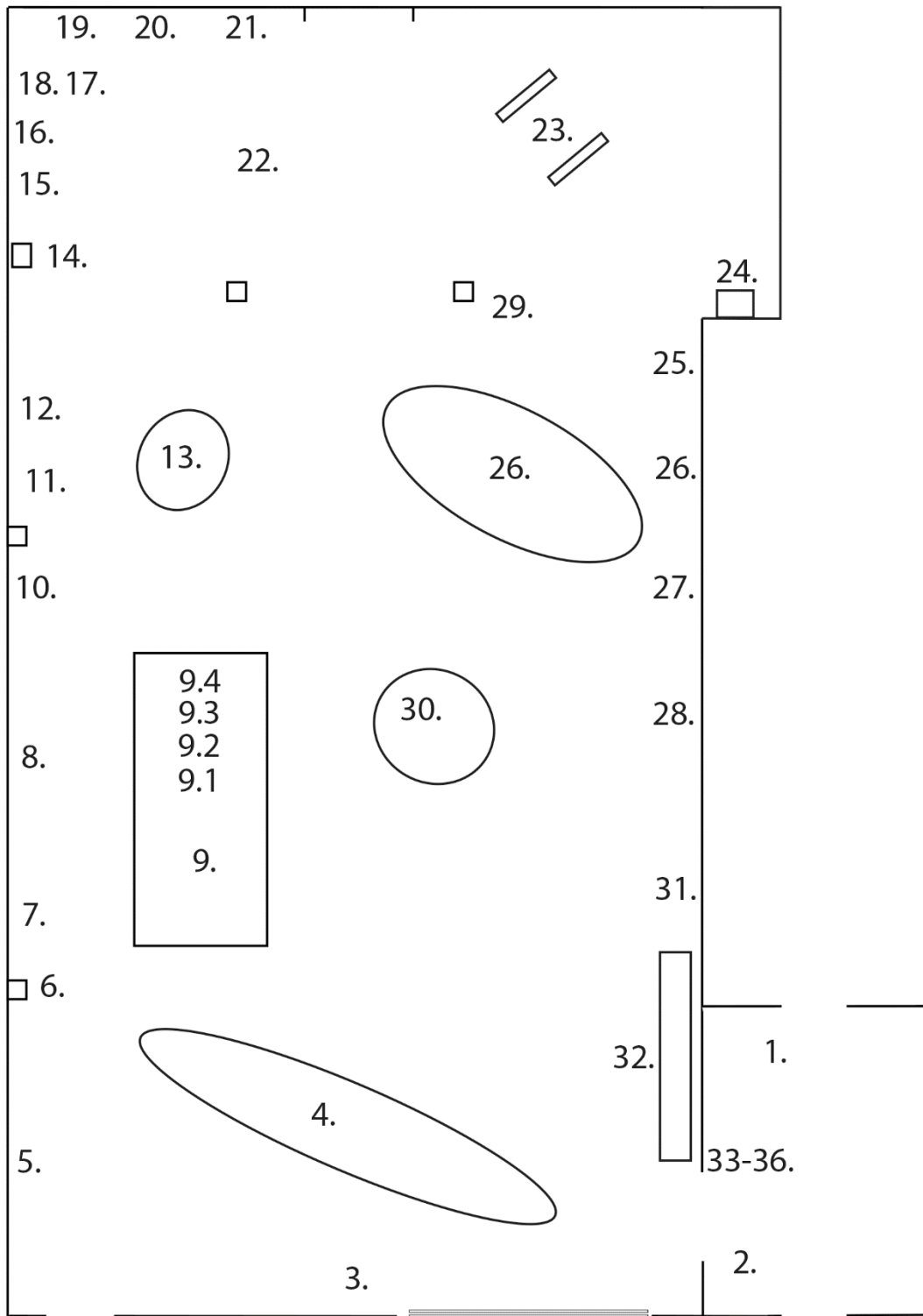


Hydracity - Towards Watery Commons

Curated by Inspirallondon

11-26 September 2021



List of Works

The show includes material, work and archives from collectives & groups:

1.

- Blackwater Polytechnic, *paintings inspired by Essex backwaters*.
- East End Jam
- HAAG Hydracity Artist Associate Group, *Hydrodetour research & investigations 2020-21*
- Hotel du Nord, *Projects in collaboration with Aygalade, partnership, hospitality and patrimony in North Marseille*
- InspiralLondon, *Maps, multiples and publications*.
- le Collectif des Gammars, *publications for public events*, Work days, conferences, public events as consultation to care for Aygalades River
- With le Collectif des Gammars, *Finding the source of the Aygalades river*
- Le Bureau des Guides du GR2013, *Pamparigouste metropolitan explorations, Etang de Berre*, Public walks, workshops, commissioned artworks & performances
- Metropolitan Trails, *L'Art des Sentiers Metropolitanains*, Pavilion de l'Arsenal, Exhibition 2020

