

Incomers:

Works from North Devon Artist Residency

17 June – through August 2021

BBNR gallery is delighted to present works from the North Devon Artist Residency.

The residency was founded by Monika Bobinska and Barbara Brownlee in 2018, with the aim of creating a body of contemporary art works inspired by and responding to the north Devon village of Combe Martin and its environs.

Participating artists have spent a month in our Combe Martin cottage, and have included Phil Ashcroft, Chowwai Cheung, Jake Clark, Joe Johnson, Nicholas Hughes, Yoon Jung Kim, Jola Kudela and Mary Yacoob.

Artists have travelled from the UK, USA and Korea, and their encounter with north Devon has spanned photography, painting, drawing, printmaking, music video, sound and film.

Their subject matter has featured the stunning landscapes and seascapes of the region, as well as the idiosyncrasies of the village, the iconography of British tourism and a project which took place in the depths of a local silver mine.

Phil Ashcroft applied his graphic urban technique to the iconic Combe Martin and Ifracombe coastline, while Chowwai Cheung's fascination with the rock formations of north Devon found expression in elegant hand-finished unique prints: 'I am repeatedly drawn back to the collagraph as I find it gives me access to the hard-edged shapes and soft translucent tones and textures that can be built intuitively within each layer of ink'.

Missouri-based photographer Joe Johnson has continued his *Local Weather* project here, 'My projects in photography... are all the result of some protracted response to place... I am interested in the way history radiates in the background of the present. As a photographer I am trying to reconcile the visual appearance of surfaces and spaces with their connections to a social and political past'.

Jake Clark spent his time in Combe Martin and Ifracombe, and says 'Details of these sorts of places fascinate me in their faded colours, textures and shapes, as well as tourist activities such as crazy golf'.

Cornwall-based photographer Nicholas Hughes' project was a continuation of 'Surface', a deep meditation on the transformative powers of nature exploring land, light and water.

Yoon Jung Kim travelled to Devon from Seoul, spending a month visiting Combe Martin's silver mine, in a project which combined performance, meticulous documentation, film and embroidery.

Film-maker, photographer and urban artist Jola Kudela has created a dramatic music video to accompany a work by contemporary composer and cellist Julia Kent.

