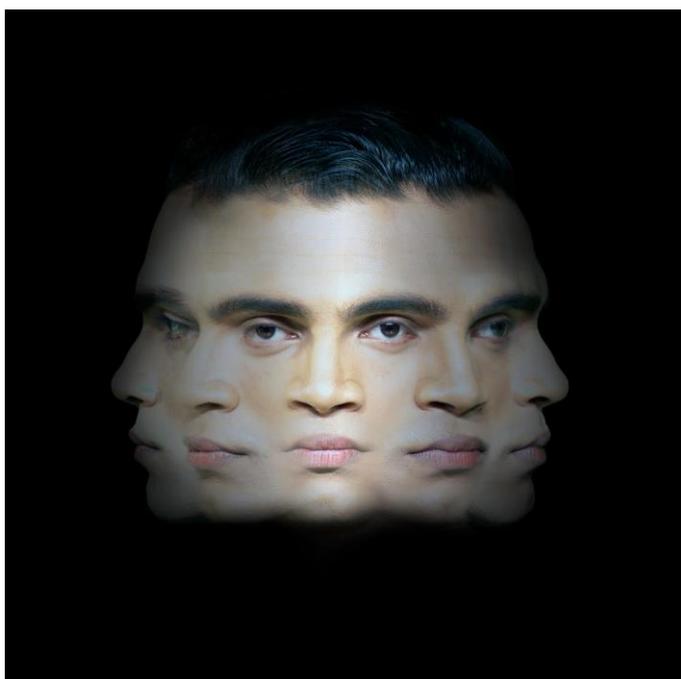


David Cotterrell: *truth.lie.lie*



David Cotterrell, *Groupthink*, 2019, photomontage, dimensions variable

14 September - 12 October 2019

Private view: Friday 13 September 6-9pm

truth.lie.lie is an exhibition investigating the methods for manipulation of perspective and truth. It explores the subjectivity of subtitles, the isolation of narratives and the coexistence of incompatible evidence. For Cotterrell's sixth solo exhibition with Danielle Arnaud, the gallery is adopted as an environment to stage and collate experiments with media manipulation and partial narratives.

At a time of resurgent polarisation and increasing nationalism, the exhibition considers the differentiation of privilege and prejudice that can be facilitated through selective editing, errors of translation and unchallenged vantage points.

David Cotterrell is an installation artist working across media and technologies to explore the social and political tendencies of a world at once shared and divided. The practice is typified by an interest in intersection: whether fleeting encounter or heavily orchestrated event, Cotterrell's works explore the human condition and the breaks or nuances that can lead to a less ambiguous understanding of the world they inhabit.

Encapsulating the roles of programmer, producer and director, Cotterrell works to develop projects that can embrace the quiet spaces that are the sites for action, which might (or might not) be clearly understood in the future.

Cotterrell's work has been commissioned and shown extensively in Europe, the United States and Asia. He is Research Professor of Fine Art at Sheffield Hallam University. His work appears in several collections including Imperial War Museum, London and Museum of Fine Arts, Houston.

NEXT:

Objects of Doubt

Curated by Kirsty White

Private view: Friday 18 October 2019 6 - 9pm

19 October - 9 November 2019

For more information and images please contact us.

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Opening times: Thursday to Saturday 2-6 pm and by appointment