2. Nicole Mollett, *Hydra Tour Poster*, pen, ink, pencil on paper 2021

3. Soundcamp, *no matter what*, with Blanc Sceol, Greenwich Peninsula Ecology Park, Locus Sonus, Acoustic Commons Network

Live audio streams dropped into wet sites of London:

3.1 – *Barking Creek / River Roding*

3.2 – *Greenwich Peninsula Ecology Park*

3.3 – *Channelsea Island*

Link acousticcommons.net/listen

4. Ben Coode-Adams

From the first voyage of John Franklin to the Polar Sea, three plywood 'stich and tape' canoes

William Turnbull at Saltwood Castle, watercolour on paper, 2017

Moon Viewing, watercolour on paper, 2017

Pavilion by the Lake, watercolour on paper, 2017

Icarus, watercolour on paper, 2017

Fighting Rocks, watercolour on paper, 2017

Hiding, watercolour on paper, 2017

Snow Town, watercolour on paper, 2017

Duelling, watercolour on paper, 2017

Prices on application

5. Clare Qualmann, *East End Jam*, banners and jam, 2021

6. Geoffrey Mathieu, *For Le Collectif des Gammars*, photos from La mauvaise réputation, published 2020

7. Charlie Fox, *Word Object – from Watery Commons*, naked Confluences/Watery Commons/Hydra Commons - wood objects and acrylic, 2020

8. Mikey Georgeson, *The Tears of Narcissus – Why is the Sea Salty & the River Sweet?*, acrylic on canvas, 2021
9. Hydracity interactive archive table.
- 9.1 *le Collectif des Gammare*s, publications for public events, work days, conferences, public events as consultation to care for Aygalades River
- 9.2 HAAG Hydracity Artist Associate Group, Hydrodetour research & investigations with InspiralLondon, 2015-21
- 9.3 Everyone Welcome Collective, *Towards a Watery Commons Deptford*, research for the walk, 12th September 2021
- 9.4 John Churchill, photo archive from East end Thames Estuary (Red Forts) back towards London, North Greenwich.
10. Everyone Welcome Collective, *Anita Strasser, photographs 2018-2019*, from Deptford is Changing publication of the Save Tidemill Save Reginald Campaign
11. Alke Schmidt, *The River Flowing Under the Bank of England Dreams of Power*, oil and acrylic on patterned cotton fabric
12. Alke Schmidt, *The Tyburn and Thames Take the Palace of Westminster*, acrylic on linen with tattered curtain fabric made for the House of Commons
13. Calum F Kerr, *The Marsh Dweller Speaks*, reeds, jute, metal, speaker, 2021
14. Will Brook, *All that is Solid [Thameside: Tate and Lyle Factory]*, silver gelatin print, 2021
15. Will Brook, *Hydra-megalopolis [Felixstowe]*, silver gelatin print, 2021
16. Will Brook, *Wat Tyler's view of Tilbury Crossing, to London Gateway Port™*, silver Gelatin print, 2021
17. Will Brook, *Watery Ether/ Positive*, silver gelatin print, 2021
18. Will Brook, *Watery Ether/ Negative*, silver gelatin print, 2021
19. Frog Morris, *Magic Lantern Show poster*, black & white print 2021
20. Nicole Mollett, *Beast of the Waves*, pencil, Watercolour on paper 2021
21. Anne Robinson, *Overtime Overtime*, film, 2020
22. Milda Lemberaite, *I have Water for My Journey*, found wood (Greenwich High Rd), synthetic eyelashes, metal, obsidian, fire, 2020
23. Ian Thompson, Semaht Yawden, 2.1 sound installation, two flat speakers, 2021
24. Sarah Doyle, *The Flower of Nature*, film, 2021
25. Richard Couzins, *Fathom*, film Loop, 7 minutes, 2018
26. Platform, *The People Will Possess the Wind, installation of Isis dayboat & film by Richard Houquez*
Platform : London, 2021
27. Fiona Spirals, *Sunset watching*, collage 2021
28. Fiona Spirals, *An Orchestra of Avocets*, collage, 2021
29. Sarah Sparkes, *Azure, Chained and Quilled*, sculpture, installation, mixed media, 2021
30. Kadeem Graham, *Hydra*, rope & sand, 2021
31. Miyuki Kasahara, *London Lophelia*, cyanotype on cotton, 2021
32. Gail Dickerson, *Fluid Crossings*, London's geological strata, 202133
33. Rachel Gomme, *Riverever Performance at Opening, 7pm Friday 10 September 2021*, celebrating the mingling and cycling of the city's waters, and the wateriness of bodies
34. Mikey Georgeson, *Full Fathom Five (thy father lies)*, song performance
35. Clare Qualmann, *East End Jam Opening Night*, roving offering of bread and jam
36. James Marriott, *Crude Britannia reading*