

Yamamoto Keiko Rochaix

PRESS RELEASE

Zigeuner Sauce

Delaine Le Bas

7 October - 9 December 2021

Private view and opening reception: 7 October 6pm- 9pm

Performance from 7:30pm

Yamamoto Keiko Rochaix is pleased to announce 'Zigeuner Sauce' of Delaine Le Bas. The second solo show of the UK artist at the gallery is curated by Christine Eyene, an independent curator.

This exhibition presents new works materialising entries from the artist's journals, personal thoughts, and critical views on the politics that have contributed to exacerbate the societal unease affecting Britain today.

Media manipulation is also addressed through new 'minimalist' paintings in which words become sole pictorial elements. One of them, 'Beware of Linguistic Engineering' (2021), adequately translates how language is used by the powers that be, to influence collective thinking, but also blur meaning, understanding and interpretation. For this new display, Le Bas is taking over the gallery, transforming the ground floor walls into a massive canvas, with the insertion of paintings and other materials creating a form of mise-en-abyme.

In the Zigeuner Sauce series (2017-21), Delaine Le Bas also proposes to reflect on identity and self-naming. Indeed, while 'Zigeuner' – German term for Gypsy – has been called out for being considered offensive and discriminatory by members of the Romani and Sinti communities, in Britain, the word Gypsy is part of a self-identifying position.

A British Romany Gypsy artist, Le Bas revisits the motif of the spicy sauce bottle, as a tool for protest, similar to a Molotov cocktail, in dialogue with artist Betye Saar's Liberation of Aunt Jemima: Cocktail (1973), or as 'Pissotovs' filled with her own urine, in echo with the 'Puputovs' used during the 2017 Venezuelan protests.

Beyond identity, this exhibition is an opportunity for new explorations into the artist's creative roots in textile and fashion. On this occasion the artist has created a limited edition of art objects and art as clothing under the label House of Le Bas – Gypsy Couture. These will be showcased at the gallery in November, during a public programme event that will include a newly commissioned sound piece by Justin Langlands.

Delaine Le Bas (b. 1965, Worthing)

Delaine Le Bas addresses nationhood, land, belonging and gender across diverse media including embroidery, painting, decoupage, sculpture, installations and performance that reflect domestic claustrophobia and the transient nature of modern materiality.

Le Bas has exhibited her works extensively both in the UK and abroad. In June 2007, her work was included in the first Roma Pavilion at 52nd Venice Biennale and the Prague Biennale. She has continued participating in international events, including the 11th Berlin Biennale (2020), Herbstsalon, Maxim Gorki Theatre, Berlin (2019, 2017), Roma Pavillion at 58th Venice Biennale (2019), ANTI Athens Biennale, Athens (2018), 9th Gwangju Biennale (2011), National Gallery of Zimbabwe, Harare (2014), Framer Framed, Amsterdam (2015), and a number of UK venues including solo exhibitions at Transmission, Glasgow (2018), Bolton Museum and Art Gallery, Bolton (2014), Phoenix, Brighton (2014), Chapter, Cardiff (2010), Transition, London (2005). Currently Worthing Museum and Art Gallery is running a solo exhibition of Le Bas, 'St Sara Kali George'.

Le Bas's works are in the British Council Collection.

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Title: Zigeuner Sauce

Artist: Delaine Le Bas

Address: 19 Goulston St, London, E1 7TP

Dates: 7 October - 9 December 2021

Private View: Thursday 7 October 2021 6pm - 9pm, Performance at 7:30pm

Opening Hours: Wednesday to Saturday, 12 noon – 6pm

Travel: Aldgate East, Aldgate, Liverpool Street

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