

The annexe

Mike Silva ***New Paintings***

10 September – 20 October 2019

Opening preview: Monday 9th September, 6-9pm

When we look to images of the past, there is a desire not to forget. As we move through life, people and places change or come and go, but a residue of those experiences and memories remain, shaping who we are. Painting from old photographs as his main point of reference, Mike Silva tenderly renders vignettes of old friends, past lovers, and former residences in oil paint. Silva momentarily allows the viewer an opportunity to share his memories as he tells stories through his images of familiar people and domestic interiors that were once, and perhaps still are, important to him.

Mike Silva, (b. Sandviken, Sweden, 1970), lives and works in London. He graduated from the Royal College of Art, London in 1994 and was included in the 1995 New Contemporaries. Solo exhibitions include David Risley Gallery, Copenhagen, Denmark; The Charlie Dutton Gallery, London; Galerie Barbara Thumm, Berlin (2001/2000), Anthony Wilkinson Gallery, London (2004/2002/1998/1995), Galeri Bouhlou, Norway (2002), Stephen Friedman Gallery, London (1996) and has been included in a number of group shows including Lombard Freid, New York, Barbara Gillman Gallery, Miami and Victoria Miro Gallery, London. His work is in a number of collections including: British Council, British Airways, Government Art Collection, Simmons & Simmons and the Saatchi Collection.

Coinciding with Mike Silva: *New Paintings*, The Approach will also be presenting Maria Pinińska-Bereś: *Living Pink* in the main gallery.

For further information or images please contact Jędrzej Nyka at jedrzej@theapproach.co.uk