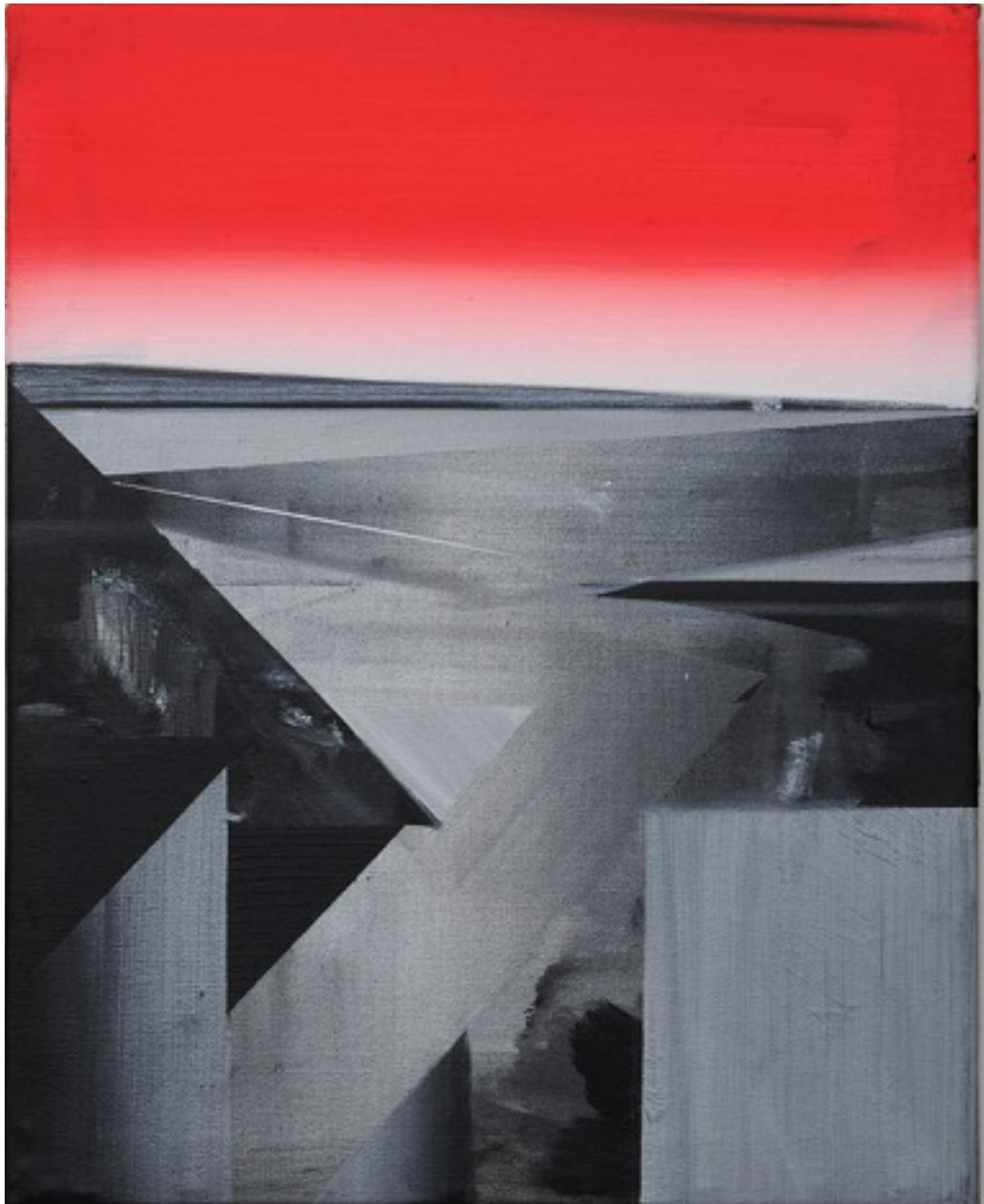
The inspiration for Mary Yacoob's evocative film and drawings came from the village's extraordinarily long 'ribbon' high street, with its sometimes poetic, sometimes mysterious house names.

Residency artists have been challenged to live alone in an unfamiliar village, often in the coldest months of a north Devon winter. They have risen to that challenge and have created work that is fresh, striking and often unexpected.

