

The Approach is excited to present 'Living Pink', a solo exhibition of works by Maria Pinińska-Bereś (1931-1999), whose practice spanned not only sculpture and drawing, but also - and very importantly for Pinińska - performance. She confronted the existential problem of bearing the burden of the 'standard' of femininity, and dealt with major themes related to all aspects of feminised labour (reproductive, emotional, domestic) in her work. To celebrate the exhibition, and to coincide with the Frieze East End Afternoon, Pinińska's daughter, Bettina, will be re-enacting one of her incredible performances at the gallery on Sunday 29 September at 2.30pm.