

# Caroline May, Male Imperatives



## Exhibition

17 January - 7 March 2020

## Opening Hours

Monday – Friday, 10am – 6pm

Saturday, 12 - 4pm

## Private View

16 January 2020, 6pm-8pm

## Event

In Flux: Masculinity, Queer Identity and the Performance of Self

26 February 2020, 6pm-7pm

## Camberwell Space

Camberwell College of Arts

Peckham Road

London SE5 8UF

[camberwellspace@camberwell.arts.ac.uk](mailto:camberwellspace@camberwell.arts.ac.uk)

## In Flux: Masculinity, Queer Identity and the Performance of Self

### Panel

Vassilios Doupas (Curator), Prem Sahib (Artist), E-J Scott (Museum of Transology)

**Vassilios Doupas** is Curator of Programmes at the Contemporary Arts Society in London, a charitable organization that acquires contemporary art for 70 museums around the UK, including Tate, Victoria and Albert Museum and the Scottish National Galleries. Previously, Vassilios was the Head of Fundraising for the Athens Biennial. He has worked closely with both emerging and established artists and has organised and advised on a number of exhibitions at galleries and public institutions including the Whitechapel. He has contributed to Art Monthly and The Art Newspaper (Greek edition). Vassilios holds an MA in Curatorial Practice from Goldsmiths, University of London.

**Prem Sahib** (b.1982 London, England) previously studied at The Slade School of Fine Art 2002-06 and has an MA in Material & Visual Culture from University College London (2006-08). Sahib's practice incorporates both sculpture and painting that appears abstract and minimal, formally clean and precise. However each of his works arises from convictions regarding sexuality, intimacy, desire, and community. The work deals with notions of encounter and presence, codifying minimalist forms with anecdote. Most recently his practice has expanded to include installation and event-based work.

**E-J Scott** is a curator, fashion historian, academic and cultural producer. His work currently focusses on using historic collections to tackle societal misconceptions of misrepresented communities, harnessing the social agency of museums to create broader positive social change through museology and exhibition making. This includes curating the Queer Walk Through British Art and Queer & Now at Tate Britain, the Museum of Transology at Brighton Museum & Art Gallery, his previous work at the National Trust (Assistant Costume Curator) writing and co-presenting the Prejudice and Pride podcast series with Clare Balding, and his role on Grayson Perry's series Born Risky.

Free. Please reserve a place.