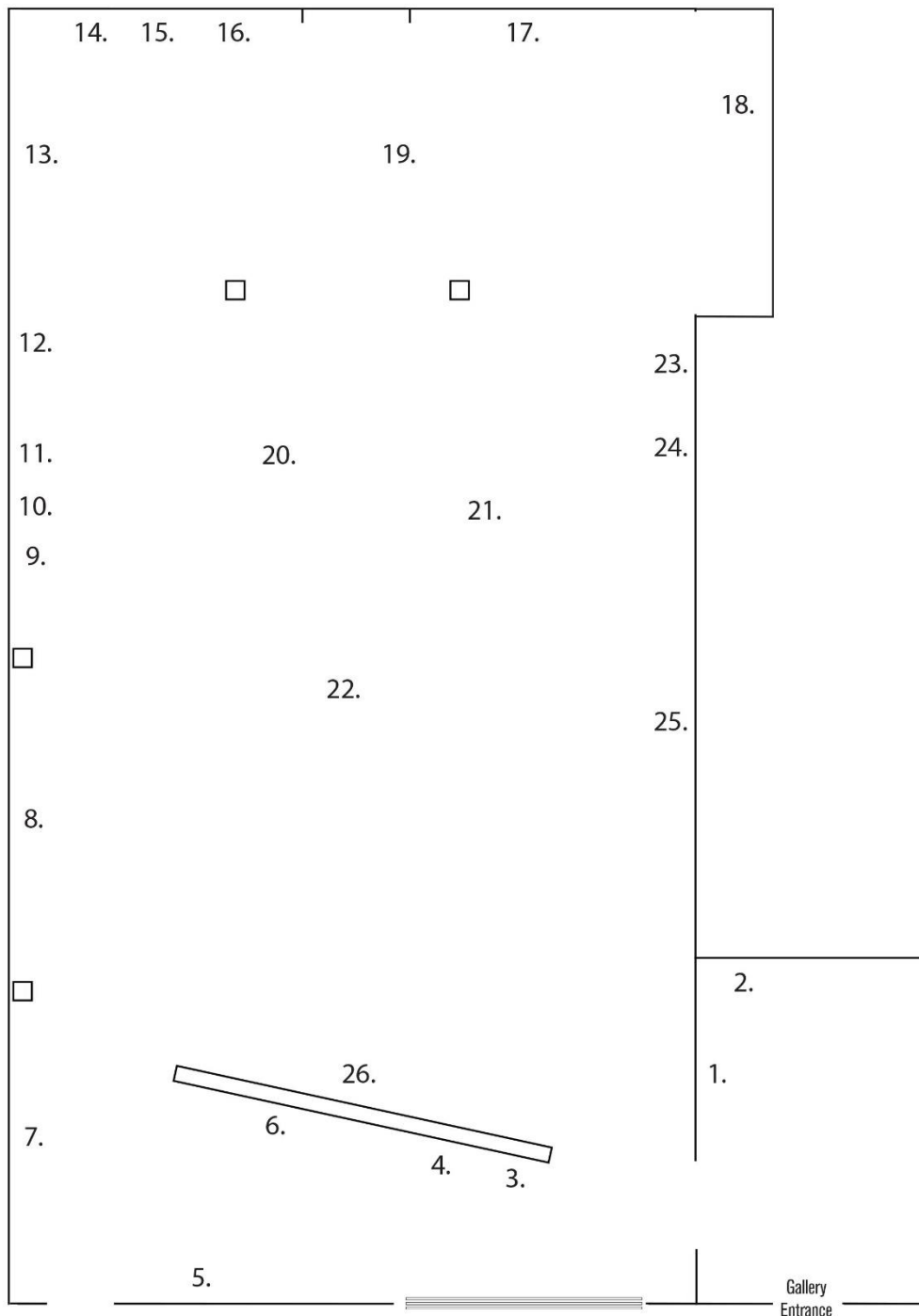


London Graphics

curated by Phil Ashcroft

10-25 November 2018

Richard Woods, Sinta Tantra, Swifty, Rob Swain, Rob Lowe (Supermundane),
Saffron Frameworks, modern activity, Dan Mather, Cedar Lewisohn, Paul Hetherington,
CHK Design, Gerry Buxton, Will Barras, Barnbrook, Phil Ashcroft



