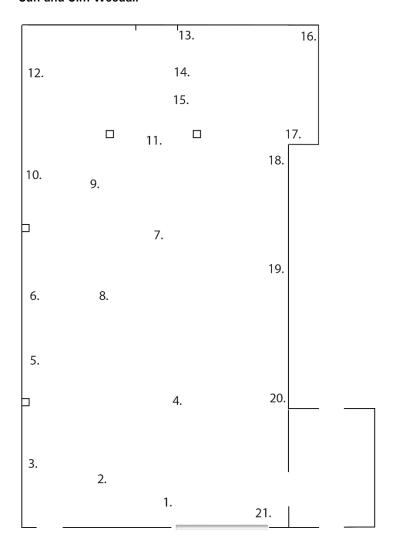
Thames-Side Studios Gallery

Recreational Grounds : Off Site

29 May - 13 June 2021

Curated by Fiona Grady, Anna Lytridou and Tim Ralston

Henrietta Armstrong, Mike Ballard, Jack Brown, Paul Cole, Dori Deng, Rosie Gibbens, Fiona Grady, Nicky Hirst, Ted Le Swer, Anna Lytridou, Marco Miehling, Veronika Neukirch, Tom Rapsey, Tim Ralston, Shinuk Suh and Jim Woodall



- 1. Shinuk Suh, *Biometric Syndrome*, steel, DC motor, controller box, silicone, PET-G, 130 x 156 x 40cm, 2021
- 2. Veronika Neukirch, *Octo-Ray*, glazed stoneware, washers, foam sheet, rope, vacuum forms, acrylic paint, silicon, dimensions variable, 2020
- 3. Paul Cole, *One thing I know I must never ever do again is delay*, oil on canvas backed with sailcloth, 211cm x 171cm, 2021
- 4. Mike Ballard, *Hiding in the spotlight*, found building site hoardings, 260 x 110 x 25cm, 2020



- 5.Jack Brown, Land Lark Floral Foams, floral foam boards, matt varnish, aluminium, 184 x 122 x 5cm, 2021
- 6. Tom Rapsey, *Under the Bypass (RIP Johnny Fingers)*, mixed media (acrylic on plaster with found objects), 120 x 100 x 20cm, 2021
- 7. Anna Lytridou, *Holding The Rock To The Water*, oil colours on copper and steel, 220cm x 135cm x 45cm, 2021
- 8. Jim Woodall, *Against You*, concrete, HDPE plastic grind, plastic packaging, paper, steel, ferric oxide, calcium oxide, 2021
- 9. Rosie Gibbens, *The Human Centipede*, mixed media, 2021
- 10.Tim Ralston, *Bound (2)*, oil on panel, panel, 244 x 244 x 60cm, 2021
- 11. Marco Miehling, *somewhere in-between*, stainless steel, elastic ropes, carabiners, dimensions variable, 2021
- 12. Fiona Grady, *Waves I IV*, vinyl on reclaimed window, 80 x 49 x 4.5cm (I); 80 x 49 x 4.5cm (II); 104 x 104 x 3.6cm (III); 82 x 106 x 4.2cm (IV), 2021
- 13. Paul Cole, *It's just one ropey idea after another with you innit?*, oil on cotton bedsheets, wood, cement, plaster bandage, denim, socks and boots, 150cm x 80cm x 67cm, 2021
- 14.Mike Ballard, *Bench Light*, light box, personal photos, found Hoardings, 2020
- 15.Mike Ballard, *Shadows of Tomorrow,* found hoarding, light box, acetate, 2020
- 16. Dori Deng, Expansion Series, Work No. 2, acrylic panel, steel wire, projection, 110(w) x 78(d) x 78cm(h), 2021
- 17. Dori Deng, *Expension Series, Work No. 3*, stainless steel structure, steel wire, projected light, 99(w) x 99(d) x 100cm(h), 2021
- 18. Ted Le Swer, *Storm Arnold*, 4K video, dimensions variable, duration 8 mins, 2021
- 19. Nicky Hirst, *Night Garden*, wood, metal, plastic, 180 x 300cm, 2021
- 20. Henrietta Armstrong

DOLOS, large photo paste-up, 3567mm x 3000mm approx., 2021

DOLOS - Candy pink, spray paint, emulsion & enamel on canvas, 10 x 10cm, 2021

DOLOS - Peppermint beach, spray paint, emulsion & enamel on canvas, 10 x 10cm, 2021

Throwing bones, Plaster of Paris, cement, enamel, dimensions variable, 2020

21. Paul Cole, *Well, I couldn't go. I think I was working that day*, oil on cotton bedsheets, wood, cement, plaster bandage, denim, socks and trainers, 152 x 80 x 65cm, 2021