94 webster road london se16 4df info@colemanprojects.org.uk www.colemanprojects.org.uk

telephone: 07930 37 77 34

Skewed Logic

Exhibition: 12.11.21 – 12.12.21 Previewing: 12.11.21 12-8 pm

Times: Friday Saturday Sunday 12-5

Dominic Beattie, Laura White and Neil Zakiewicz.

Coleman Project Space is proud to present Skewed Logic, a three-person exhibition of new works by Dominic Beattie, Laura White and Neil Zakiewicz.

The objects in this exhibition are all born of tinkering – a strategy to see what happens when materials and production are approached unconventionally. At first sight, the three artists' practices appear whimsical, like child's play, for the works are inward-looking and idiosyncratic. The decisions made in their manufacture may be of the irregular, skewed kind, but always reference a sense of painterly or sculptural logic.

Each artist reformulates established ways of working to suit the requirements of the concerns at hand. Materials are forced against each other, or sometimes wilfully misapplied. When these experiments 'work', it is often through happenstance. Happy accidents are to be celebrated and made use of.

Dominic Beattie's 'Stain Paintings' (2021), build upon the sensory associations of his 'Ersatz Ceramics' series from 2014-2020 – painted cardboard and wood offcuts that humorously pose as pottery pieces. These new aerosol-sprayed works on canvas appear to resemble stained-glass windows in abstract pictorial form, yet they also make sense as an economical and bold graphic language that transcends traditional craft techniques.

Laura White's 'Pollute Volute Rise 3' is the outcome of a symbiotic relationship between the artist, her chosen materials and gravity. This new work from her ongoing Pollute Volute series – an unruly sculpture stretching nearly 3m high – has been built from the bottom up using layers of coloured silicone rubber separated by tissue paper. The aim is to build the structure as high as possible without it falling over. It resembles the process of 3D printing while using more traditional craft methods. The material outcome for each layer is determined by the one below – a lean to the left, for example, requires a counter lean to keep the structure upright.

Neil Zakiewicz's paintings on sheet steel, 'Metal Work' (2021), continue his interest in stencilling. The steel is folded over to act as a stencil of itself and then sprayed. In this way, the paintings tell the story of their own making, with traces of the perimeter of the sheet apparent in the centre of the work – the outside rendered in. There is a surrealistic pleasure to this sense of the incidental – the unpredictable colour combinations that result.

Text: Neil Zakiewicz, 2021

Dominic Beattie studied at Camberwell College of Art and participated in 'New Order II: British Art Today' at Saatchi Gallery in 2014. He has had solo exhibitions at Fold Gallery in 2015, and JGM Gallery in 2018. He curated 'Harder Edge', a group exhibition of contemporary abstract art at The H Club and Saatchi Gallery in 2018, and co-curated 'Habitat: Artists making furniture or things that might be confused as furniture' at JGM Gallery in 2019. He is represented by Fold Gallery, London.

Laura White completed an MFA at Goldsmiths College in 2004. She was recently selected to be artist in residence at Banff Centre for Arts and Creativity, Canada. White's solo exhibition 'The Clever Girl Painter' was at Tintype Gallery, London, in 2019. Other solo exhibitions have taken place at Spacex, Exeter; Collective Gallery, Edinburgh; The Wall House#2, Groningen; Carter Presents, London; Castlefield Gallery, Manchester; Firstsite Gallery, Colchester; Fordham Gallery, London. She is Reader in Fine Art at Goldsmiths College, London.

Neil Zakiewicz is a graduate of Goldsmiths College MFA and Cardiff Institute of Art and Design. His two -person exhibition 'Night School' with Dominic Beattie took place last year at Fold Gallery, London. Other recent exhibitions include 'Working', a solo exhibition in 2018, and 'Backyard Sculpture', a group exhibition in 2019, both at Domobaal, London. He is currently co-curating an exhibition with Laura White that will include work by 12 artists (venue to be confirmed). He is represented by Domobaal.

Press & further information: Frances Coleman 07930 377734 info@colemanprojects.org.uk