Thames-Side Studios Gallery, Thames-Side Studios, Harrington Way, Warspite Road, Royal Borough of Greenwich, London SE18 5NR.
Open Thursday-Sunday 12-5pm during exhibitions and by appointment. T. 020 8301 8844 E. info@thames-sidestudios.co.uk

List of works

1. Dan Mather, *Interference*, screenprint on Somerset paper, 118.9 x 84.1cm, edition of 10, 2017*
2. Phil Ashcroft, *Refinery*, duratran mounted in a lightbox, 71 x 50.5 x 8cm, edition of 5, 2018*
3. Barnbrook, *America's Own Weapons of Mass Destruction*, screenprint, 2003, re-presented as a digital print on Platinum etching paper, 2018*
4. Barnbrook, *Profit Motive*, 2001, re-presented as a digital print on Platinum etching paper, 2018. Poster released with the *First Things First* manifesto update from Adbusters. Text by Barnbrook with additional text by Adbusters. The work analyses the political and social implications of buying a single product*
5. Barnbrook, *There Are No Longer Any Political Ideologies, There Are Only Corporate Strategies*, duratran mounted in a lightbox, 71 x 50.5 x 8cm, 2003, re-presented in a lightbox 2018*
6. *modernaactivity*, assorted works, dimensions variable, 2018
7. *Swifty*, assorted Letraset works on paper, 50 x 70cm, 2018
8. Cedar Lewisohn, *Drinker*, hand-pressed woodprint on paper, with ink, 200 x 570cm, 2013
9. Rob Lowe (Supermundane), *Folly (If we both believe it does that make it true?)*, acrylic, iroko wood, brass pins, canvas, 62cm x 82cm, 2018
10. Rob Lowe (Supermundane), *Folly (It's no fun hiding when no one is looking for you)*, acrylic, iroko wood, brass pins, canvas, 62cm x 82cm, 2018
11. Rob Lowe (Supermundane), *Folly (I know, you know)*, 2018 acrylic, iroko wood, brass pins, canvas. 62cm x 82cm, 2018
12. Richard Woods, *Thumbs Up*, wood block print on panel, AP, 2008
13. Gerry Buxton, artist hand screen printed wallpaper, 400 x 290cm, 2018*
14. Will Barras, *Vessel 4*, acrylic and gouache on 400gsm Saunders Waterford HP paper, 56 x 76cm, 2018
15. Will Barras, *Vessel 5*, acrylic and gouache on 400gsm Saunders Waterford HP paper, 56 x 76cm, 2018
16. Will Barras, *Vessel 8*, acrylic and gouache on 400gsm Saunders Waterford HP paper, 56 x 76cm, 2018
17. Sinta Tanta, *A Lovemaking Begins You and I*, tempera on linen, 150 x 150cm, 2017
18. Rob Swain, *Death of an Architect*, mixed media, dimensions variable, 2018*
19. Saffron Frameworks, *Danny's Columbus road race bicycle*, 2017
20. Saffron Frameworks, *Rob's steel road bicycle*, 2017
21. Saffron Frameworks, *Darren's Carbon ISP*, steel race bicycle, 2018
22. Dan Mather, *Process is Form*, screenprint, 42 individual works, each 140 x 120cm, edition of 10, 2017
23. Phil Ashcroft, *Landscape (white and black)*, acrylic on canvas, 80 x 60cm, 2018
24. Phil Ashcroft, *Love Song (Fluoro)*, acrylic on canvas, 102 x 76cm, 2018
25. Paul Hetherington, *Candice (working title)*, billboard poster, 813 x 305cm, 2017
26. CHK Design, London Graphics, assorted works on paper, dimensions variable, 2018

*printed at, or includes work printed at Thames-Side Print Studios