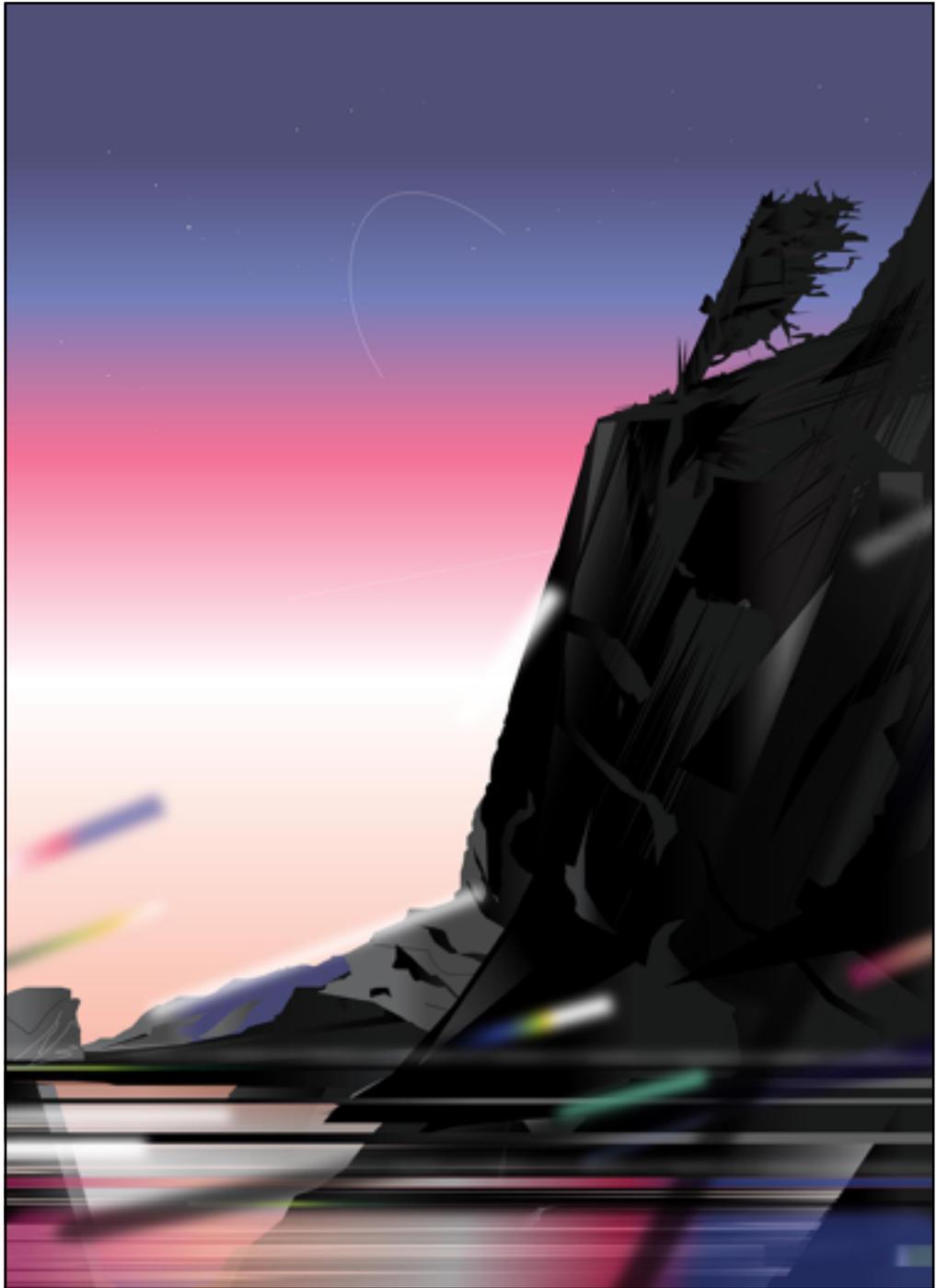
Phil Ashcroft
Tunnels Beaches Ilfracombe 2 & 1
acrylic on canvas, 46 x 61cm, 2020
£1000



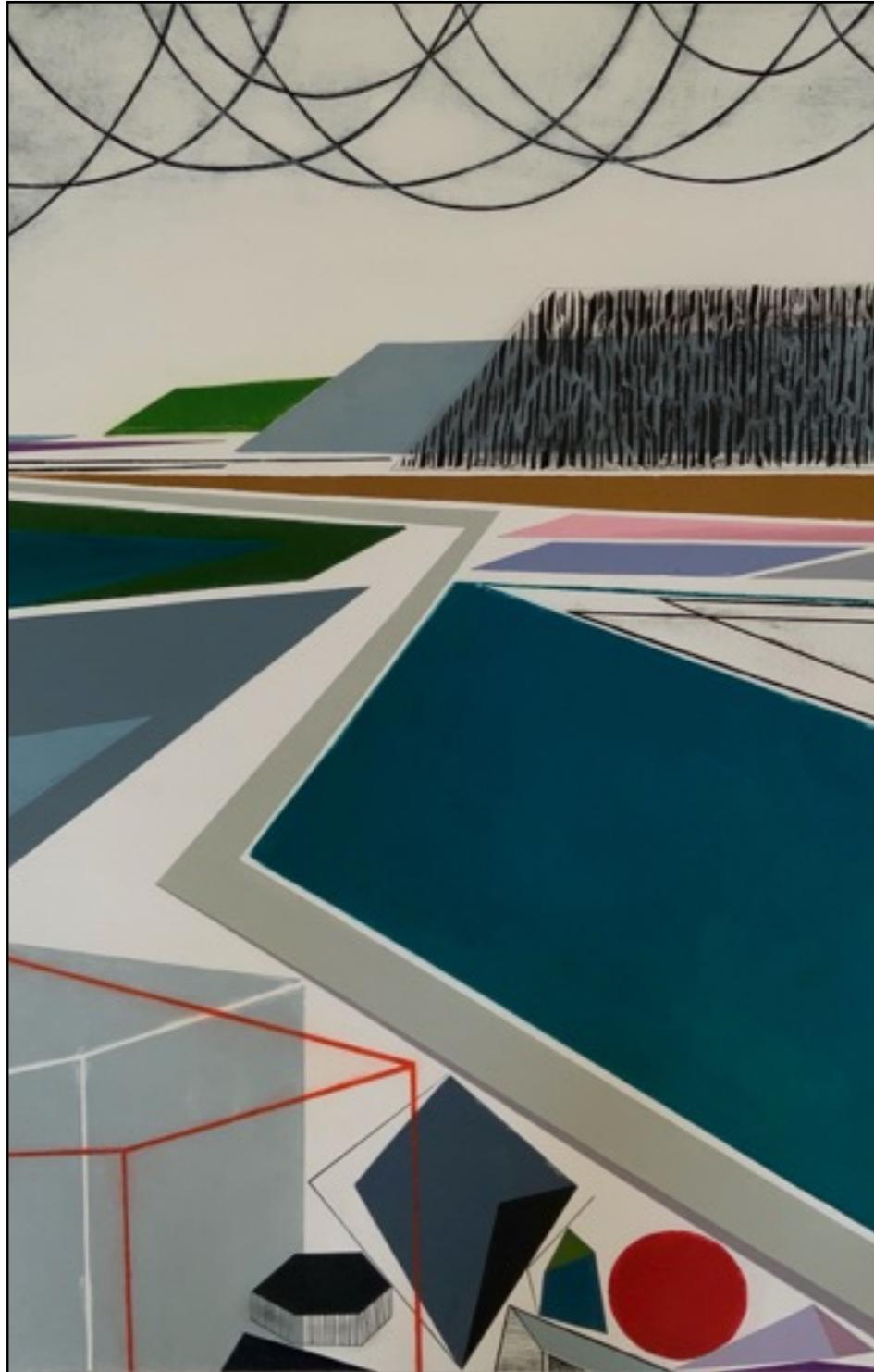
Phil Ashcroft
Combe Martin (study)
acrylic on canvas, 50 x 40 cm, 2020
£750



