



MOSTYN

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FOR IMMEDIATE RELEASE

Kiki Kogelnik: Riot of Objects at MOSTYN, Wales UK

Exhibition Dates: 14 March – 5 July 2020

Exhibition Opening Event: Saturday 14 March 2020, 4.00pm - 6.30 pm

Riot of Objects is the first institutional presentation in the UK to focus solely on Kiki Kogelnik's ceramic works. Considered one of the key figures of the post-war avant-garde, Kogelnik's multidisciplinary oeuvre spans five decades. Her multi-faceted artistic style evolved from painterly abstraction to Pop Art and the representation of the (female) body. This exhibition demonstrates Kogelnik's boundless capacity for invention and restless commitment to making.

Her multifaceted artistic style evolved from painterly abstraction to Pop Art and the representation of the (female) body. Consumer culture, technology and feminism were recurring themes throughout her work. Her unique aesthetic is marked with playfulness and humour yet imbued with a stark sense of criticality. In resisting and contesting the lure of post-war capitalist culture in her work, she demarcated herself from her contemporary peers.

Her first ceramics were made in 1974, and soon became a key activity in her artistic practice. Her ceramic works were hand-built and cut from slabs using stencils and are reminiscent of her earlier paintings in their boldness, bright colours and vivacity. Drawing on a method of presentation she employed in an exhibition at the Henri Gallery in Washington, DC in 1990, a number of islands pepper the space; made from clusters of plinths of different heights and widths and displaying a range of her freestanding works that date from the 1970s through to the 1990s. Arranged chronologically, this exhibition demonstrates Kogelnik's boundless capacity for invention and restless commitment to making.

-ENDS-

This exhibition is curated by Chris Sharp in partnership with the Kiki Kogelnik Foundation.

Supported by the Austrian Federal Chancellery.

**KIKI KOGELNIK
FOUNDATION**

**≡ Federal Chancellery
Republic of Austria**

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Notes for Editors:

About Kiki Kogelnik

Kiki Kogelnik was born in 1935 in Bleiburg, Austria. She lived and worked in New York and Vienna. She died in 1997 in Vienna, Austria. She started her studies in 1954 at the University of Applied Arts Vienna but joined the Academy of Fine Arts Vienna a year later. Recent solo exhibitions include: *Kiki Kogelnik. Les cyborgs ne sont pas respectueuses*, Musée des Beaux-Arts de La Chaux-de-Fonds, Switzerland (2020); *Kiki Kogelnik*, Mitchell-Innes & Nash, New York (2019); *Kiki Kogelnik: Inner Life*, Kunsthall Stavanger (NO 2018); *Kiki Kogelnik: Fly Me to the Moon*, Modern Art Oxford, UK (2015); and *Kiki Kogelnik. Retrospective*, Kunsthalle Krems, Austria (2013). She was included in *The Assembled Human*, Museum Folkwang, Essen, Germany (2019); *Fly Me to the Moon. The Moon Landing: 50 Years On*, Kunsthau Zürich, Switzerland (2018) and Museum der Moderne Salzburg, Austria (2019); *A Woman Looking at Men Looking at Women*, Muzeum Susch, Switzerland (2018); *The World Goes Pop*, Tate Modern, London, UK (2015) and *POWER UP – Female Pop Art*, Kunsthalle Wien, Vienna, Austria (2010).

About MOSTYN

Situated in the coastal town of Llandudno, MOSTYN is Wales' foremost visual arts centre, serving as a platform for contemporary artistic practice and audience engagement. MOSTYN presents outstanding and critically engaged international contemporary art that engages, inspires and encourages people to form and share new perspectives on the world through its programmes. It is part of the Plus TATE, the UK-wide contemporary visual art network.

MOSTYN receives financial support from the Arts Council of Wales and Conwy County Borough Council Art Service. Mostyn Gallery Ltd is a registered charity trading as MOSTYN (charity number 507842).

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Open Tuesday – Sunday

10.30am – 5.00pm

ADMISSION FREE



