

## **Decolonising the Archive**

[Decolonising The Archive\(DTA\)](#) is the recipient of the Lewisham Arthouse 2019 Project Space Residency award and will be curating and creating with a seasoning of artists, to cook up a social marinated response to the history of migration in Lewisham and the legacy of the Windrush.

Join us, in purposeful celebration of DTA's residency and travel through time on our Afro -Future-Ship.

**April 11th, 6.30 - 9pm Opening night** : DTA presents a world where Theatre, History, Archives, Art and Afro - Futurism meet for an inspired journey into [The Windrush Time Capsule.](#)

Travel through time to understand the transforming power of traditional culture, African cosmology and healing a village through alchemy, as a formula to defeat the trauma of migration. This moment in time is hosted by a play reading performance of The Windrush Time Capsule, betwixt the mural artworks of painter and sculpture Deanio X, who will have first time viewings of work inspired by the play.

Deanio X mural artist has collaborated with DTA to vocalise his views on **Culture, Migration, Future and the use of Archives**

Trailer : <https://www.youtube.com/watch?v=t7R8fNBDun4>

Limited reserved seats. This event is not to be missed!!!

[Tickets here](#)

**April 12 - 14th, 12 - 6pm Deanio X Art Viewing in Collaboration with DTA archive & sound installation**

Deanio X will be having a private viewing of art work inspired by the play Windrush Time Capsule and compliments it with older works unseen by the public.

Deanio X is a self taught intuitive artist, guided by the great and terrible people around him as well as his own instincts. As such his projects tend to be focused around personal questions that are only answerable via social observation or engagement.

**15th April - 5th May, 12 - 4pm**

Drop in to find out more about the project and contribute stories.

**April 18th, 10am - 1pm Draw A New World**

Family drawing/ illustration workshop with an added twist of art therapy based on the play Windrush Time Capsule (visit gallery to learn about the heritage and legacies of the Windrush Time Capsule). A celebratory, participatory workshop implicitly (though not exclusively) designed to honour the work of black and brown people who live with the violence and beauty inherent to stories that relate to enslavement and British colonial history. This session will be led by an illustration artist and practitioner Jean Campbell.

**April 30th, 6 - 9pm**

**Cinema Voyage**

Film Collectives team up with Decolonising The Archive (DTA) to speak via films on the themes of The Windrush Time Capsule play. The play addresses migration, displacement, broken attachments and racism. Explore with us via films, Q&A and food to create an inspiring night.