



Jordan Ann Craig, *Berry Baby; From Cheyenne Bag*, 2020. Acrylic on canvas, 114 x 5 x 114 cm.

Courtesy the Artist and October Gallery, London.

Jordan Ann Craig

Your Wildest Dreams

2nd December 2021 – 29th January 2022

Your Wildest Dreams is Jordan Ann Craig's first solo exhibition at October Gallery. Northern Cheyenne artist Jordan Ann Craig creates paintings, prints and textile works which are an exploration of existence, time and space woven from cultural memory and epiphany.

In 2018, Jordan Ann Craig exhibited works as part of October Gallery's *Portal II* show. Her latest solo exhibition, entitled *Your Wildest Dreams*, presents a newly completed series of reimaged hard-edge paintings, which are based on Cheyenne cultural design and autobiographical observation.

The process is meticulous and meditative, often obsessive in mark and repetition. She draws inspiration from Indigenous textiles, beadwork, pottery and landscapes. Her work shares personal stories through abstraction, colour and rhythm. She engages past, present and future to depict Indigenous design through a contemporary lens. Craig creates new narratives within her work while celebrating her ancestors and Indigenous land. Her abstract paintings and prints expand the definition of Native American art, and how culture is transmitted.

The artist explains: "My work keeps me up at night and gets me out of bed in the morning. I've forgotten how to sleep. I tell stories about my childhood, family, trauma, healing and the appealing mundane. Working in series, I explore subjects like the feeling of forgetting how to sleep, my relationships with my sisters, and the

translation of language and dreams. The dots and shapes are my words; the stories are in their rhythm."

Craig plays with colour, abstraction, and optical illusion. Each piece features linear and rigid motifs, yet there is a softness and vulnerability in both the aesthetics and concept. She explores the bold horizontal stripes of Cheyenne composition as well as the repetition of shapes such as the triangle or square grid. The works hold elements of adorned historical objects, as Craig draws influence from moccasins, baby carriers, and even pouches.

Notes to Editors

Craig has participated in numerous artist residency programmes and exhibitions nationally and internationally. She earned her BFA from Dartmouth College studying Studio Art and Psychology. Craig's first painting artist residency was in 2018 at the School for Advanced Research, Santa Fe. She is most recently the recipient of the Roswell Artist-in-Residence fellowship, and currently lives and paints in Pojoaque, Santa Fe County, New Mexico. In September 2021, the artist completed a one-month artist residency at the Ucross Foundation, Clearmont, Wyoming.

For additional press images and credits, please see here:

https://www.dropbox.com/sh/eeeevvhv6fraolg/AADF0JPu_gDITm4YrvGP60ADa?dl=0

Exhibition:	<i>Jordan Ann Craig: Your Wildest Dreams</i>
Dates:	2 nd December 2021 – 29 th January 2022
Private View:	1 st December 2021
Venue:	October Gallery 24 Old Gloucester Street London WC1N 3AL
Telephone:	020 7242 7367
Opening hours:	Tuesday – Saturday 12.30 - 5.30pm
Admission:	Free
Website:	www.octobergallery.co.uk
Email:	press@octobergallery.co.uk or paige@octobergallery.co.uk
Nearest tubes:	Holborn/Russell Square
Buses:	19, 25, 38, 55, 168 and 188
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Image Credit:	Jordan Ann Craig, <i>Berry Baby</i> ; <i>From Cheyenne Bag</i> , 2020. Acrylic on canvas, 114 x 5 x 114 cm. Courtesy the Artist and October Gallery, London.