Phil Ashcroft
Combe Martin, early morning
lightbox, 71 x 50.5 cm, 2020
£2000 (edition of 5)



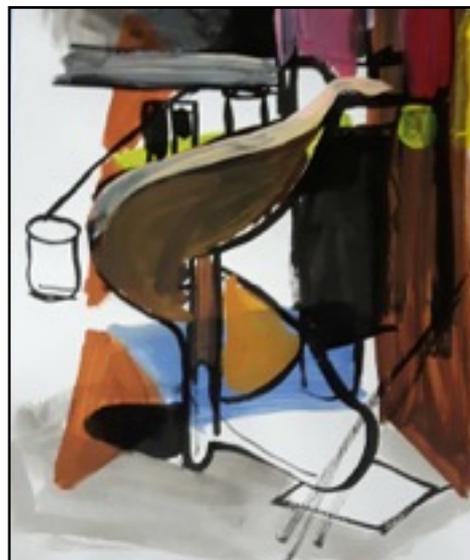
Chowwai Cheung
Low Tide
Collagraph print with painting in acrylic
Somerset satin white 300gsm paper
93 x 74 cm framed 2021
£NFS



Jake Clark
Cafe Figures (l) Chairs (r)
oil on paper, 30 x 20 cm, 2019
£350 framed



Jake Clark
Combe Martin (l), Ilfracombe (r)
oil on paper, 30 x 20 cm, 2019
£NFS



Joe Johnson

A396 (top) Combe Martin Bay (middle) Grazing (bottom)

archival pigment print, 26 x 51cm (41 x 67cm framed), edition of 9, 2018/2019

£600 unframed



Joe Johnson

Barle River Simonsbath (top) View from Great Hangman to Wales (middle) Ilfracombe Rocks (bottom)
C-type print, 26 x 51cm (41 x 67cm framed), edition of 9, 2018/2019
£600 unframed



Nicholas Hughes

Untitled

silver gelatin print, 33.5 x 26.5 cm

mounted on aluminium, edition of

9, 2019

ENFS



Phil Ashcroft
Combe Martin (Catalina Red)
oil on acrylic, 78 x 61 cm, 2020
£1500

